



The Story

An unfair duel, in which his friend is killed, determines Andre-Louis Moreau, law student, of obscure parentage, to seek vengeance against the Marquis d'Azyr. His determination is further steeled by the seeming success of the Marquis in courting Andre's childhood sweetheart, Aline de Kercadiou.

Andre's inciting of an uprising at Rennes marks him for death. Fleeing, he joins a company of strolling players and becomes Scaramouche—the sly rogue who always makes trouble and gets away. In resentment against Aline he becomes engaged to Climene, his leading lady. Later Climene is flattered by attentions from the Marquis. Aline and Andre meet, but have a misunderstanding. The Marquis turns Climene's head and she quarrels with Andre.

Learning of d'Azyr's relations with the actress, Aline breaks with him. Andre, after stirring up the people at the theatre against the aristocrats, is again forced to flee. He becomes a fencing master and is sought by Danton, leader of the people, to use his skill against aristocrats who are deliberately picking quarrels with inexpert swordsmen among the people's deputies in order to kill them in duels.

Andre enters the Assembly as a substitute deputy. The aristocrats play into his hands by quarreling with him. In the duels that follow, he kills one and wounds several of d'Azyr's friends and finally is challenged by the Marquis himself.

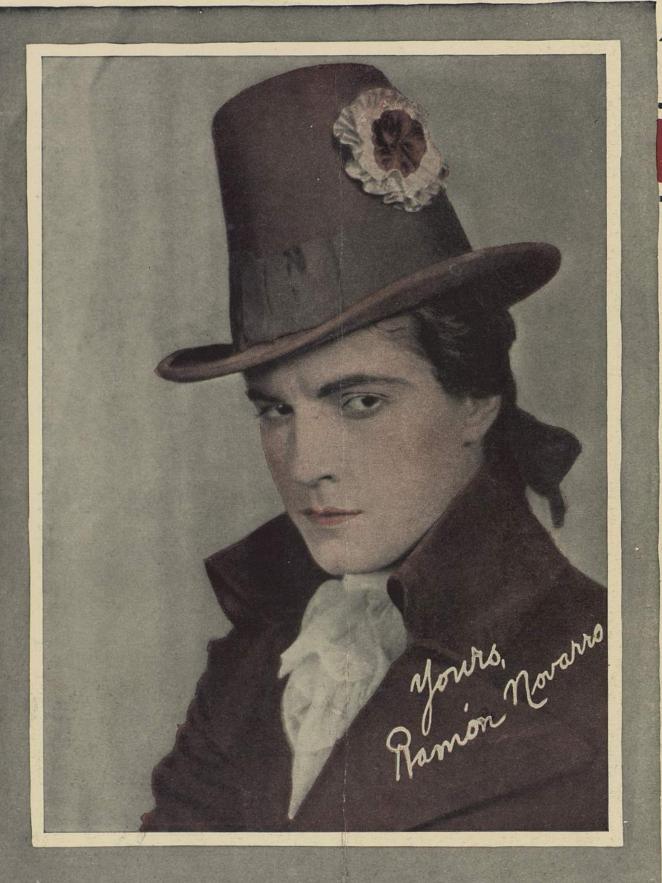
Aline pleads with Andre, as does his godfather's sister, Mme. de Plougastel, to give up the duel, but he thinks they are concerned about the Marquis. The two women trail the duelists, but are too late to see Andre wound the Marquis in the arm. Seeing the Marquis apparently unhurt and Andre nowhere in sight, Aline faints. When Andre drives by she is in the arms of the Marquis and the young deputy misunderstands.

Following the siege of the Tuileries, Aline and Mme. de Plougastel are caught in the city, and the Marquis, much the worse for the mob's handling, comes to their house for shelter.

Andre learns that Mme. de Plougastel is his mother, also that she and Aline are in danger. He hurries to them with a safe conduct pass, but refuses its privilege to the Marquis. As Andre is about to shoot him, Mme. de Plougastel screams that the Marquis is his father.

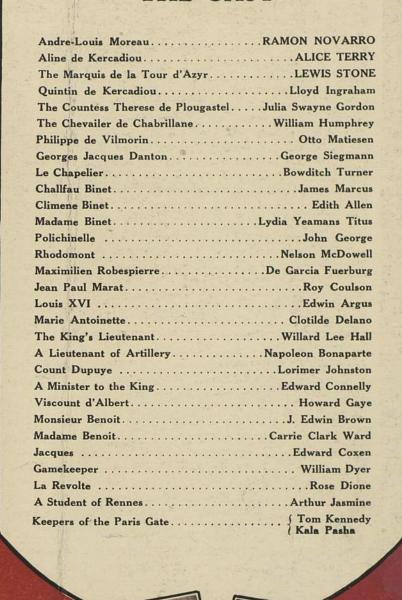
Andre stays his hand. Their differences settled, their ways still lie apart, Andre and Aline going to Gavrillac and happiness, while the Marquis, with Andre's sword, chooses to stay and face the howling mob.



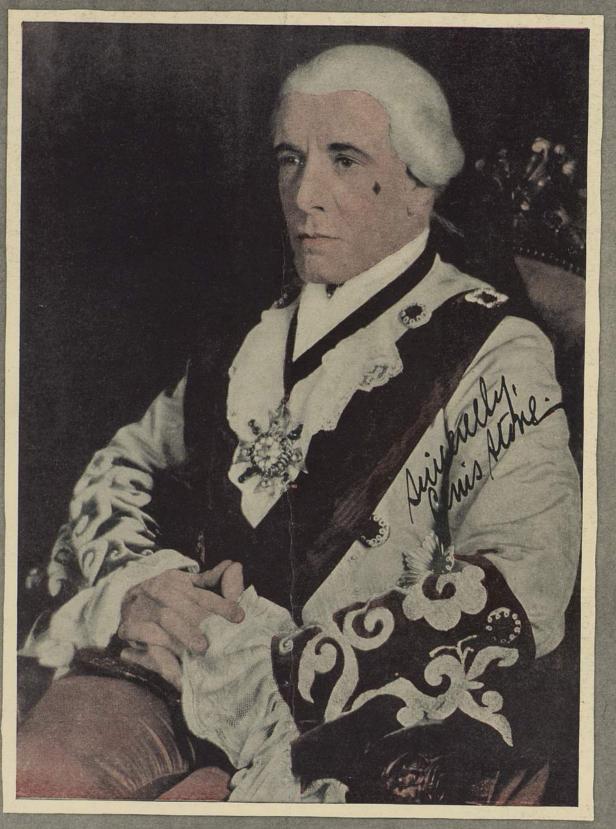


RAMON NOVARRO

THE CAST











TAPAVA PAPAVAPA

Some Vital Statistics About the Production of "Scaramouche" Cast of 10,000. Thirty Principal Players.

Production staff: 34 assistant directors, 8 research experts, 22 cameramen, 23 property men, 65 electricians, 55 costumers, 54 wig makers.

Construction staff: 11 architects, 630 carpenters, 75 plasterers, 88 painters and scenic artists, 48 chauffeurs and teamsters.

Material used in the construction of the various sets: 412 tons of cobblestones for paving streets of Paris, Gavrillac and Rennes on 60-acre location; 610 tons of sand and gravel; 340 tons of plaster; 762,264 feet of lumber; 200 tons of casting plaster; 4,000 pounds of nails.

Material used in making costumes: 40,000 yards of muslin, 10,000 yards of satins, brocades and velvets, 10,000 yards of other cloths; 300 hides of leather; 10,000 spools of cotton thread; 10,000 spools of silk thread; 4,000 hats; 1,000 miles of gold and silver thread for embroidery; 10,000 yards of lace; 4,000 wigs; 200,000 buttons; 300,000 hooks and eyes.

Electricity consumed amounted to 250,000 kilowatt hours, enough to keep a 60-candlepower incandescent lamp burning for almost 571 years.

Studio passenger automobiles and trucks transported actors, cameras,

properties, etc., recording a total of 127,580 miles.

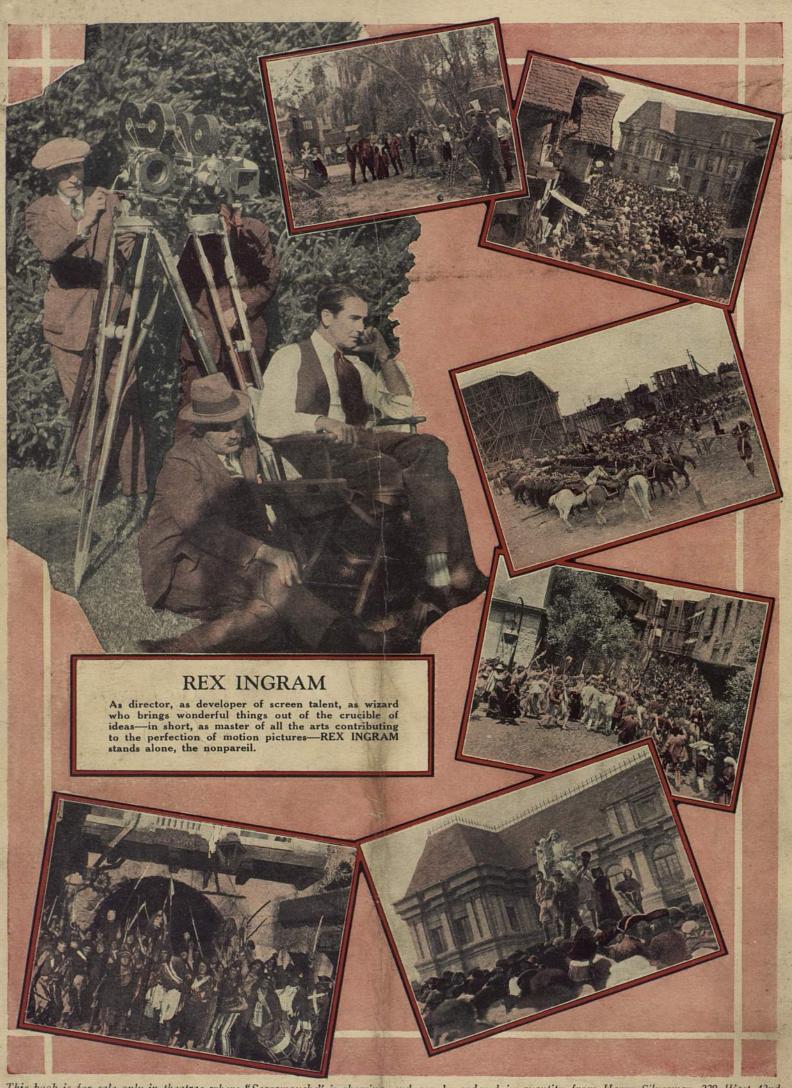












This book is for sale only in theatres where "Scaramouche" is showing, and can be ordered in quantity from Harry Silverman, 229 West 42nd
Street. New York City.

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