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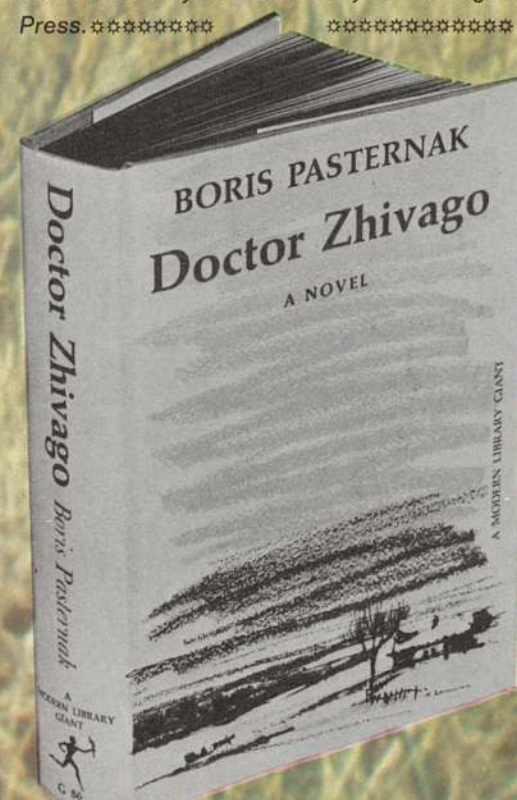
DAVID LEAN'S film of
**DOCTOR
ZHIVAGO**



***"I am bound to Russia
by my birth, my life
and my work...
For me to leave
my country
would be to die..."
—Boris Pasternak***

On November 15, 1957, Italian publisher Giangiacomo Feltrinelli, ignoring the Soviet Union's ban, published a translation of Boris Pasternak's "Doctor Zhivago" from a manuscript smuggled out of Russia. On October 23, 1958, the Nobel Prize for Literature was awarded to Pasternak, causing a huge political controversy. Warned that he would be banned from Russia if he went to Sweden to accept, he declined the prize. He died in 1960, dishonored by his own people.

Pasternak's belief in the value of human life was not a political one, but one of faith in mankind. "Doctor Zhivago," the final expression of his belief, has become a modern classic, translated into 28 languages and published in English by Random House and in the original Russian by the University of Michigan Press.*****





"We at Metro-Goldwyn-Mayer are proud of our tradition of bringing the finest in screen entertainment to motion picture audiences of the world. *"Doctor Zhivago"* is a notable addition to this distinguished roster.

The most creative talents in film-making today were joined together to bring this, the most powerful novel of our time, to the screen.

Boris Pasternak received the Nobel Prize after the publication of his novel, a book which will endure for generations to come. We hope that this film version of his masterpiece will prove to be significant entertainment for audiences today and in the future."

**—Robert H. O'Brien, President
Metro-Goldwyn-Mayer**



***"The Revolution
simply provides
the canvas against which
is told a moving
and highly personal
love story."
—David Lean***



It took Lean three years to bring "Doctor Zhivago" to the screen. His past two films, "Bridge On The River Kwai" and "Lawrence of Arabia," won 14 Academy Awards between them. For each he was named Best Director and each was named Best Picture of the Year.

Lean began his career in 1928 at the Gainsborough Studios in England as a third assistant director ("I carried tea and called actors to the set.") His acute understanding that the quality of a film depends upon the work done in the cutting room led him to devote his efforts to film editing. "Pygmalion" and "Escape Me Never" immediately won him the high regard of the motion picture industry. The first film he directed was "In Which We Serve," leading to similar assignments on such films as "Great Expectations," "Brief Encounter" and "Summertime." *****

**"Making a film
from a novel is not simply
stringing bits together.
One must know
the author's intent,
story and characters
before writing it."**

—Robert Bolt

Robert Bolt was born in Manchester, England. After attending the local grammar school, he went to work for a year in an insurance company, filling his off-hours with writing and cramming for entrance exams to Manchester University. After three years in the Army, he took his Honors in history and became a teacher, continuing to devote his leisure time to writing.

Bolt is one of Britain's most successful and highly regarded playwrights. His plays, "Flowering Cherry," "The Tiger and the Horse," and "A Man For All Seasons," have earned him critical acclaim on both sides of the Atlantic. A firm liaison with director Lean was established when he wrote the script for "Lawrence of Arabia." Early in 1963, work brought them together again for the herculean task of writing the screenplay for "Doctor Zhivago." **



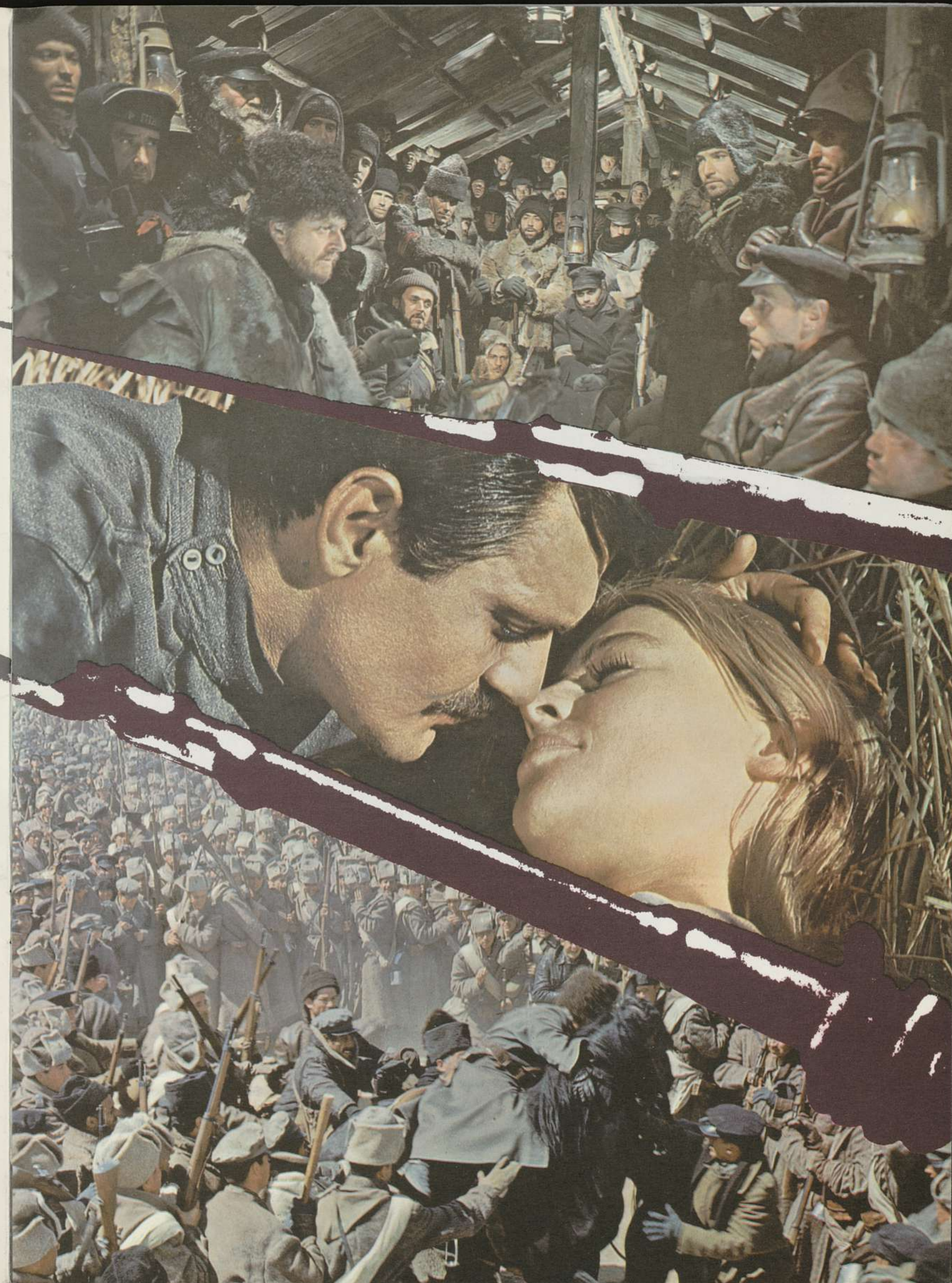
**The Motion
Picture Industry** frequently has turned
to the world's wealth of great literature for
some of its most important films.

With "Doctor Zhivago," Metro-Goldwyn-Mayer has brought to the screen one of the most controversial and significant literary works of the twentieth century. The scope of such an undertaking required three years of meticulous planning, extensive travel, the co-operation of two governments and creative filmmakers of the highest artistic caliber.

David Lean, winner of fourteen Academy Awards for his past two films, was chosen to direct the film and playwright Robert Bolt, whose play "A Man For All Seasons" received high critical acclaim, was selected to write the screenplay. In addition, hundreds of outstanding technicians from the film industries of the United States, Britain and Spain were brought together for this massive project.

Sections of the city of Moscow were recreated on the outskirts of Madrid, requiring the labor of 780 men, a six-month construction period and historical research for each detail, from window panes to footwear. For the highly dramatic winter sequences, to simulate the Siberia of Pasternak's novel, director Lean embarked with his crew and cast to capture on film the bitter cold and desolation of Finland.

Finally, with script, set and cast assembled, the cameras turned on December 28, 1964. Filming ended on October 7, 1965. *****





***"It was necessary
to re-create
sections of Moscow,
since we were
obviously barred from
filming there."
—David Lean***

MOSCOW IN MADRID—The shouts of Russian revolutionists, the marching of heavy-booted feet and the chanting of "The Warsha-

vianka" shattered the normal nocturnal stillness of the tiny Madrid suburb of Canillas during the production of "Doctor Zhivago."

This scene marked the climax to almost a year of planning and actual construction of one of the largest and most impressive film sets ever built by a motion picture company for location shooting. The complex consisted of a half-mile long, concrete-paved business street, dominated by the Kremlin; hundreds of shops, each a different enterprise, with corresponding products on display, changed in minute



detail as the story's years advanced; a tram line and trolley cars; a side street leading to a factory with twin smokestacks in the workers' section of town; the Red Square with a statue of Alexander II on horseback; a police station and a church; and three detailed interior sets with entranceways to six additional interiors.

From these original 1905 snow-covered façades to the more modern structures of 1935, periodic and seasonal alterations were made in authentic chronology, from door frames to window lettering.*****





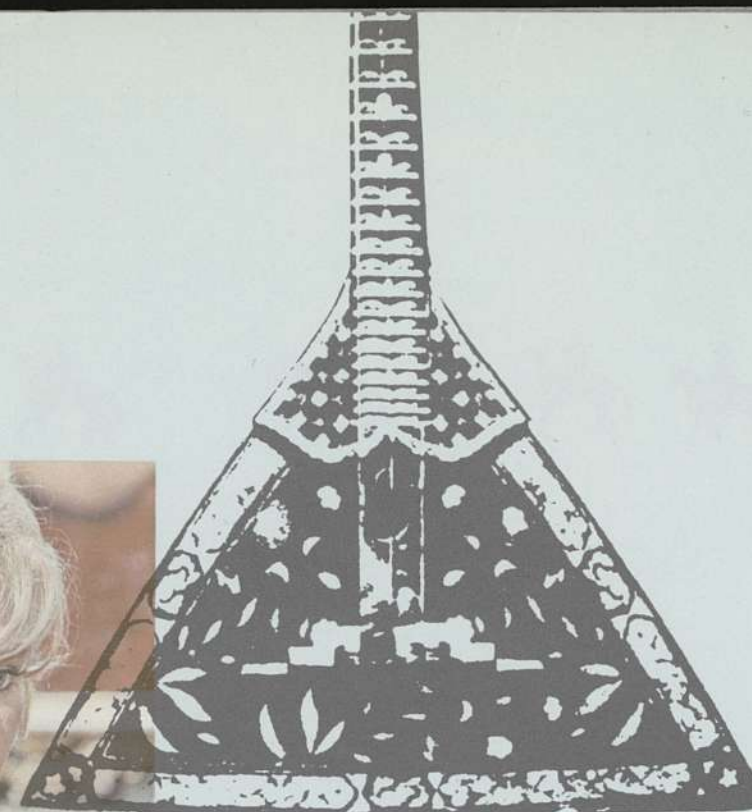
Geraldine

Chaplin The 21-year-old daughter of Charles Chaplin won the role of Tonya, wife of Doctor Zhivago, following a screen test by director David Lean, which she passed with flying colors. Born in Los Angeles, she moved to Switzerland with her parents at the age of eight, was educated in a private school near Vevey, studied ballet in London and danced briefly in a French ballet in Paris. Miss Chaplin made her motion picture debut opposite Jean-Paul Belmondo in the French film, "A Lovely Summer Morning." *****



Julie Christie

Born in Assam, India, where her father was a British tea planter, Miss Christie attended school in England, but at sixteen moved to Paris to study art. Later she became a drama student in London, gained experience in repertory, and appeared on television before making an auspicious screen debut in "Billy Liar." She toured Europe, Russia and the eastern United States with the Royal Shakespeare Company, and has appeared most recently on the screen in "Young Cassidy" and "Darling." She is seen as Lara in "Doctor Zhivago." ***





Tom Courtenay won the top acting award at the Venice Film Festival for his performance in "King and Country" and has scored in "The Loneliness of the Long Distance Runner," "Operation Crossbow" and "King Rat." He plays the role of Pasha in "Doctor Zhivago." Born in Hull, England, Courtenay studied at the University of London and the Royal Academy of Dramatic Arts. Joining the Old Vic Company, he made his acting debut in Chekhov's "The Seagull." He replaced Albert Finney in the London stage presentation of "Billy Liar" and starred in the film version. *****



Omar Sharif Since his performance in "Lawrence of Arabia" for which he won an Academy Award nomination, Sharif has starred in "The Fall of the Roman Empire," "Behold a Pale Horse," "The Yellow Rolls Royce," and "Ghenghis Khan." He was Lean's first and only choice for the title role in "Dr. Zhivago." Born in Alexandria, Egypt, and educated at Victoria College, Cairo's English university, Sharif became one of Egypt's top motion picture stars, appearing in more than 20 films prior to his selection for a major role in "Lawrence of Arabia," which made him internationally famous. ***





Rita Tushingham whose waif-like charm brought her international fame in her first film, "A Taste of Honey," was a student with the Liverpool Players when she was given the lead in that film by director Tony Richardson. Born in Liverpool, she has starred in several plays on the London stage and in six motion pictures, most recently in "The Girl With Green Eyes," which won her Best Actress Award at the Cannes Film Festival, and "The Knack." In "Doctor Zhivago," she plays The Girl, the character who opens and closes the story.*****



Alec Guinness Cast as Yevgraf in "Doctor Zhivago," Alec Guinness makes his fifth appearance in a David Lean film, after making his screen debut in "Great Expectations." The other Lean films have been "Oliver Twist," "Bridge On The River Kwai," for which he won an Academy Award, and "Lawrence of Arabia." Born in London, he made his debut in "Queer Cargo." He has since divided his time between stage and screen and has appeared in some 30 films. Last year, his performance on Broadway in "Dylan" won him the Tony Award as Best Actor. *****





Siobhan McKenna

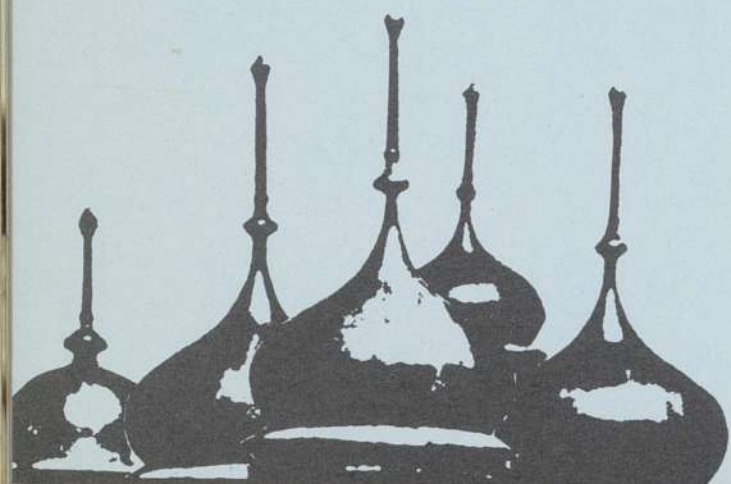
has an imposing list of credits in the theatre, films and television here and abroad. Born in Belfast, Ireland, she studied at Galway University. After her debut at Dublin's famed Abbey Theatre, she went on to enormous success in London and New York, one of her great hits being in Shaw's "Saint Joan." She is the only Irish actress to be honored with a full season at the Shakespeare Memorial Theatre at Stratford-on-Avon. Miss McKenna made her film debut in 1947 in "Hungry Hill." In "Doctor Zhivago" she plays Anna Gromeko. *****



Ralph

Richardson

scored one of his greatest screen successes in David Lean's "The Sound Barrier," and one of his biggest stage hits in Robert Bolt's "Flowering Cherry." Born in Cheltenham, England, he made his acting debut at the age of nineteen in "The Merchant of Venice." Since then he has played leading roles in literally scores of plays in both England and the United States. His most recent appearance on the Broadway stage was in "Waltz of the Toreadors." He is seen as Alexander Gromeko in "Doctor Zhivago." *****





Rod Steiger won an Academy Award nomination for his performance in "On The Waterfront," the 1953 Sylvania Award as Best Actor of the Year, and the Berlin Film Festival Award for "The Pawnbroker." His Italian-produced film, "Hands in The City," won the Venice Film Festival's Grand Prize in 1963 and his TV play, "The Lonely Wizard," won an Emmy Award in 1958. The only American in the cast of "Doctor Zhivago," he is seen as Komarovsky. Born in Westhampton, Long Island, he studied at the Actor's Studio. He made his Broadway debut in 1948 in "Night Music" and his film debut in 1951 in "Theresa."



**"This was not only
my greatest challenge
but an unforgettable
experience
made rich by
such rare talents."
—Carlo Ponti**

The name of Carlo Ponti has become synonymous with fine motion picture entertainment. He has produced many of the most successful Italian films of the past two decades. Born in Milan, Ponti first studied law at the University of Milan. He became interested in films while still a student. After graduation from the University and subsequently several years of law practice, he began to acquire properties suitable for motion pictures and surrounded himself with the finest writing, acting and technical talent available in Italy. His first film was "Little Old Worlds." Some of his recent successful pictures have been "Marriage, Italian Style," "Two Women," and "Yesterday, Today and Tomorrow." In association with MGM, he has produced "Operation Crossbow," "Lady L," and now, "Doctor Zhivago." *****





JOHN BOX, Production Designer: London-born, with an education in London and Ceylon and 5 years training in architecture. Recent credits include "Our Man in Havana," "The World of Suzy Wong," and "Lawrence of Arabia."*****

FRED A. YOUNG, Director of Photography: Began his career as a lab assistant at Shepherd's Bush Studios in London; recent pictures are "Island In The Sun," "Bhowani Junction," "Solomon and Sheba" and "Lawrence of Arabia."*****

MAURICE JARRE, Composer: Born in Lyon; won Prize Italia for his compositions in both 1955 and 1962; has scored dozens of films, plays and documentaries in both France and America, including, recently, "The Longest Day" and "Sundays and Cybele." His score for "Lawrence of Arabia" won an Academy Award. *****

PHYLLIS DALTON, Costume Designer: Born in London; started her career at the wardrobe department in MGM's London studios. Created costumes for "Lawrence of Arabia." Recent pictures include "Anastasia," "Our Man in Havana" and "Lord Jim." *****

NORMAN SAVAGE, Film Editor: Born and educated in London and began his career as assistant to the film editor of Lean's film "Hobson's Choice." He became Lean's associate editor on "Lawrence of Arabia" and has now been given a full challenge in editing "Doctor Zhivago." *****

METRO-GOLDWYN-MAYER PRESENTS A CARLO PONTI PRODUCTION/DAVID LEAN'S FILM OF

DOCTOR ZHIVAGO

TONYA	.....The Gromeko's daughter, later Yuri's wife.....	GERALDINE CHAPLIN
LARA	.....Larissa Guishar, later Pasha's wife.....	JULIE CHRISTIE
PASHA	.....Pavel Antipov, later General Strelnikov.....	TOM COURTENAY
YEVGRAF	.....General Zhivago, Yuri's half-brother.....	ALEC GUINNESS
ANNA	.....Anna Gromeko, Yuri's foster mother.....	SIOBHAN McKENNA
ALEXANDER	.....Alexander Gromeko, Yuri's foster father.....	RALPH RICHARDSON
YURI	.....Yuri Zhivago, medical student and poet.....	OMAR SHARIF
KOMAROVSKY	.....An opportunist who survives all regimes.....	ROD STEIGER
THE GIRL	.....Yevgraf thinks is daughter of Yuri and Lara.....	RITA TUSHINGHAM
AMELIA	.....Amelia Guishar, mother of Lara.....	ADRIENNE CORRI
PROF. KURT	.....Yuri's medical teacher.....	GEOFFREY KEEN
SASHA	.....Son of Yuri and Tonya.....	JEFFREY ROCKLAND
KATYA	.....Daughter of Lara and Pasha.....	LUCY WESTMORE
RAZIN	.....Political Commissar of Forest Brotherhood.....	NOEL WILLMAN
LIBERIUS	.....Military Chief of Forest Brotherhood.....	GERARD TICHY
KOSTOYED	.....A Revolutionary Nihilist.....	KLAUS KINSKI
PETYA	.....Stationmaster at Yuriatin.....	JACK MAC GOWRAN
GENTLEWOMAN	.....Amelia's favored customer.....	MARIA MARTIN
YURI	.....At the age of 8.....	TAREK SHARIF
TONYA	.....At the age of 7.....	MERCEDES RUIZ
COLONEL	.....In charge of replacements at the Front.....	ROGER MAXWELL
MAJOR	.....Second in Command of replacements.....	INIGO JACKSON
CAPTAIN	.....A victim of his gallantry.....	VIRGILIO TEXEIRA
BOLSHEVIK	.....A leader of the deserters at the Front.....	BERNARD KAY
OLD SOLDIER	.....Who is also headed for home.....	ERIK CHITTY
THE PRIEST	.....Who officiates at funeral of Yuri's mother.....	JOSE NIETO
YOUNG ENGINEER	.....General Yevgraf's Assistant at Dam.....	MARK EDEN
MR. SVENTYTSKI	.....Host at the Christmas Party.....	EMILIO CARRER
DAVID	.....Young Dam Worker with The Girl.....	GERHARD JERSCH
COMRADE YELKIN	.....Local Delegate in the Gromeko Home.....	WOLF FREES
COMRADE KAPRUGINA	.....Chairman of the Residents' Committee.....	GWEN NELSON
MILITIAMAN	.....On the Cattle Wagon.....	JOSE CAFFAREL
STREETWALKER	.....Whom Lara meets on way to Party.....	BRIGITTE TRACE
MRS. SVENTYTSKI	.....Hostess at the Christmas Party.....	LUANA ALCANIZ
RADDLED WOMAN	.....Who tries to save a baby.....	LILI MURATI
RAPED WOMAN	.....Who directs the Partisans to the Front.....	CATHERINE ELLISON
DEMENTED WOMAN	.....Whom the Partisans encounter on the way.....	MARIA VICO
DRAGOON COLONELWho restores order after the rioting.....	DODO ASSAD BAHADOR
POLITICAL OFFICERAmong officers during rioting.....	PETER MADDEN

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Production Supervisor John Palmer • Production Managers Agustin Pastor, Douglas Twiddy
Camera Operator Ernest Day • Assistant Directors Roy Stevens, Pedro Vidal • Continuity Barbara Cole • Sound Recording Paddy Cunningham • Re-Recording Franklin Milton, William Steinkamp
Art Director Terence Marsh • Associate Art Director Gil Parrondo • Assistant Art Directors Ernest Archer, Bill Hutchinson, Roy Walker • Set Decorator Dario Simoni • Make-Up Artist Mario van Riel
Hairstylists Gracia de Rossi, Anna Christofani • Special Effects Eddie Fowlie • Chief Electrician Miguel Sancho • Construction Gus Walker, Fred Bennett • Dialogue Coach Hugh Miller • Costume Designer Phyllis Dalton • Film Editor Norman Savage • Sound Editor Winston Ryder • 2nd Unit Director Roy Rossotti • 2nd Unit Photography Manuel Berenguer • Executive Producer Arvid L. Griffen • MGM Representative Stanley H. Goldsmith • Composer and Conductor Maurice Jarre
Production Designer John Box • Director of Photography Fred A. Young *****

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British and European Agents James Kantor & Associates Ltd.

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