

WALTER WANGER *presents*

**JOAN BENNETT
MICHAEL REDGRAVE**

in

FRITZ LANG'S

Secret Beyond the Door

with

ANNE REVERE

BARBARA O'NEIL . NATALIE SCHAFER

Produced and Directed by
FRITZ LANG

Screenplay by *SILVIA RICHARDS*
Based on the Story by *Rufus King*

A DIANA PRODUCTION
A UNIVERSAL - INTERNATIONAL PICTURE

<i>Celia Lamphere</i>	JOAN BENNETT	<i>Rick Barrett</i>	Paul Cavanagh
<i>Mark Lamphere</i>	MICHAEL REDGRAVE	<i>Society Girl</i>	Anabel Shaw
<i>Caroline Lamphere</i>	Anne Revere	<i>Paquita</i>	Rosa Rey
<i>Miss Robey</i>	Barbara O'Neil	<i>Bob Dwight</i>	James Seay
<i>Edith Potter</i>	Natalie Schafer	<i>David</i>	Mark Dennis

Director of Photography Stanley Cortez, A.S.C.
Production Design Max Parker
Film Editor Arthur Hilton
Sound Leslie I. Carey, Glenn E. Anderson
Set Decorations Russell A. Gausman, John Austin
Gowns Travis Banton
Hair Stylist Carmen Dirigo
Make-up Eud Westmore
Assistant Director William Holland
Music Miklos Rozsa

Length : 8865 ft. Running Time : 99 mins. Reels : 12 Cert. : 'A' Reg.No. F.11828

TELEPHONE :
GERRARD
7311

Distributed throughout the United Kingdom and Eire by
GENERAL FILM DISTRIBUTORS LTD.
127-133, Wardour Street, London, W.1.

TELEGRAMS :
GENFIDIS, RATH,
LONDON

SECRET BEYOND THE DOOR

Celia Barrett (JOAN BENNETT), society heiress in Mexico on a holiday with her friend Edith Potter (NATALIE SCHAFER) meets Mark Lamphere (MICHAEL REDGRAVE), New England architectural editor, whom she marries after a week's whirlwind courtship.

He takes her to the ancestral mansion of the Lampheres, presided over by his domineering older sister, Caroline Lamphere (ANNE REVERE) and his secretary, Miss Robey (BARBARA O'NEIL).

Celia is shocked to discover that her new husband is a widower with an adolescent son, David (MARK DENNIS), who believes his father killed his first wife. She is also horrified to find that he collects rooms in which murders have been committed and adds them as wings to the house,

Her horror increases when she learns her husband is the victim of an innate compulsion to murder, an aberration caused by a childhood shock and to go on living with him puts her life in peril.

Loving him deeply, she resolves to stick out the marriage and discover the cause of his aberration, the key to which lies in the fragrance of lilacs.

At the climax of one of his schizophrenic furies, when he is about to strangle her, she brings him to a realisation of his condition, which is the first and most important step to his ultimate cure.

He rescues her from a fire that destroys the manor and all the murder rooms, and they return to Mexico for a second honeymoon.