

PRODUCTION INFORMATION MANUAL

JOSEPH E. LEVINE

Presents

STEVE McQUEEN
KARL MALDEN
BRIAN KEITH
ARTHUR KENNEDY

and

SUZANNE PLESHETTE

In

"NEVADA SMITH"

Co-starring

RAF VALLONE
JANET MARGOLIN
HOWARD DA SILVA
PAT HINGLE

and

MARTIN LANDAU

Story and Screenplay by

JOHN MICHAEL HAYES

Based on the character in "THE CARPETBAGGERS"
created by HAROLD ROBBINS

Executive Producer

JOSEPH E. LEVINE

Produced and Directed by

HENRY HATHAWAY

In Color and Panavision (R)

Running Time: 142 minutes

A Solar Production

A Paramount Pictures Release

THE CAST

Nevada Smith	STEVE McQUEEN
Tom Fitch	KARL MALDEN
Jonas Cord	BRIAN KEITH
Bill Bowdre	ARTHUR KENNEDY
Pilar	SUZANNE PLESHETTE
Father Zaccardi	RAF VALLONE
Neesa	JANET MARGOLIN
Warden	HOWARD DA SILVA
Big Foot	PAT HINGLE
Jesse Coe	MARTIN LANDAU
Sheriff Bonnell	PAUL FIX
Sam Sand	GENE EVANS
Mrs. Elvira McCanles	JOSEPHINE HUTCHINSON
Uncle Ben McCanles	JOHN DOUCETTE
Buck Mason	VAL AVERY
Sheriff	SHELDON ALLMAN
Jack Rudabough	LYLE BETTGER
Quince	BERT FREED
Romero	DAVID McLEAN
Buckshot	STEVE MITCHELL
River Boat Pilot	MERRITT BOHN
Clerk in Bank	SANDY KENYON
Cipriano	RIC ROMAN
Hogg	JOHN LAWRENCE
Storekeeper	STANLEY ADAMS
Paymaster	GEORGE MITCHELL
Doctor	JOHN LITEL
Hudson (Bartender)	TED de CORSIA

PRODUCTION CREDITS

Produced and Directed by	HENRY HATHAWAY
Executive Producer	JOSEPH E. LEVINE
Based on the character in "The Carpet-baggers" created by HAROLD ROBBINS	
Story and Screenplay by	JOHN MICHAEL HAYES
Director of Photography	LUCIEN BALLARD
Music by	ALFRED NEWMAN
Art Directors	HAL PEREIRA TAMBI LARSEN
Production Manager	FRANK CAFFEY
Unit Production Managers	HOWARD ROESSEL HERBIE COLEMAN HOWARD JOSLIN
Assistant Directors	DANNY McCAULEY JOSEPH LENZI
Set Decorator	BOB BENTON
Wardrobe	FRANK BEETSON, JR.
Special Effects	GEORGE C. THOMPSON
Hairdresser	GERTRUDE READE
Make-up	DEL ACEVEDO
Properties	FRANK A. WADE

SYNOPSIS

(Not for publication)

The Time is around 1890, an era when the West was flexing its boisterous and sometimes bawdy muscles. Life, however, is simple and uncomplicated for Max Sand (STEVE McQUEEN), son of a white father and an Indian mother. Naive, lean and wiry, Max knows little of the world other than the desert and mountains in which he has been raised.

His education begins when three gunslingers -- Tom Fitch (KARL MALDEN), Bill Bowdre (ARTHUR KENNEDY) and Jesse Coe (MARTIN LANDAU) -- torture and kill his parents. Max discovers the mutilated bodies, and sets fire to the family shack, the flames and smoke of the funeral pyre burning into his memory.

Then, with a horse, rifle and eight dollars, he sets out to track down the killers.

The second step in his education comes in a chance meeting with Jonas Cord (BRIAN KEITH), traveling gunsmith and ammunition maker. Cord is amazed at the young man's ignorance, but befriends him. When his efforts to dissuade Max from his mission fail, Cord teaches him how to handle a gun, briefing him in the wiles and tricks of the professional killers.

Max's quest takes him from one dirty town to another, in and out of saloons and dance halls. He finally catches one of the killers, Coe, and disposes of him in a brutal knife fight. Cut and slashed, Max is nursed back to health by a young Kiowa girl, Neesa (JANET MARGOLIN).

Max learns that another of the killers, Bowdre, is doing time in a Louisiana prison, and fakes a hold-up in order to be jailed. In prison, he meets the killer, feigns friendship, and the two plan to escape. With the help of an amorous Cajun girl, Pilar (SUZANNE PLESHETTE), they elude the guards and escape through the swamps. At the last moment, just as they reach freedom, Max reveals his identity and guns Bowdre down. During their flight, however, Pilar is bitten by a snake and tragically dies.

The weeks stretch into months, and it is now five years, many whiskies and tank town jails since Max began his search. In the process, as seen in the "Wanted" poster for his arrest, Max has taken the law into his own hands. The Max Sand sipping bourbon for breakfast after a hard night at the card table, is not the naive young man who watched his parents' funeral pyre.

One night, after he is left for dead by a gang of hoodlums, Max is saved and cared for by a mission priest (RAF VALLONE). The priest pleads with him to give up his vendetta, but his words fall on deaf ears.

Max finally catches up with the third and last killer, Fitch, a man who has been living with progressively growing fears. In the showdown, after blasting the gun out of his victim's hand, Max shoots him in one leg. Then in the other leg.

But something has happened to the blood lust. In disgust, as much at himself as at the killer, Max turns away, rides off to find Jonas Cord and the job Cord promised him.

And in a complete break with the past, Max Sand throws away his guns - and his identity. From that time on, remembering an alias he once used, he is Nevada Smith.

THE PRODUCTION

Joseph E. Levine's "Nevada Smith" is in the powerful tradition of the classic western, fashioned on the basic conflict of the "chase", and the drama of a "loner" moving through the violent frontier. Beneath its action-packed surface, moreover, runs the subtle theme of the evolution of a gunslinger and his final regeneration.

The Paramount Pictures Release abounds with the three vital elements for exciting film entertainment -- Story, Cast and Direction -- which are magnificently blended.

The story is a rarity, a "prologue" which came after the original story. Readers of the best-selling novel, Harold Robbins' "The Carpetbaggers", and subsequent moviegoers will recall the standout character, Nevada Smith. Even before the cameras began to roll on "The Carpetbaggers" it was decided to produce another film revealing who and what Nevada Smith was before he became a silent-screen cowboy star.

The cast speaks for itself. Steve McQueen, heading the list in the title role, stars with Karl Malden, Brian Keith, Arthur Kennedy and Suzanne Pleshette. Co-stars Raf Vallone, Janet Margolin, Pat Hingle, Howard Da Silva and Martin Landau appear in key roles. The scope of "Nevada Smith" is seen additionally in the fact that the film has sixtynine speaking roles, all filled by featured players and top-ranking character actors of unquestioned ability and experience.

Of equal importance to Story and Cast is the man behind the camera, Henry Hathaway, who has ensured full continuity of concept and drive by serving in the dual capacity of both producer and director. Hathaway's career and achievements span the Hollywood horizon from the days of the one-reel Western to Cinemascope and Panavision.

THE FILMING

There are two additional "stars" which producer-director Hathaway uses - Color and Setting - taking full advantage of the large screen's ability to paint an unrestricted picture in color.

Lucien Ballard, one of Hollywood's ace photographers, photographed "Nevada Smith" in Panavision and Color. It is the fifth time Ballard has worked for Hathaway, a significant tribute to his ability from a man who is satisfied only with perfection.

Filming began in three of California's most photogenic areas, Lone Pine, Bishop and Mammoth, where a prodigal Nature has scattered settings ranging from sun-baked desert and lush countryside, to the supreme majesty of snow-covered granite peaks.

It was in this very area, some thirty years ago, that the then "unknown" director Henry Hathaway filmed his first big "action" film, "Lives of a Bengal Lancer". Since then Hathaway has made many films in this section of California, including portions of "How The West Was Won".

The sites themselves recall early California history - the Estelle Mine, the Cerro Gordo (Fat Hill) Mine, once the country's second richest, Tuttle Creek, Buttermilk Flats, Hot Creek, Old Mammoth (vanished since its fabulous gold mine suffered a cave-in), the Spainhower Ranch, and the original narrow-gauge railroad and station at Laws.

Though Hathaway has re-visited this area frequently, he has never used the same site twice, preferring to ferret out unknown canyons and gorges. There was a strong feeling among the crew of "Nevada Smith" that in addition to having an eye for the unusual and picturesque, Hathaway is part mountain goat. Many of the sites he selected could be reached only after a torturous drive in power-wagons, then on foot, toting camera and equipment down seemingly suicidal slopes.

Duplicating the 1890-period of the film, Paramount construction crews, under the supervision of Hal Pareira and Tambi Larsen, reproduced a typical California gold-mining town. It comprised a general store, barber shop, blacksmith shop, livery and stable, several saloons, a three-story hotel, assayer's office, sheriff's office, plus many other buildings. This was situated in a lush valley at 9000-foot elevation, backed by the snowcovered peak of Mt. Mammoth.

Similarly, for key sequences between McQueen and Vallone, a full-size replica of an early California mission was built, backed by Mt. Whitney's 14,496-foot peak. This included the mission proper, offices, cells, adjacent buildings, and a typical schoolhouse run by the mission fathers for the Indian children. At the same time, in Louisiana, a prison compound was constructed some 20 miles outside Baton Rouge, with prisoners' quarters, warden's offices, and out-buildings. A stickler for realism and authenticity, Hathaway filmed the final sequences deep in the swamplands.

JOSEPH E. LEVINE -- BIOGRAPHY

Joseph E. Levine, dynamic president of Embassy Pictures Corp., within a few short years has burst into international prominence as a global showman.

With his inimitable flair for showmanship--the art of catching the eye and ear of the public--Levine has blazed new excitement and enchantment on the world's motion picture scene. In doing so, he has instilled renewed vigor in the film industry, championing greater efforts to bring the public the best in entertainment.

Not only has Levine innovated unique concepts in the promotion of motion pictures by skilfully combining initiative with imagination, he has electrified audiences with great films, commercial and artistic successes.

With more than 25 years of active experience in the motion picture industry, Levine has rocketed in the past five years to a leading position as an importer, distributor, exhibitor and producer of feature films. Moreover, he has expanded his entertainment sphere to encompass production of plays, and television programs.

More than 60 feature films, representing all types of entertainment for all types of audiences, have been presented by Levine over the past five years in the United States.

This large program of releases representing the phenomenal growth of Embassy Pictures, includes pictures imported, produced and co-produced by the showman, to whom, in actuality, "All the world's a stage".

Levine's films, guided by some of the most talented directors and starring the brightest of international performers, have been acclaimed by the critics and public alike for their exceptional qualities of significant drama and sheer entertainment. Despite a new emphasis on pictures appealing to the widest audience, Levine maintains balance in his company's schedule through pictures designed for specialized theatres and audiences.

Exemplifying this balance, designed to attract diverse audiences, are such recent Levine presentations as Federico Fellini's "8½", starring Marcello Mastroianni; Vittorio De Sica's "Two Women", starring Sophia Loren in her Academy Award-winning role; Eugene O'Neill's "Long Day's Journey Into Night"; the hit comedies "Divorce--Italian Style", "The Easy Life" and "The Conjugal Bed"; "Women of the World" and the Oscar-winning adventure film, "The Sky Above--The Mud Below".

Plunging deep into film production, Levine has embarked on a schedule that is budgeted, over-all, high in the millions of dollars. For example, besides "The Carpetbaggers" is a second novel by Robbins, "Where Love Has Gone", the second Embassy - Paramount co-production, with Academy Award actresses Susan Hayward and Bette Davis starred. Dmytryk is again the director. The third production is "Harlow". "Nevada Smith", based on a leading character in "The Carpetbaggers", is also on the Embassy-Paramount production schedule.

Abroad, Levine, with Diamond Films Ltd., has filmed "Zulu", on actual Natal locations, with Stanley Baker, Jack Hawkins, Ulla Jacobsson, Michael Caine and James Booth starred. Recreating the tumultuous Battle of Rorke's Drift in the Zulu War of 1879, "Zulu" has already been termed one of the greatest adventure dramas in screen history. Embassy will release "Zulu" in the United States and Canada, and Paramount throughout the rest of the world.

Levine and Carlo Ponti, the team which brought American audiences the memorable "Two Women" and "Boccaccio '70", are co-producers of four motion pictures. They are "Contempt, starring Brigitte Bardot and Jack Palance; "The Empty Canvas", starring Bette Davis, Horst Buchholz and Catherine Spaak; "Yesterday, Today and Tomorrow", starring Sophia Loren and Marcello Mastroianni; and the forthcoming "Casanova", with Mastroianni in the title role.

In New York, director Pierre-Dominique Gaisseau, who did the Academy Award-winning "The Sky Above--The Mud Below", has filmed a new adventure film, "Only One New York", for Levine.

Levine's production schedule, constantly being augmented, now includes four additional major attractions, in association with Paramount. They are "Imperial Woman", based on the best-selling novel by Pearl Buck, Nobel Prize-winning author, to be filmed under a \$ 10,000,000 budget as a road-show attraction; "A House Is Not a Home", a Clarence Greene-Russell Rouse production, with Greene directing, based on the memoirs of Polly Adler; "The Idol", an original drama; and "The Sands of Kalahari", adventure drama based on the Putnam Award-winning novel by William Mulvihill. Levine will also film "The Adventurers", based on a new novel being written by Harold Robbins.

Among the major attractions to be released this year by Embassy Pictures is "Three Penny Opera", starring Curt Jurgens, June Ritchie, Hildegard Neff, and Sammy Davis, Jr., based on the famous musical-drama by Bertolt Brecht and Kurt Weill.

In 1962, Levine made his debut as a Broadway theatrical producer, in association with Alfred de Liagre, Jr. with "Photo Finish", written and directed by and starring Peter Ustinov. Recently, with producer Ivor David Balding and writer-actor Peter Cook, Levine formed The Establishment Theatre Company, Inc., a permanent producing organization for the presentation of plays and motion pictures. The Establishment Company will headquarter in a new, 199-seat legitimate theatre off Broadway.

Levine's motion picture exhibition interests include The Festival Theatre on 57th Street, just off Fifth Avenue, in New York, the Park Square Cinema in Boston, and a second luxury theatre in New York, The Lincoln Art, on 57th Street.

Levine is an active participant in many philanthropic endeavors. For two consecutive years, he conducted the Motion Picture Division activities for the Muscular Dystrophy Drive. In 1962, he was also appointed National Chairman of the Motion Picture Industry Campaign for the National Conference of Christians and Jews.

Born September 9, 1905, in Boston, Levine now resides in New York, with his wife, the former Rosalie Harrison, and their teen-age children, Richard and Patricia.

Levine entered the motion picture business in the late 1920s, operating an art theatre in New Haven, Conn. Subsequently, he began distributing films himself in the New England area. Later, having opened two art theatres in the Boston area, he became the leading distributor of foreign films in New England.

Five years ago, Levine plunged into the United States market on a major scale, initially with such adventure spectacle films as "Hercules". The smash success of "Hercules" altered the course of film history and brought Levine into the international spotlight as a Master Showman. Under his leadership, Embassy Pictures began its phenomenal growth which today commands for the company its position in the front ranks of the motion picture industry.

AWARDS RECEIVED BY JOSEPH E. LEVINE

Named Pioneer of the Year, in 1960, by the Motion Picture Pioneers, a humanitarian organization.

Variety Club of New York named him Showman of the Year, in 1960.

President Gronchi of Italy awarded Levine a Commendatore Medal, appointing him an "Officer of the Order of Merit of the Italian Republic", in 1960.

The Old-Time Westenders of Boston, his home town, named Levine The Man of the Year, citing his personal successes and humanitarian activities, in 1962.

Appointed National Chairman of the Motion Picture Industry Campaign for the National Conference of Christians and Jews, in 1962. For two consecutive years, Levine conducted the Motion Picture Division activities for the Muscular Dystrophy Drive.

Awarded New York City's Scroll of Honor, in 1963, for "distinguished contributions to increased production of motion pictures in New York and for his efforts in behalf of the cultural enrichment of our citizens through the medium of communications".

Received the Golden Citation of the Commonwealth of Massachusetts, in 1963, for his contributions to the motion picture art.

Named Producer of the Year, in 1962, by Allied States Association of Motion Picture Exhibitors.

Cited in 1963, vi the Theatre Arts Department of Brandeis University, for bringing renewed vigor to both motion pictures and the legitimate theatre.

Received the "Master Showman of the World" Award from Theatre Owners of America, in October 1963.

HENRY HATHAWAY -- Biography

(Producer-Director of Joseph E. Levine's "Nevada Smith", a Paramount Picture in Panavision and color, starring Steve McQueen, Karl Malden, Brian Keith, Arthur Kennedy and Suzanne Pleshette).

Henry Hathaway, one of Hollywood's top ranking directors for thirty-three years, now brings his famous, masterful touch to Joseph E. Levine's "Nevada Smith", a Paramount Picture starring Steve McQueen, Karl Malden, Brian Keith, Arthur Kennedy and Suzanne Pleshette.

He is producer-director of the new Panavision-color production which is based on the memorable character created by Harold Robbins in "The Carpetbaggers". With his latest assignment, his reputation for being a stern, tough, task-master who demands absolute concentration on the job has remained intact.

Off the set, however, Hathaway is a thoroughly clubbable person and one of the kindest in the trade, a distinguished, soft-spoken, widely informed, always interesting conversationalist with quick blue eyes, a tight little smile, and a long cigar which no one has ever seen grow shorter.

By rights he is the Marquis Henri Leopold de Fiennes, though few people in Hollywood know it. He is also a multimillionaire, the bulk of his income made in his spare time by forming, nursing along and selling private corporations having nothing to do with his profession. He might have retired in clover 20 years ago. But the movies, in which he grew up, and which grew up with him, remain his life and his passion.

His grandfather was dispatched across the world by his king to get the Sandwich (Hawaiian) Islands for Belgium. Ashamed to return when he failed, he went to San Francisco and set up as a lawyer in 1850. There the ex-diplomat's son was born. The son became a theatrical business manager, married Jean Hathaway, an actress, and called himself Rhody Hathaway ever after. Henry was born in Sacramento, while his mother happened to be playing there, and at the age of eight became a protege of Allan Dwan, a ranking director of the movies' early days.

Filming along the Mexican border, Dwan made a picture a day with his child star, five days a week, and there the boy picked up the first smatterings of the Western lore that was to become one of his greatest assets, professionally, in later years. At 14, he became a property boy at Universal Studios, and three years later he was playing juvenile roles.

During World War I he joined the army and served as gunnery instructor at Fort Wingfield Scott, San Francisco. He returned

to Hollywood in 1921 to work as a property man for producer-director Frank Lloyd. Then he became an assistant director under his mentor, the late Paul Bern, who inspired him to complete his education through study, and interested him in the classics. Hathaway now has a library of thousands of books, and has read them all.

Paramount made him a full director, and his first seven pictures were Westerns, every one a hit. His big chance came with "Lives of a Bengal Lancer", a best-selling book which the studio had bought and couldn't lick into a script. In effect it was a big Western, laid in India, and somebody said, "Give it to Hathaway". Under his hand it became one of the biggest action hits of film history, and the director's salary shot from a few hundred to \$ 6000 a week.

Under contract to Paramount until 1941, he also directed "Peter Ibbetson", "Now and Forever", "Go West, Young Man", "Souls at Sea", and "Spawn of the North". Then came a contract with 20th Century Fox, for which his first assignment was "Jonny Apollo", starring Tyrone Power.

Among his pictures since then have been "Brigham Young", "The Black Rose", "The Desert Fox", "The House on 92nd Street", "13 Rue Madeleine", "Call Northside 777", "Down to the Sea in Ships", "The Real Glory", "Home in Indiana", "Nob Hill", "The Racers", "From Hell to Texas", "Seven Thieves", "North to Alaska" and the fabulously successful "How the West Was Won", for which he received credit with John Ford and George Marshall. Next came two films starring John Wayne, "Circus World", and the boxoffice hit, "The Sons of Katie Elder".

Hathaway has introduced a distinguished procession of players to the screen, including Richard Widmark, Lee Marvin, Karl Malden, Jack Warden, Julie London, Jeanne Crain, Millard Mitchell and E.G. Marshall. He also gave Shirley Temple her first role in a feature film -- the Western, "Heritage of the Desert" -- and later directed her with Gary Cooper and Carole Lombard in "Now and Forever".

He and his wife, the former Blanca (Blanche) Estrella Gonzales, a non-professional, were married 33 years ago and have a 25-year-old son, John Henry, now going to officers' training school at Fort Sill, Oklahoma.

"Nevada Smith", written for the screen by John Michael Hayes, co-stars Raf Vallone, Janet Margolin, Pat Hingle, Howard Da Silva and Martin Landau.

STEVE McQUEEN -- Biography

(Starred in Joseph E. Levine's "Nevada Smith", a Paramount Picture in Panavision and color, produced and directed by Henry Hathaway).

Steve McQueen, the exceptional young star who has quickly captured the imagination of motion picture audiences all over the world, stars in the title role of Joseph E. Levine's "Nevada Smith", a Paramount Picture also starring Karl Malden, Brian Keith, Arthur Kennedy and Suzanne Pleshette.

McQueen portrays the early years of the fascinating character created by Harold Robbins in the "The Carpetbaggers" in the Panavision-color production, which was produced and directed by Henry Hathaway. The role marks a significant milestone in the career of the young man who has taken Hollywood by storm via the farmlands of Missouri and the dramatic backgrounds of New York.

Not since the exciting days of Bogart, Gable, Tracy and Wayne has there been such a success story as that of McQueen. It started with that magical "right part" in "Never So Few" with Frank Sinatra in 1959, which won him his first multiple-picture contract, with MGM. Even as that picture was in the cutting room, the word was out that McQueen's performance was outstanding, and MGM signed him to a non-exclusive contract enabling him also to accept offers from other studios as well as independent producers.

His rave performance in The Mirisch Brothers' "The Magnificent Seven" brought a flood of offers from that organization and another non-exclusive two-picture-a-year contract. His first film under the MGM arrangement was the successful "The Honeymoon Machine". He next starred in "Hell Is For Heroes" at Paramount and "The War Lover" for Columbia.

McQueen, who initially attracted international attention as bounty hunter Josh Randall in CBS-TV's "Wanted--Dead or Alive" series, was born on March 24 in the farming community of Slater, Missouri. While still a youngster his parents were separated, and the boy was raised by his grandparents, who made sure he had basic primary school education in between handling his daily chores on the farm.

While in his early teens, McQueen was re-united with his mother in Los Angeles, where she had moved from Missouri. A restless youth with a chip on his shoulder, he had a few encounters with the law, and eventually was admitted to the Boys' Republic in Chino, California. Known as the Boys Town of the West, the school taught him discipline and gave him his first taste of responsibility.

But his restlessness and an urge to move on caught up with him. After two years he left the school and immediately signed on as a hand on a Greek oil tanker heading for South America. He jumped ship in the Dominican Republic and, after working his way back to the United States, landed jobs as a huckster in a carnival, a ball-point pen salesman, a television repairman, and an assortment of other temporary jobs.

He finally enlisted in the Marine Corps, where he became a tank driver and mechanic. He slyly admits he had the only "soupedup" tank in the Corps. This was his introduction to the world of cars, which later manifested itself in his love for sports-cars and racing.

Following his service discharge in 1950, he became a TV repairman in Greenwich Village, where he lived in a coldwater flat. It was in this setting that he met and became friendly with writers, actors and artists.

The turning point in McQueen's life came when an actress friends suggested he try acting. He laughed at first but was introduced unsuspectingly to coach Sanford Meisner, who convinced him he had natural talent. His first part was in a Yiddish play on New York's Second Avenue. He earned \$ 40.00 a week for his one line of dialogue.

Steve was graduated from the Neighborhood Playhouse in 1952 and immediately won a scholarship to the Uta Hagen-Herbert Berghof Dramatic School, where he studied for an additional two years. Finally, he landed his first real acting job, a summer stock part in "Peg O' My Heart", with Margaret O'Brien. Next he joined the national road company of "Time Out For Ginger", starring Melvyn Douglas.

One of his biggest thrills came when he was accepted by the Actors' Studio on his first audition. He was one of five new students accepted out of the 2,000 who auditioned for entry that year. Shortly thereafter he co-starred in the Broadway production of "The Gop" with Gary Merrill and Sam Jaffe. He later stepped into the starring role in "Hatful of Rain", replacing Ben Gazzara.

In 1958 he went to Hollywood to appear in an episode of the "Trackdown" television series. He thought it would be a one-shot affair, but it appealed to sponsors and McQueen wound up starring for three years as Josh Randall in "Wanted--Dead or Alive".

His popularity on television, as well as in such films as "The Magnificent Seven", "Soldier in the Rain", "The Great Escape", "Love With the Proper Stranger", "Baby, The Rain Must Fall" and "The Cincinnati Kid" especially, has made him one of the top stars in the world.

McQueen is an excellent sports car driver, and before retiring from active competition he was sponsored by John Cooper and the British Motor Corporation, for whom he competed both in the United States and abroad. As one of the group's team drivers, he raced at the Sebring Grand Prix and other important international sports car events.

In september, 1964, Steve was a member of the United States team in the famous International Six-Day Trial motorcycle races, held in East Germany. There he and the four other members of the U.S. team competed against the top motorcycle racers from around the world in the grueling cross-country races, 250 miles every day for six days.

Always interested in helping the less fortunate children, he has been active in publicizing the work of the Boys' Republic at Chino, California. He visits the boys there regularly and has established scholarships for outstanding boys to continue their education.

McQueen is married to the beautiful actress-singer-dancer, Neile Adams, with whom he has two children -- Terry Leslie, born in 1959, and Chad, born in 1960. Devoted to his family, he also likes to work on his beautiful house, located on two acres of ground high above Hollywood. The McQueens shun cafe society; the only exception they make is for Watusi dancing.

"Nevada Smith", a Solar Production (McQueen's own Company) co-stars Raf Vallone, Janet Margolin, Pat Hingle, Howard Da Silva and Martin Landau.

KARL MALDEN -- Biography

(Starred in Joseph E. Levine's "Nevada Smith", a Paramount Picture in Panavision and color, produced and directed by Henry Hathaway).

It was only fitting and appropriate that Karl Malden should be signed by producer-director Henry Hathaway for one of the top starring roles in Joseph E. Levine's "Nevada Smith", a Paramount Picture also starring Steve McQueen, Brian Keith, Arthur Kennedy and Suzanne Pleshette.

For it was Hathaway, several years ago, who selected the struggling, unknown New York actor for his film debut in "Fourteen Hours".

In the intervening years Malden has become known as an "actor's actor", with a score of hit Broadway plays under his belt and an Oscar on his mantle to prove it. In spite of his hefty six-foot-two frame and distinctive features, he is recognized for his ability to assimilate a wide range of characters, and make them believable, whether comedy or drama.

Malden, who portrays the leader of a trio of vicious killers in the Panavision-color western, was born Mladen Sekulovich in Gary, Indiana on March 22. He was a star basketball and baseball player at Emerson High School, winning an athletic scholarship to Arkansas State Teachers' College. However, after his first year, unable to make ends meet in college, he returned to his home town and the steel mills. With a desire to do something bigger in life, he soon quit, and turned to dramatics at Chicago's Goodman Art Institute, playing pro basketball at nights to pay the tuition.

After graduation, he went to New York and a promised part in a Robert Ardrey play. The play was postponed, so Malden began pounding the pavements, landing an occasional bit part, and finally joining the Group Theatre. It was during this period that Malden made several long-lasting friends, Richard Widmark, Elia Kazan and Marlon Brando. He also got himself a new name. He switched the letters around in his first name, changing Mladen to Malden, and prefaced it with Karl - "a name I like".

Malden and Kazan worked together as actors on two plays, "Golden Boy" and "Gentle People", until Kazan branched into the directing field, using Karl at virtually every opportunity. Kazan directed him in "Streetcar Named Desire", "All My Sons" and "Quiet City" on Broadway, and "Boomerang", "Streetcar", "On The Waterfront" and "Baby Doll" in films.

Malden was the first person to be signed by Marlon Brando for that actor's production, "One-Eyed Jacks". The two first worked together in "Truckline Cafe", then co-starred in "Streetcar", which won Karl his Oscar, and later in "On The Waterfront".

On Broadway, Karl's other notable hits include "Key Largo", "Flight to the West", "Missouri Legend", "Uncle Harry", "Counter Attack", "Sons and Soldiers", "The Assassin", "Desire Under the Elms" and "The Desperate Hours".

His screen roles, beginning with one line of dialogue in "Fourteen Hours", include "The Gunfighter", "Where the Pavement Ends", "Halls of Montezuma", "Diplomatic Courier", "The Sellout", "Take the High Ground", "Ruby Gentry", "I Confess", "Gypsy", "Champagne Flight", "Cheyenne Autumn", "How The West Was Won", "The Cicinnati Kid" and "Pollyanna".

Malden's versatility in other fields was seen during filming of "The Hanging Tree". The director fell ill, and Karl was asked to take over. He had previously directed the much acclaimed "Time Limit", with Richard Widmark.

In 1958, realizing that his future lay in Hollywood, Malden pulled up his New York stakes and moved to Los Angeles with his wife, former actress Mona Graham, and daughters Mila and Carla. The girls are now 17 and 12, respectively.

Recently, Malden fulfilled a life-long ambition by heading up an actors' workshop at State Teachers' College in Emporia, Kansas, an experience so rewarding and stimulating that he plans to teach at least a month a year at universities around the country.

"Nevada Smith", a Solar Production based on the memorable character created by Harold Robbins in "The Carpetbaggers", co-stars Raf Vallone, Janet Margolin, Pat Hingle, Howard Da Silva and Martin Landau.

BRIAN KEITH -- Biography

(Starred in Joseph E. Levine's "Nevada Smith", a Paramount Picture in Panavision and color, produced and directed by Henry Hathaway).

Brian Keith, who comes by his acting talents naturally from an actor father and actress mother, stars in Joseph E. Levine's "Nevada Smith", a Paramount Picture also starring Steve McQueen, Karl Malden, Arthur Kennedy and Suzanne Pleshette.

Keith has the pivotal role of Jonas Cord, the itinerant gunsmith and ammunition maker who befriends Smith in the Panavision-color production, based on the memorable character created by Harold Robbins in "The Carpetbaggers", and produced and directed by Henry Hathaway.

Born in Bayonne, New Jersey on November 14, Keith spent most of his early years travelling around the country with his father, actor-writer, Robert Keith, and his mother, Dorothy Tierney, an actress. In fact, this theatrical background almost soured young Keith on the acting profession, since so much of his life was spent moving from town to town and from hotel to hotel.

Those were the days when his father was touring in stock companies before switching to writing and producing plays in New York. When movies found a voice, the elder Keith moved to Hollywood, writing many outstanding screenplays besides being featured in some thirty-odd films.

Inevitably, Brian did enter the acting ranks, first in stock, then in radio. World War II interrupted his career, when he served for three years (1942-45) in the U.S. Marines.

After the war, he returned to New York, again in radio, then in television, starting first in commercials. He advanced rapidly, appearing in most of the top series, including "Studio One", "Suspense", "Philco Playhouse", and "Star of Crusader".

He finally made his Broadway debut in "Mr. Roberts", first of a series of long runs, followed by "The Moon is Blue", "14 Hours" and "Darkness at Noon". His role in "14 Hours" also won him a part in the film of the same name for famed director Hathaway, although he had made his film debut in "Arrowhead".

Keith, possessor of a droll sense of humor, now says that he cannot recall whether his role in "14 Hours" was as a camera-toting photographer or a pencil-waving correspondent.

Among his major film credits since then are "Jivaro", "Alaska Seas", "Bamboo Prison", "Violent Men", "Tight Spot", "Five Against the House", "Storm Center", "Run of the Arrow", "Nightfall" and "Sierra Baron". Before starting his role in "Nevada

Smith", Keith had completed two co-starring roles, with James Stewart in "The Rare Breed", and with Burt Lancaster in "The Hallelujah Trail".

Keith and his wife, Judith, live in a two-story Georgian home in the fashionable Bel Air section. They have a daughter, Mimi, nearly five. Helping liven things up around the Keith household are four dogs, three cats, two squirrels and one parrot.

"Nevada Smith", a Solar Production, co-stars Raf Vallone, Janet Margolin, Pat Hingle, Howard Da Silva and Martin Landau.

ARTHUR KENNEDY -- Biography

(Starred in Joseph E. Levine's "Nevada Smith", a Paramount Picture in Panavision and color, produced and directed by Henry Hathaway).

Arthur Kennedy, holder of five Academy Award nominations, now starring in Joseph E. Levine's "Nevada Smith", set his sights on an acting career as a boy in high school, and he never deviated from pursuing his goal.

One of an all-star cast assembled by producer-director Henry Hathaway, Kennedy stars in the Paramount Picture with Steve McQueen, Karl Malden, Brian Keith and Suzanne Pleshette. He is seen as a vicious gunslinger in the story based on the memorable character created by Harold Robbins in "The Carpetbaggers".

Kennedy was born in Worcester, Massachusetts, February 17, the son of Dr. and Mrs. J. T. Kennedy. His father was a dentist. He attended South High School in Worcester, and Worcester Academy. To prepare himself for his chosen profession, he then enrolled at Carnegie Tech in Pittsburgh, noted for its excellent four-year course in dramatics. His roommate at Carnegie Tech was Alex Segal, who later directed Kennedy as Richard Chamberlain's father in "Joy in the Morning".

Upon graduation, the ambitious youngster joined a group known as the Globe Theatre, which had several companies playing various fairs with abridged versions of Shakespeare. With this apprenticeship, Kennedy joined Maurice Evans' production of "Richard II".

His important break came when he was chosen to appear with Ethel Barrymore in "International Incident". George M. Cohan acclaimed Kennedy as "the most brilliant young actor on Broadway" after seeing the play. Kennedy was later to work for the great Cohan, and for Guthrie McClintic and Marc Connelly.

Signed by Warner Brothers to a contract, Kennedy appeared in "City for Conquest". He was rapidly placed in a variety of film roles, as a prize fighter, police officer, gangster, renegade soldier, and a drunk, all tributes to his versatility.

World War II halted the Kennedy career, and for three years he served in the Air Force. After he was mustered out he played in Arthur Miller's "All My Sons" on Broadway. This was followed by two motion pictures, "The Window" and "Champion".

Another Miller play, "Death of a Salesman" lured him back to New York. "The Glass Menagerie" lured him back to Hollywood. His most recent stage appearances were in "Time Limit" and "The Loud Red Patrick". In 1960, he was selected in a Film Daily poll of motion picture critics as the best supporting actor of the year for his portrayal of the cynical newspaperman in "Elmer Gantry".

Kennedy, who makes his home in palm beach, Florida, with his wife, former actress Mary Chaffey, and their two children, Terence and Laurie, received his Academy Award nominations for "Champion", "Trial", "Bright Victory", "Peyton Place" and "Some Came Running".

"Nevada Smith", a Solar Production in Panavision and color, for which Mr. Levine served as executive producer, co-stars Raf Vallone, Janet Margolin, Pat Hingle, Howard Da Silva and Martin Landau.

SUZANNE PLESHETTE — Biography

(Starred in Joseph.E. Levine's "Nevada Smith", a Paramount Picture in Panavision and color, produced and directed by Henry Hathaway).

Suzanne Pleshette's starring role as the feminine lead in Joseph E. Levine's "Nevada Smith" is a tribute not only to her out-standing acting ability but also to the dogged perseverance of Henry Hathaway, producer and director of the Paramount Picture.

For some time it seemed that conflicting commitments, both films and television, would prevent the young actress from joining the Western adventure's all-star cast headed by Steve McQueen and including Karl Malden, Brian Keith and Arthur Kennedy. But, by design or accident, Hathaway had scheduled his film to coincide with Miss Pleshette's schedule, making it possible for her to film all her scenes after the film's exterior locations in the High Sierras.

Suzanne portrays Pilar, the tragic Cajun girl who shares a torrid romance with McQueen in the Panavision-color production. She did not miss location entirely, however, being involved in the film's expedition to the swamp-filled bayou country of Louisiana.

Suzanne had two "introductions" to Hollywood, first in "Geisha Boy", starring Jerry Lewis, then her first starring role in "Rome Adventure". Unhappy with her first debut, she had returned to New York, concentrating on the stage and top television shows. However, Delmer Daves, about to start "Rome Adventure" in 1962, saw her photograph in Harper's Bazar, and promptly signed her as a new, fresh personality.

She was born on January 31, in New York City, daughter of a theatrical family, Gene and Geraldine Pleshette. Her father was for many years Executive Managing Director of the Paramount Theatre in Brooklyn, and is now an executive with American Broadcasting Company-Paramount. She attended the Performing Arts High School, and later, Finch College in New York City, where she was a drama major, and has been acting as long as she can remember.

Suzanne made her Broadway debut in "Compulsion", followed by her role in "Geisha Boy". After that, she returned to Broadway for "The Cold Wind and the Warm", "The Golden Fleecing", "Two for the See-Saw" and finally, "The Miracle Worker", in which her performance as Annie Sullivan was widely acclaimed.

It was at this time that she was signed for "Rome Adventure", filmed in Italy. It was also the beginning of a three-year romance with co-star Troy Donahue, which culminated in marriage, January, 1964, and subsequently ended in divorce.

Following "Rome Adventure", she was immediately signed by Alfred Hitchcock for "The Birds", which was followed by "40 Pounds of Trouble", co-starring with Tony Curtis. She made three more films, under contract to Warner Brothers; "Wall of Noise" with Ty Hardin, "Youngblood Hawke" with James Franciscus, and "A Distant Trumpet", again with Troy Donahue.

When her Warner Brothers contract terminated, Suzanne signed a long-term, non-exclusive contract with the Mirisch Company, starring with Ben Gazzarra in "A Rage to Live". Just prior to that, she had co-starred with Glenn Ford and Rod Taylor in "Fate is the Hunter".

Between film roles, she is a devoted transcontinental commuter, having made more than 80 round trips between Hollywood and New York. In addition to her physical beauty and outstanding acting ability, Suzanne has a keen sense of humor. Her "extravagances" are minor, and include taxis, clothes and surprise gifts for friends.

"Nevada Smith", a Solar Production, for which Mr. Levine served as executive Producer, co-stars Raf Vallone, Janet Margolin, Pat Hingle, Howard Da Silva and Martin Landau.

THE WRITER

Most appropriately, the screenplay for "Nevada Smith" was written by the man who scripted "The Carpetbaggers", John Michael Hayes. Twice nominated for an Academy Award for writing, Hayes began his film career with "Red Ball Express", an outdoor action film. Associated for some years with Alfred Hitchcock, Hayes wrote "Rear Window", "To Catch A Thief", "The Trouble with Harry", and "The Man Who Knew Too Much". In recent years his films have included "Peyton Place", "The Carpetbaggers" and "Harlow". "Nevada Smith" is his first western.

The idea of filming "Nevada Smith" was first conceived by Hayes, while he was writing the script for "The Carpetbaggers". Sections of Harold Robbins' novel, not fully developed in the film version, convinced Hayes that an exciting motion picture was bursting to be told about Nevada Smith.

POSTSCRIPT

Somewhere, some day, somebody should make mention of Henry Hathaway's "stock company". This seems a good spot to cite the group of stalwart performers who work in nearly every film Hathaway makes.

Audiences may not recognize them by name or face, but they perform yeoman service. Frequently they are the unidentified villains who ride in to shoot up a town. Again, they may be members of the sheriff's posse riding thataway after the black hats. Or, as Hathaway sees fit, they become background players - the blacksmith, the barber, the aproned bartender or the tipsy cowboy tossed through the swinging saloon doors. In "Nevada Smith", and audiences will never be the wiser, one versatile member of Hathaway's Happy Hooligans portrays a guntoting desperado, later appearing in another scene as a pious mission padre.

It's all part of Hathaway's system, and happy to serve in any capacity are (alphabetically) Jerry Gatlin, Chuck Hayward, Buzz Henry, Loren Janes, Walt LaRue, Jack Lilley, Red Morgan, Chuck Roberson, Vic Romito, Henry Wills and Jerry Wills.

A tip of the ten-gallon hat to the men who make Henry Hathaway's work easier, and the film more enjoyable for movie-goers!
