

## The VINTEN CUT-OFF ATTACHMENTS.

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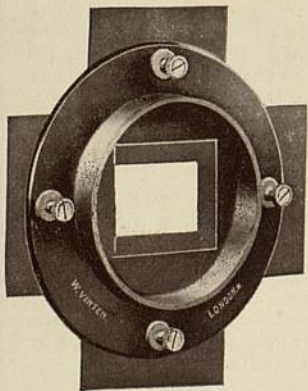
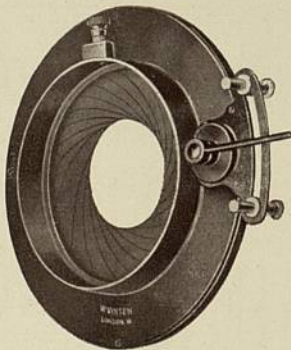
These attachments have been designed to meet the necessity for a higher class article to produce artistic cut-off effects, than the usual cheap iris. They contain many improvements over existing patterns—they can be mounted at any distance from the lens, to obtain hard or soft effects, or to suit different foci of lenses—any one or all of the units may be used, and they may be mounted in any order, having interchangeable fittings—any one or all may be off-set from the lens in any direction, and if necessary the movement performed while taking—and, last but not least, the masks can be cut by the operator himself.

In comparing the prices of these with those of similar apparatus, it must be borne in mind that the outfit shown here is an entirely different class of article from the ordinary cheap iris and tube fitting, and, far from being quickly and cheaply pressed out, necessitates extremely accurate and careful machining. The superior finish and workmanship are apparent at a glance.

Finally, in purchasing these attachments, you are not only purchasing an outfit far in advance of anything offered by America—as witness the many leading producing firms who are using them, including such well-known names as Messrs. Jury's, Samuelson's, Pathé Frères, Ideal Films, I.B. Davidson, Humfries Productions, and many others; you are also purchasing an article entirely British made by one of the oldest English manufacturers of cinematograph apparatus.

## Iris.

This gives a complete close-down without the use of a separate blade.



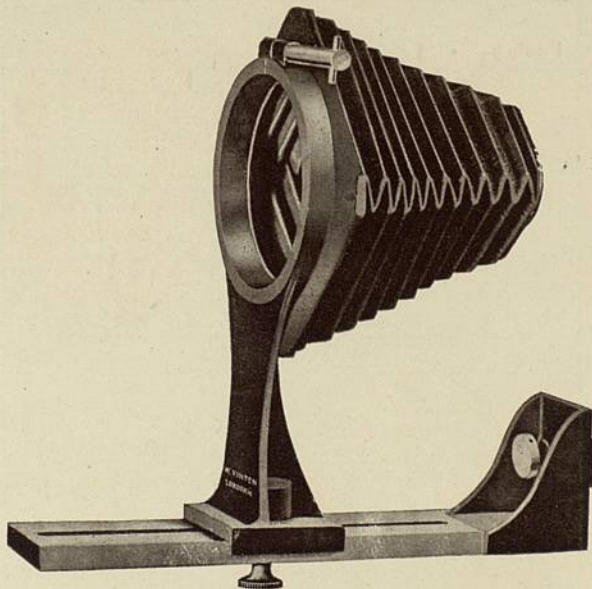
## Four-way Mask Box.

This carries four blades, which can be exactly set to give an even soft edge to the picture, or to prevent any possible halation. It may also be used in certain cases where the double slide is hardly applicable.



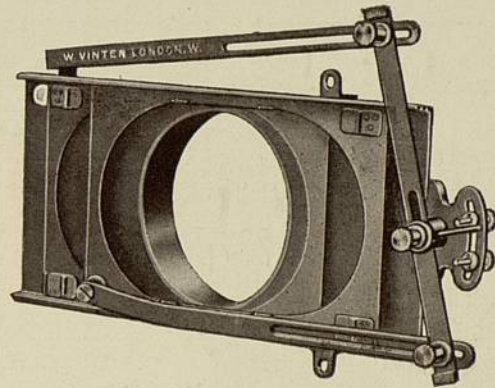
## Mask Box.

The Masks for Mask Boxes and Double Slide are made of thin wood-fibre sheet. This is exceedingly tough, but can be cut easily with scissors or a sharp knife. The operator can thus exercise his own ingenuity in cutting masks.



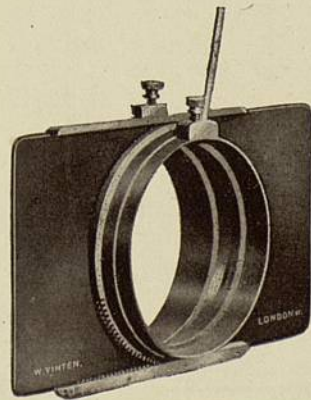
## Support Arm and Column.

This can be fitted to any camera, but of course requires a different means of attachment for various types of cameras. On the VINTEN MODEL "C" CAMERA it is carried on a support bracket mounted on the Camera. On the Moy, Williamson, Darling, and others of that type, and also on the outside box Pathé, it is carried on the front of the camera, which requires strengthening. The Pathé Portatif requires an aluminium frame fitting underneath the camera, while for the Debie the arm is fixed to the tripod head. When necessary, the support column is made telescopic.



## Double Slide.

An innovation in cut-off apparatus. It consists of two mask-carriers sliding in opposite directions, actuated by a lever which has adjustments for obtaining any desired movement. With it, many unique and artistic effects may be obtained, as for example, a square close, a full moon closing to a crescent, curtain effects, etc.



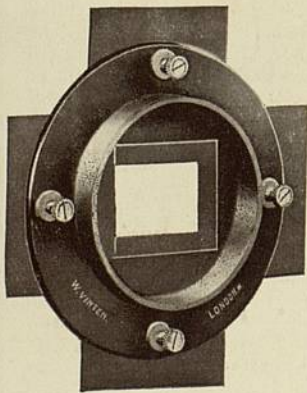
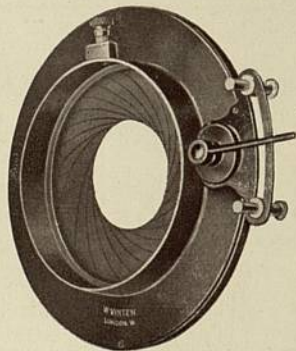
## Offset Slide.

This, having interchangeable fittings with the other units, may be mounted in any desired position, so that, for example, the Mask Box and Iris may remain central, while the Double Slide is offset.



## Iris.

This gives a complete close-down without the use of a separate blade.



## Four-way Mask Box.

This carries four blades, which can be exactly set to give an even soft edge to the picture, or to prevent any possible halation. It may also be used in certain cases where the double slide is hardly applicable.

## Mask Box.

The Masks for Mask Boxes and Double Slide are made of thin wood-fibre sheet. This is exceedingly tough, but can be cut easily with scissors or a sharp knife. The operator can thus exercise his own ingenuity in cutting masks.



## PRICES :

|                              | £  | s. | d. |
|------------------------------|----|----|----|
| Support Arm - - - -          | 1  | 15 | 0  |
| Support Column and Bellows - | 2  | 10 | 0  |
| Iris - - - - -               | 10 | 10 | 0  |
| Four-way Mask Box - - -      | 3  | 10 | 0  |
| Mask Box - - - - -           | 2  | 2  | 0  |
| Double Slide - - - - -       | 7  | 7  | 0  |
| Offset Slide - - - - -       | 6  | 6  | 0  |

## COMPLETE OUTFIT £34

|                                |   |   |   |
|--------------------------------|---|---|---|
| Cut Masks : Mask Box, each -   | 0 | 3 | 0 |
| Double Slide, per pair         | 0 | 6 | 0 |
| Wood-fibre Mask Blanks, each - | 0 | 1 | 0 |
| Leather Carrying Case - - -    | 6 | 6 | 0 |

## FITTING :

|                                  |   |    |   |
|----------------------------------|---|----|---|
| To VINTEN MODEL "C" CAMERA -     | 1 | 15 | 0 |
| (Support Bracket required)       |   |    |   |
| Moy, Williamson, Darling, etc. - | 5 | 5  | 0 |
| Debie - - - - -                  | 6 | 15 | 0 |
| Pathé (outside box model) - -    | 5 | 5  | 0 |
| Pathé Portatif - - - - -         | 7 | 15 | 0 |

# W. VINTEN

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