

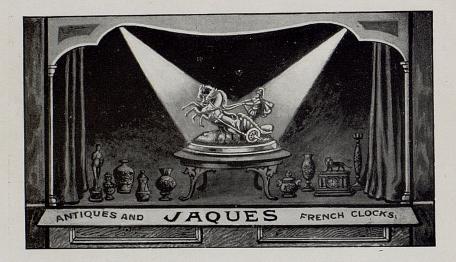


W.D. 8° 133 BR

# THE "BABY" SPOTLIGHT.

For use with 100 Watt Focus Lamps.

The "Baby" Spotlight is designed for very short throws of about 2 ft. to 10 ft, and although an inexpensive instrument is quite efficient.



The "Baby" Spotlight is generally used for purposes similar to that illustrated above, but may be employed for numerous displays.

It is finished in black enamel, well ventilated, and supplied complete with lens, one colour frame, adjustable lamp holder, flex and plug, but the price depends upon the manner in which it is fixed up. Consequently we have given illustrations on the next page together with prices of each-These prices, however, do not include the lamps, which are extra, as shown below.

### Price of Focus Lamps 100 Watts:

100/110 Volts, **11/3**;

200/250 Volts, 12/6

NOTE.—When ordering lamps, state the exact voltage. We test every lamp and guarantee sound delivery, conditionally that damaged lamps are returned IMMEDIATELY.

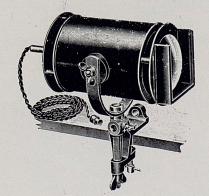
# THE "BABY" SPOTLIGHT

AS DESCRIBED ON NEXT PAGE

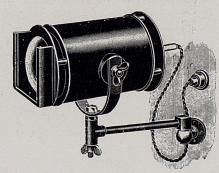
FITTED WITH LENS, FLEX, ADAPTER AND COLOUR FRAME

WITH
SUSPENSION
CHAIN
33/WITH
STIRRUP
39/-

WITH
STIRRUP
AND
WALL BRACKET



WITH
STIRRUP
AND
STAND
47/6



WITH
STIRRUP

AND
BENCH CLAMP

47/6



## FLOODLIGHTS.

For use with Focus Lamps of 100 Watts or 250 Watts.

These Floodlights can be used for various purposes, but are principally intended for Theatre Stages, Shop Window and Showroom displays, and wherever it is the desire to completely obscure the lamp from view of spectators, whilst a powerful flood of light is directed on to the objects displayed.

The body is black japanned, and the inside lined with asbestos, and fitted with an adjustable lamp holder on sliding tray, to enable the lamp to be adjusted to the correct height and distance from the MANGIN MIRROR, which doubles the illumination.

They are fitted with stirrup and grips to enable the flood to be tilted and held firmly in numerous positions, as indicated by the illustration on the next page.

The front is provided with a pair of runners to hold a colour frame, for use in cases where colour effects are desired. Each flood is provided with one colour to customer's choice, also adapter and 12 ft. of flex.

#### Price £2 10 0.

Bench Clamps, Wall Brackets, or Stands, **8/6** each Extra Colour Frames ... ... **3/-** ,,

#### LAMPS.

100 Watts.

250 Watts.

100/110 Volts, 11/3;

100/110 Volts, **21**/-;

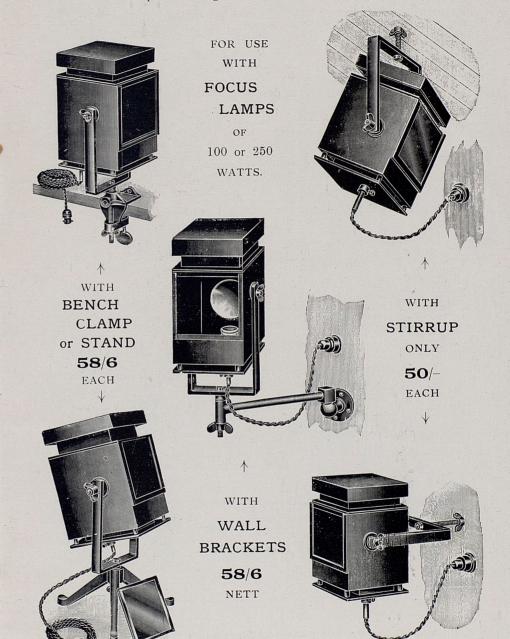
200/250 Volts, 12/6;

200/250 Volts, 23/6

NOTE.—When ordering lamps, state the exact voltage. We test every lamp and guarantee sound delivery, conditionally that damaged lamps are returned IMMEDIATELY.

# FLOODLIGHTS.

Fitted with Mangin Mirror, Lamp Holder, Flex, Adaptor, Stirrup with Wing Nut, and 1 Colour in Frame.



# The "IDEAL" Spotlight.

Specially produced for use with 250 Watt Focus Lamps for

Window and Showroom Displays, Amateur Theatricals, Small Dance Halls, Photographic Studios, &c.

The "Ideal" is a wonderfully efficient instrument, with 4 in. reflector fitted on universal ball socket. It is provided with a special combination of  $2\frac{1}{2}$  in. diameter Lenses for flooding and a spotting lens in sliding tube, to enable beams of light to be projected from about 1 in. diameter to about 20 ft. diameter according to the size of the diaphram employed, and the distance from the object.

It is possible to throw beams of white or coloured light of any shape, such as stars, moons, squares, slots, circles, diamonds, etc., and to obtain rainbow or multi-coloured effects by employing the Colour Wheel illustrated.

It is neat in shape, compact, well ventilated, and suitable for throws of a few feet to about 50 feet. The accompanying illustrations give an idea of the different purposes to which it can be applied, and the manner in which it can be used, but it is also useful for many other purposes.

Although designed for 250 Watt lamps, 400 Watt lamps can be employed without overheating if lighted for short periods only.

#### PRICES.

Complete Spotlight, with 12 feet of Flex, Adapter, Lamp Holder, Reflector, Flooding Lenses and Spotting Lens, Two Colours in Metal Frames and Two Circular Spotting Diaphrams ... £4 17 6

#### ACCESSORIES (if required).

Extra Colours in Frames, 1/6 each; Spare Colours only, 6d. each; Extra Spotting Diaphrams, 1/- each; Special Shapes, to order, 2/-; Swing Wall Brackets, 8/6; Table Stands, 8/6; 5 ft. Adjustable Telescopic Stands, £2 7 6; Bench Clamps, 8/6; Colour Wheel and Fittings, 15/6.

#### FOCUS LAMPS.

250 Watt, 50/55 Volt, 17/6; 100/110 Volt, 21/-; 200/250 Volt, 23/6

NOTE.—When ordering Lamps, state EXACT voltage. We test every Lamp before despatch, and guarantee sound delivery. Responsibility for breakages thereafter cannot be entertained.

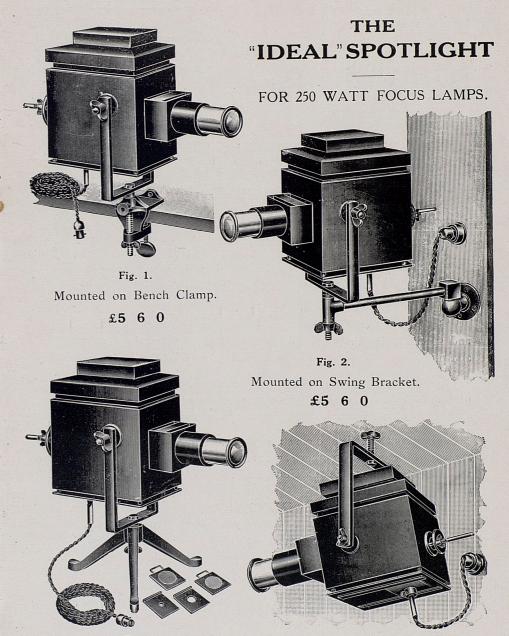


Fig. 4.

Mounted on Table Stand, 5" high.

Screwed into Ceiling.

£5 6 0

£4 17 6

All prices include 2 Colours and 2 Spotting Diaphrams.

# The No. 1 "UNIVERSAL PROJECTOR."

For use with 400/500 Watt Focus Lamps.

It is particularly intended for small Dance Halls, Shop Window and Showroom Displays, Photographic Studies and for exhibition of Lantern Slides and other effects.

The "UNIVERSAL" can be described as the limit in Optical Lantern construction, and truly Universal, owing to the innumerable purposes for which it can be employed.

The Body is Asbestos lined, and provided with two  $4\frac{1}{2}$  lenses and a spring mount, which enables either one or both of these lenses to be used for ordinary spotting or flooding as may be desired.

It is also provided with a special mangin mirror in Universal fitting and special spring lamp holder on adjustable post in sliding tray and switch and plug.

The Front stage is provided with a sliding tube fitted with a  $2\frac{1}{2}$  projection lens for projecting various effects and for throwing spots or shapes of any size desired. This tube can be instantly removed for flooding.

The Front stage is also constructed to take any of the Lenses and effect appliances described on other pages, and it is necessary to refer to these to really appreciate its value as a Universal Projector.

#### PRICES.

Universal Projector, complete as described above, including two colours in mahogany frames, two circular spotting diaphrams, and No. 1 Spotting Lens.

£6 0 0.

#### Stands and Brackets.

5 ft. 7	Telescopic Stands	s				£2	7	6
Table	Stands, Bench	Clamps or	Wall	Brackets	•••		8	6
	Similar to thos	e illustrate	d on	" Ideal S	Spotlig.	hts."		

For prices of Lamps, Accessories and Effects, please refer to other pages in this list.



# The No. 1 UNIVERSAL PROJECTOR

for use with 400/500 Watt Focus Lamps.

Complete with two colours in Mahogany Frames, two Spotting Diaphrams, and No. 1 Spotting Lens

WITHOUT STAND,

£6 0 0

Mounted on
TELESCOPIC STAND
which enables
the Lens height to be
adjusted
from about 18 ins. to 6 ft.

£8 7 6

Further particulars and prices of lamps and numerous accessories will be found on other pages.

# No. 2 "UNIVERSAL" PROJECTOR.

For 1000 Watt Lamps.

This is intended for Stage Use, Medical Purposes, Studios and Dance Halls, wherever a more powerful light is necessary than permitted with No. 1 Universal Projector.

"Universal" Projectors are the limit in Optical Lantern construction, having been designed to do work which could previously only be done by the use of several different instruments, and furthermore, will do the work with equal efficiency.

They can be employed for ordinary flooding or spotting, with white or coloured light, or with colour wheels, in exactly the same manner as is usually done with stage or Dance Hall Projectors, and, in addition, will project beams or small spots of practically any size or shape, and in or out of focus as may be desired, without any serious loss of light, as is usual with ordinary Stage Projectors In addition, they will project all kinds of effects by the aid of simple appliances, described elsewhere in this list, and will also exhibit lantern slides as perfectly as can be done with the best Optical Lanterns, the distance and size of picture being governed by a minimum of 6 inches focus and a maximum of 14 inches focus lens being employed.

Each instrument is provided with two Condensers with removable clip, to enable either one or both lenses to be used, as may be desired. All the effects can be obtained by the aid of the spotting lenses alone, and lantern lenses need never be employed, except in cases where critical definition is required, such as for lantern slide work.

Those who require a more powerful apparatus of Universal type are referred to No. 3 Universal which is made to take Arc Lamps of any capacity or to the Universal Effect Lantern.

The No. 2
UNIVERSAL
PROJECTOR

for use with
Focus Lamps of 1000 Watts.

SPECIFICATION

Body. Removable top, back fitted with switch, plug and operating handle.

Front Stage. To carry all Universal effects, removable sliding tube for flooding, fitted with No. 1 Spotting Lens, two colour frames and two Spotting Diaphrams.

Inside. Lined Asbestos, and fitted with two  $4\frac{1}{2}''$  Condensers, adjustable Lamp Holder on sliding tray, and Mangin Mirror in aluminium mount, on universal ball socket, operated from outside the lantern. The whole mounted in stirrup with strong grips to hold the body in any desired position.

Ventilation. Double Chimney and bottom fully open but light trapped.

PRICE

Complete as specification

Without Stand ... £7 0 0 With Stand ... £9 7 6

For prices of lamps and Accessories and for further particulars, refer to other pages in this list.

#### "FOCUSLITE" SPOTLIGHT

For Theatre Stages, Dance Halls and Studios.

These outfits are intended for ordinary spotting and flooding with white or coloured light, by adjusting the lamp backwards and forwards by means of the knob under the lantern. Where very fine spot effects are required, these can be obtained by employing our special spotting attachments, illustrated on the next page.

It is handsome in appearance, the body being stove black enamelled, with cast aluminium end plates. The back plate is fitted with a door, also switch and plug and operating handle. The front is fitted with a lens and slots to take the colour frames, or fine spotting attachment. Provision is also made for the use of a colour wheel, or flicker disc, and the whole is mounted in a strong stirrup with grips to hold the body in any position.

The interior is provided with our special fittings for use with projection type lamps, and includes a mangin mirror with adjustable reflector, which considerably increases the power of light.

They are well ventilated and substantially made throughout and each outfit includes two non-burnable colours in metal, frames.

#### PRICES:

No. 1 is fitted with 5" lens and intended for employing 400/500 Watt Lamps.

No. 2 is fitted with 6" lens and intended for employing 1000 Watt Lamps.

£5	5	0	Without Stand	£6		
£7	12	6	With Telescopic Stand	£8	17	6
£2	7	6	Spot Attachment with Diaphrams	£2	7	6
£1	2	6	Flicker Wheels with Spindle	£1	2	6
£1	2	6	Colour Wheels with 5 Colours	£1	2	6
£0	8	6	Bench Clamps	£0	8	6
£0	2	0	Extra Colours in Frames	£0	2	6
	0	6	Spare Colours	£,0	0	9

#### LAMPS.

400/500 Watts.

1000 Watts.

100/110	Volts,	£1	7	6	60/110	Volts,	£1	17	6
200/250					200/250	Volts,	£2	0	0

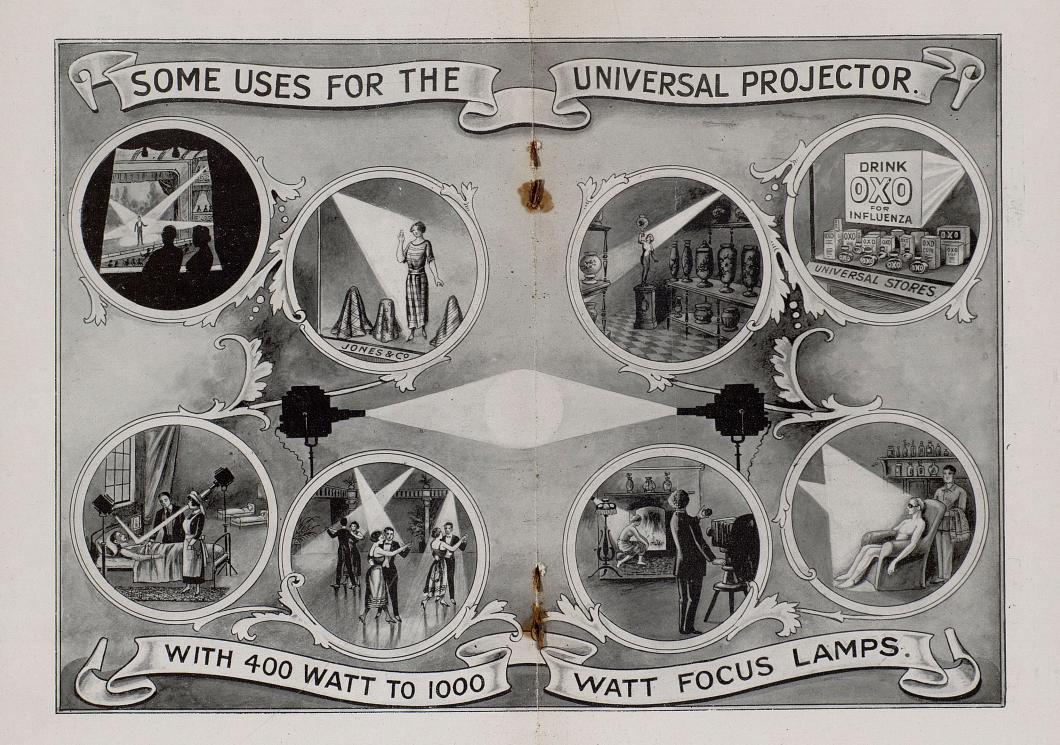
NOTE.—When ordering lamps, state the exact voltage. We test every lamp, and guarantee sound delivery, conditionally that the damaged lamp is returned IMMEDIATELY.

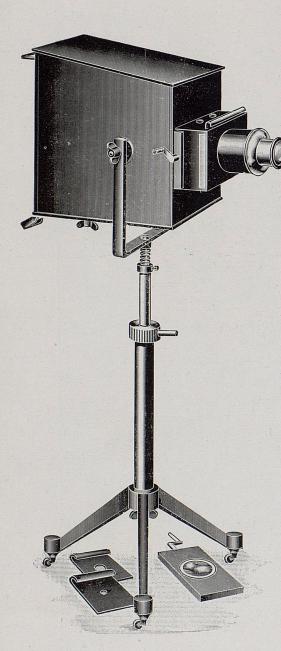
#### "FOCUSLITE" SPOTLIGHT



**No. 1.** For 400/500 Watt Lamps.

No. 2. For 1000 Watt Lamps.





# No. 3 UNIVERSAL PROJECTOR

for use with Arc Lamps from 10 to 60 Amps.

The No. 3 Projector does the same class of work as No. 1 and No. 2, but is principally intended for large Theatres, Music Halls and other places where a very powerful light is required.

#### SPECIFICATION

Body. With slanting roof and ventilation at the back with clamp to prevent lamp from slipping when the body is tilted.

Condensers. Two Plano  $4\frac{1}{2}$ <sup>1</sup> Condensers with quick removing clip to enable either one or both lenses to be used as desired.

Front Stage. Made to take all Universal Effects, complete with two colours in frames, two spotting diaphrams, a No. 1 Spotting Lens in sliding tube, which can be removed for flooding. The whole is mounted in stirrup with strong hand grips to hold body in any desired position.

#### PRICE

Complete as Specification

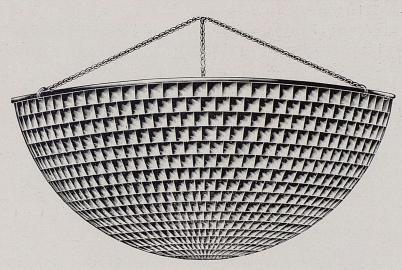
Without Stand ... £4 17 6
With Stand ... £7 5 0

For further particulars and prices fo Accessories, Effects, Illuminants and Resistances see other pages in this list.

# MIRROR BOWL

The Latest Multi-colour Prismatic Effect.

For BALL ROOMS, THEATRES, CINEMAS, BAZAARS, Etc.



The Bowl is over 6 ft. in circumference, and is made of Aluminium studded with a very large number of small mirrors. The Bowl is suspended from the ceiling and is operated by a special electro motor, which causes the bowl to revolve slowly.

The method of operation is to project bright beams of white or coloured light on to the bowl by means of any of the spotlights illustrated in our catalogue. It is usual to employ two to four spotlights, each projecting from a different angle. The mirrors reflect the beams all over the room, in the form of a constant and ever changing shower of coloured spots or rays, thus producing a magnificent colour changing spectacle.

#### PRICES.

Aluminium Bowl with Mirrors and Chains only	£12	0	0
Special Electric Motor and Fittings for Direct Current	£9	10	0
Ditto, for Alternating Current	£10	10	0

When Ordering state Voltage and Periodicity.

# STAGE PROJECTORS.

Ordinary Type for use with Arc Lamps.

This type of Stage Projector is frequently described as a Stage Arc or Lime Box, and generally used in Theatres for ordinary spotting or flooding, with white or coloured light, and with colour wheels or flicker discs.

This type is not fitted with special appliances for the projection of fine spots or effects, the usual method being to draw the Arc Lamp in or out to widen or narrow the beam of light.

It has been the general practice of Manufacturers to make this type of Projector body so small that only light Arc Lamps could be employed, but as they are frequently used to project from the back of the hall, this practice of making the body small, has decided disadvantages.

For this reason we have designed this Projector to take any size Arc Lamp up to 60 amperes, and have provided it with five non-burnable colours in Metal Frames, also a Cut-off and special spindle to carry the colour wheel or flicker disc. It is fitted with 6-inch diameter Condenser of 9-inch focus, in a removable frame, to enable it to be used for full flooding. This frame will also take lenses of any focus. It is fitted in stirrup with strong grips to hold the body in any position. The spindle is of a size to fit our ordinary stand or bench Clamps.

#### PRICES:

WITHOUT STAND.

WITH STAND.

£4 10 0

£6 17 6

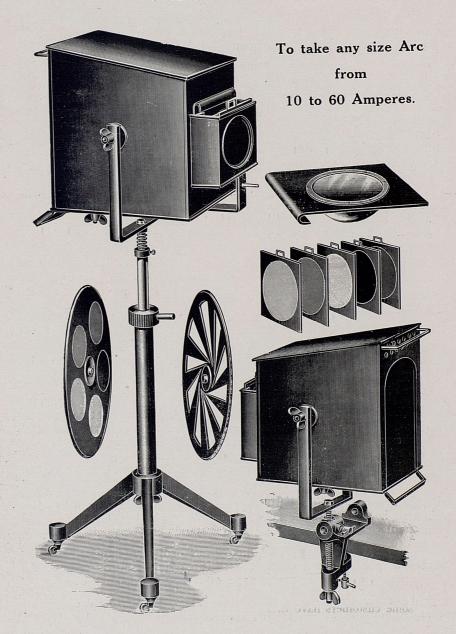
Bench Clamps, 8/6; Spare Colours in Frames, 2/6

Spare Condensers, 6" focus, 27/6; 8", 15/-; 9", 12/6; 10/12", 10/6

Metal Colour Wheel, 22/6; Metal Flicker Wheel, 21/-

For prices of Arc Lamps and Resistances see other pages.

ORDINARY TYPE.



#### THE

## "UNIVERSAL" EFFECT LANTERN

This Lantern has been specially designed to take any focus lens, which enables it to exhibit any size picture or effect, at any distance, and for this reason alone can be described as a "Universal" Lantern.

Another reason why it should be called the "Universal" is because it is designed to take any of the accessories and effects, described elsewhere in this list. It is also possible to obtain numerous results by employing two effects at one time and for this reason we have provided two effect slots on all Universal Lanterns and Projectors.

It can be used for spotting and flooding, and is unquestionably a real investment for any Cinema or Theatre Proprietor, and a Lantern that should find a ready sale in many other directions, owing to its adaptibility to any purpose.

#### SPECIFICATION.

The BODY is made of Russian Iron with a side door and eyepiece and slides backwards and forwards on runners. It is well ventilated and of sufficient dimensions to take any type of illuminant up to Arc Lamps of 50 and 60 Amperes.

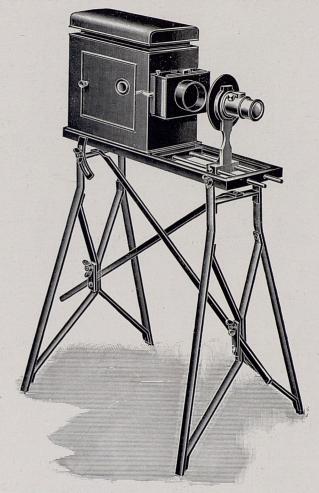
The CONDENSERS are  $4\frac{1}{2}$ -inch in special spring mount, to enable either one or both condensers to be used, as may be desired.

The FRONT STAGE is made to take all Universal effects and fittings. It is supplied with rack and pinion lens jacket, to take interchangeable 2-inch diameter lenses, and this is fitted on a support which slides on runners to enable any focus lenses to be used, and the whole is mounted on an angle iron frame.

It is supplied with or without Stand, as desired. The STAND LEGS are 3 ft. 3 in. high and can be put on or taken off in a few minutes, and are provided with means for tilting the lantern to any reasonable angle. (Shorter or higher stands can be made to order).

The SLIDE CARRIER takes the ordinary standard lantern slides  $3\frac{1}{4}\times 3\frac{1}{4}$  inches, but as the slide carrier itself is larger than the usual types, we supply a slide carrier with each outfit.

The Lantern is quoted without lenses, owing to the fact that some customers have their own lenses.



#### Specially designed for Theatre and Cinema use.

Full particulars on next page.

#### PRICES:

Complete on Angle Iron Frame with Slide Carrier, Condensers, Lens Support and Lens Jacket ... £8 10 0

Complete as above, including Stand Legs ... £12 0 0

Slide Lenses of any desired focus 21/Spotting Lens in Mount 10/-

FOR PRICES OF EFFECTS REFER TO OTHER PAGES.

# SUPERIOR FLOODLIGHTS.

For use with 500 Watt Focus Lamps.



Superior Floodlights have a very wide angle flood, and in addition to being fitted with a Mangin Mirror, which considerably increases the illumination, they are also fitted with polished Aluminium Side Reflectors.

They are also supplied with lamp fittings on sliding tray with means to adjust the lamp to the position which gives the most brilliant illumination, and when once adjusted, needs no further attention.

The body is Stove Black Enamelled, well ventilated and of sufficient dimensions to enable a 500 Watt Lamp to be employed, without overheating the casing.

They are fitted in the usual Stirrup, which enables them to be used in almost any position, as illustrated elsewhere in this list.

Complete with Diffusing Glass and Wire Guard to prevent broken glass from falling when suspended overhead,

#### Price £3 7 6.

Diffusing Glass or Coloured Glass cut in strips	
and in Metal Frame	7/6
Wall Brackets, Bench Clamps or Table Stands	8/6

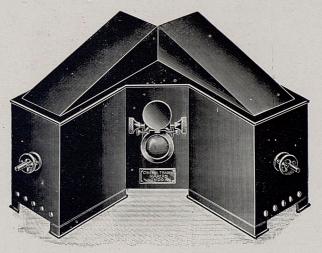
For price of 500 Watt Focus Lamps, refer to other pages.

#### THE

# "TRIUMPH" REFLECTORSCOPE

A Real Scientific Achievement

For the Projection of Opaque Objects.



The Reflectorscope is specially designed for efficiently projecting Opaque Objects, such as small mechanical movements, coins, watches, drawings, photographs, designs, etc., either plain or coloured.

Never previously have such results been attained in so simple a manner and with such low power Lamps.

It will be found invaluable for science work, lectures, etc., and, in addition, will provide endless amusement to those who desire a perfect instrument for this class of work.

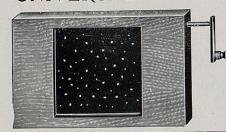
It is fitted with two pairs of Condensers, also two Mangin Mirror Reflectors, and two Lamp Holders, with all the necessary adjustments to obtain perfect concentration of light. It is fitted with a 7" focus special combination Projection Lens, in rack and pinion focusing mount, with flasher, and is wired up ready for use, including plug and socket. Focus type Projection Lamps must be used with this outfit to concentrate the light properly on the object to be enlarged.

The Lanterns take Focus Lamps from 100 to 500 Watts. The brilliancy of the result depends to a great extent upon the reflecting surface of the object being enlarged, and upon the power of the lamps employed. To give some idea of its efficiency, it will magnify a picture 3" square up to 12 feet square in perfect focus.

#### Price £10 10 0

For Focus type Projection Lamps for use with the above refer to other pages.

# ACCESSORIES "UNIVERSAL" PROJECTORS & LANTERNS



#### Snowing Effect.

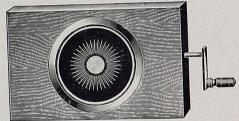
Falling Snow, Rain, Lightning, Fireflare, Rising Moon, Sunset, Moving Clouds, Waves and other simple effects.

Price 27/6 each.

#### Sun Rays.

Consisting of one fixed plate and one moving-plate—which shows the Sun's rays moving and sparkling in golden tints.

Price 27/6.



#### Rocket.

Consisting of one plate, having a rocket, and another which gradually passes over it, producing the effect of a Rocket rising and exploding in various colours.

Price 27/6.

#### Water Tank.

Consisting of a glass tank in mahogany frame, for producing numerous effects, such as swimming fish, growing water flowers, and dropping of different dyes into it, to cause wonderful colour-changing effects.

Price 7/6.



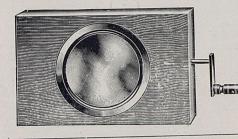
#### Lantern Slide Carrier.

To take standard  $3\frac{1}{4} \times 3\frac{1}{4}$  lantern slides. **Price 4**/-.

NOTE.—Spotting lenses will protect lantern slides and other effects in reasonable focus, but for perfect definition lantern slide lenses should be employed.

SPECIAL EFFECTS CAN BE MADE TO ORDER.

# ACCESSORIES "UNIVERSAL" PROJECTORS & LANTERNS.



#### Revolving Colour Dissolver.

Consisting of two hand-painted discs revolving in opposite directions, causing the colours to slowly blend into one another.

(The effect is Rotary Blend).

Price 27/6.

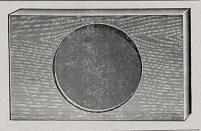
#### Tinters.

Consisting of a sheet of non-burnable Gelatine in mahogany frame.

Price 3/6.

Green, Emerald Green, Ruby, Blue, Orange, Yellow, Pink, Violet, Photographic Light Blue, and Matt.

Colours only, 6d each.

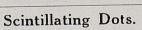


#### Kaleidoscope Effects.

Consisting of two hand-painted designs revolving in opposite directions, causing rapid changing of colours in numerous shades and designs.

Supplied predominently in Red, Yellow or Blue as desired.

Price 27/6.

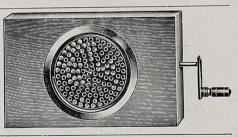


Consisting of two perforated metal discs revolving in opposite directions, causing the dots to twinkle.

Price 27/6.

As above, with dots constantly changing colour—

Price 29/6.



#### Scintillating Designs.

Consisting of two perforated metal discs, revolving in opposite directions, causing constant change of pattern.

Price 27/6.

As above, with designs constantly changing colours—

Price 29/6.

SPECIAL EFFECTS CAN BE MADE TO ORDER.

#### **ACCESSORIES**

FOR THE

# "UNIVERSAL PROJECTORS."

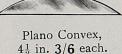


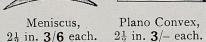
Spotting Diaphrams.

Circular, any size ... 1/- each Special shapes, to order 2/- ,,



#### Flooding and Spotting Lens Glasses.









Bi-Convex, 21 in. 3/6 each.

#### Spotting Lenses Complete in Mount.

No. 1 5 to 6 inch Focus



No. 2 7 to 8 inch Focus 18/-



No. 3 9 to 10 inch Focus 20/-



## Lenses for Lantern Slides and Special Work.



No. 1B 8 in. Focus 25/-



No. 2B 10 in. Focus 33/-





No. 4B 14 in. Focus 39/-

#### Reflectors.



Mangin Mirror in Mount 12/6 each

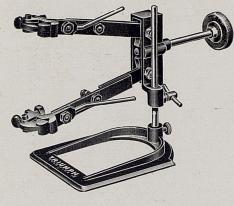


### Colour Wheel with Spindle & 1 Clamp, 17/6

Clamp with Small Ring fits Universal Spotting Lens Tube. Clamp with Large Ring

#### is for Flooding. Price 5/- each.

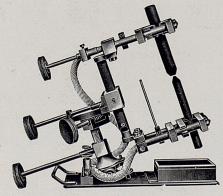
## ARC LAMPS



#### Superior Scissors Arc Lamp.

10 to 20 Amps with horizontal and vertical adjustments, Arc Leads and Terminal Blocks.

Price: £3 10 0



#### No. 5 Arc Lamps.

This lamp will carry up to 100 amps and is principally used for cinematograph projection. It is substantially made and solid in construction. The racks and pinions are made of steel. This lamp is specially suitable for heavy and continuous work and has six movements.

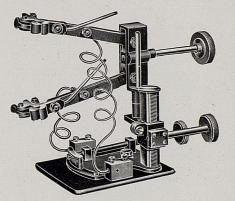
Price: £7 15 0

#### Scissors Arc Lamp

For A.C. or D.C. Strong, wellfinished and suitable for 10 to 20 Amps.

#### Price:

Without Tray ... 37/6 40/-With Tray

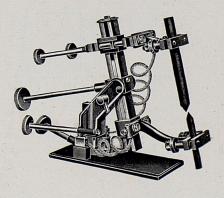


#### No. 4A Arc Lamp.

For 10 to 50 Amps. With four adjusting handles and tilting device, complete with leads and terminal block.

Price: £5 17 6

When ordering state if for Alternating or Direct Current.



#### FOCUS LAMPS.

WATTS	25/30	50/55	VOLTS 60/70	100/110	200/250
100	- 10	11/3	_	11/3	11/3
150	12/6	_	_		
250		17/6		21/-	23/6
300	20/-	*	_		_
400	-	_		27/6	30/-
500		-		27/6	30/-
600	30/-	<u>—</u>	_		
1000	_		35/-	37/6	40/-

When ordering Lamps, state the exact Voltage of supply and the apparatus on which it is to be used. We test every Lamp and guarantee sound delivery (conditionally that the damaged Lamp is returned *Immediately*.) But we accept no responsibility for any Lamp once it has been safely delivered.

# RESISTANCES FOR ARC LAMPS. WALL TYPE - NON-REGULATING

Amps.	60/75 volts	100/110 volts	200/220 volts	230/250 volts
10	£2 5 0	£3 5 0	₹4 17 6	£5 5 0
15	£2 7 6	£3 7 6	£5 10 0	£5 15 0
20	£2 10 0	£3 10 0	£6 0 0	£6 10 0
25	£2 15 0	£3 15 0	₹6 10 0	£7 10 0

#### REGULATING TYPE with Rotary Switch

Amps.	60/75 volts	100/110 volts	200/220 volts	230/250 volts
5 to 15	£3 15 0	£4 5 0	£	£6 15 0
5 to 20	£4 0 0	£4 15 0	£6 15 0	£7 10 0
5 to 25	£4 10 0	£5 5 0	£7 10 0	£8 5 0
10 to 40	£5 0 0	£6 0 0	£9 0 0	£10 0 0
10 to 50	£5 10 0	£7 0 0	£11 0 0	£.12 0 0

Extra for Perforated Covers for any of above Resistances: 60/75 volts, 15/-; 100/110 volts, 20/-; 200/220 volts, 25/-; 230/250 volts, 27/6

When ordering Resistance it is essential to state the exact Voltage of supply on which it is to be used.