

TRYTHALL'S LIMITED

LIST OF ANNOUNCEMENT SLIDES

OVER **500** VARIETIES.

PRICES—9d. each, plain.

1s. each, coloured.

SEE OUR PRICES FOR
Advertisement Slides

(Page 18).

Addresses:

37 and 38 STRAND,
AND
1 BUCKINGHAM STREET,
LONDON, W.C.

Telephone—3131 REGENT (3 lines).

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Telegrams—

“TRYTHALL, LONDON.”

READ THIS.

All the Slides are designed and finished in the most artistic manner. They are manufactured on the premises, and can be despatched at the shortest notice.

We cannot too strongly emphasise the fact that an announcement on the screen is doubly effective if made in an artistic manner, and that nothing mars an entertainment more than the old obsolete scratched slide.

SLIGHT ALTERATIONS to Stock Announcements can be made without extra charge; for instance, Length of Interval, Prices of Admission, Time of Exhibition, etc.

ON PAGE 12 ARE A

FEW SPECIMENS OF OUR

Own Artistic Designs

Announcement Slides.

We give below over 500 stock varieties of these, and we have placed them under their respective headings, thus enabling you to find the announcement required very easily.

PRICES—9d. each plain; 1s. each coloured.		Stock designs.
Coloured "King" Slide,	1s. 6d.	Plain, 1s.
„ "Queen" do.	1s. 6d.	„ 1s.
„ King & Queen do.,	1s. 6d.	„ 1s.
„ Prince of Wales do.,	1s. 6d.	„ 1s.

Ladies Removing Hats

- 1 We feel sure that ladies will have no objection to removing their hats to add to the comfort of those sitting behind them.
- 2 A courteous appeal is made to patrons to remove their hats.
- 3 Ladies are respectfully requested to remove their hats.
- 4 The management beg to offer their best thanks to all those who have so kindly removed their hats.
- 5 Ladies will much oblige by removing their hats.
- 6 Ladies removing their hats pay graceful consideration to those seated behind them.
- 7 Visitors who remove their hats show graceful consideration to those seated behind them.
- 8 Ladies are respectfully requested to remove their hats for their own comfort and that of others.
- 9 Ladies will greatly add to the comfort of the audience if they will kindly remove their hats.
- 10 Ladies will kindly refrain from placing hatpins in the back of the seats.
- 11 Ladies will oblige by removing their hats.
- 12 The management respectfully request that ladies should remove their hats.
- 13 The management respectfully beg to thank those ladies who have so kindly removed their hats.
- 14 Ladies with fashionable hats are requested to kindly remove them, thereby adding greatly to the comfort of each other.
- 15 The operators are waiting for the ladies to remove their hats.
- 16 The management beg to thank those ladies who have so kindly removed their hats.
- 17 Every lady who removes her hat during the performance shows a graceful consideration for those occupying the seats behind her.
- 18 Will the lady with the big hat kindly sit behind the other lady with the big hat?

Sunday Performance

- 30 Do not forget Sunday picture service.
- 31 Special entertainment every Sunday. Doors open 7.30.
- 32 Special programme every Sunday.
- 33 Special programme every Sunday at 8.15; admission by silver collection.

W.D.

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BR

- 34 Open every Sunday at 6 o'clock.
- 35 Open every Sunday in aid of charity.
- 36 This theatre is open every Sunday at 6.30.
- 37 Sunday afternoon concerts, vocal and instrumental, are now given at this playhouse, between 3 and 6 p.m., with pictures at intervals.
- 38 Grand sacred concert on Sunday next. Doors open 7.30; commence 8 o'clock.
- 39 Sunday concert at 8.15. Special selection of pictures.
- 40 Every Sunday at 7 p.m. Grand entertainment of animated pictures; latest productions only. Star concert artistes will appear. Full band. Admission 3d., 6d., 9d. and 1s.
- 41 This hall is open on Sundays from 3 till 10.30. Teas are served to our patrons as usual.
- 42 This hall is open on Sundays from 6 o'clock to 11 p.m. Popular prices.
- 43 Sunday performance is in aid of charity, and starts at 6 o'clock.
- 44 Special programme every Sunday at 8.15.

Change of Programme

- 50 Change of programme Monday and Thursday
- 51 Entire change of programme Monday and Thursday.
- 52 Entire change of programme weekly.
- 53 Change of programme Monday, Wednesday and Friday.
- 54 A change of pictures to-morrow. Open 3 o'clock daily.
- 55 Entire change of programme twice weekly.
- 56 Change of programme on Sunday, Monday and Thursday.
- 57 Complete change of programme every Monday and Thursday.
- 58 Complete change of programme every Friday.
- 59 A change of pictures each evening.
- 60 Entire change of pictures every Wednesday and Saturday.
- 61 Change of programme on Sunday.
- 62 Entire change of programme on Sunday.
- 63 Entire change of programme Sundays and Thursdays.
- 64 Complete change of programme to-morrow.
- 65 Change of pictures next week.
- 66 Entire change of pictures to-morrow.
- 67 Change of programme every week.
- 68 Change of programme Wednesday and Saturday.
- 69 Entire change of pictures every Monday and Thursday.
- 70 Complete change of programme on Thursday.
- 71 Entire change of programme every Monday.
- 72 Our programme is now changed on Monday, Wednesday, Friday and Sunday.
- 73 Two complete programmes weekly—on Monday and Thursday.
- 74 There will be a complete change of pictures to-morrow.
- 75 Entire change of programme twice weekly of the world's finest productions.
- 76 Entire change of programme twice weekly—on Mondays and Thursdays. Special pictures on Sundays.
- 77 An entire change of pictures is presented every Monday and Thursday.
- 78 Complete change of pictures on Mondays, Thursdays and Saturdays.
- 79 Entire change of programme every day; delightful and surprising.
- 80 Change of pictures to-morrow evening.
- 81 Entertainment to-morrow night. Entire change of programme; delightful and surprising.
- 82 New musical pictures every week.
- 83 Special programme every Sunday from 3 to 10.30.
- 84 New speaking pictures every week.
- 85 Entire change of programme to-morrow night.
- 86 Entire change of programme Thursday, Friday and Saturday.
- 87 Entire change of pictures every Monday, Thursday and Sunday.
- 88 Notice. Programmes change twice weekly—Mondays and Thursdays.
- 89 Complete change of pictures every Monday.
- 90 Programme changed Sunday, Tuesday and Friday.
- 91 Complete change of pictures on Saturday.

- 92 Entire change of pictures on Thursday.
- 93 Entire change of pictures to-morrow night.
- 94 Change of programme on Thursdays.
- 95 Complete change of programme on Monday.
- 96 Two complete changes of programme on Mondays and Thursdays.
- 97 Entire change of programme twice weekly. World's finest productions.
- 98 Entire change of programme twice weekly, Monday and Thursday, of the world's finest productions.
- 99 Entire change of programme every Monday, Wednesday and Friday.
- 100 Entire change of programme to-morrow and Thursday.
- 101 Change of programme every night.
- 102 In future programmes will be changed Sundays and Mondays and Thursdays.
- 103 Complete change of pictures every Monday, Wednesday and Saturday.

Interval

- 110 A pause of one minute, operator changing spool.
- 111 Interval of one minute.
- 112 Interval.
- 113 One minute interval for change of spool.
- 114 We request your kind indulgence while we change spool.
- 115 Interval of four minutes.
- 116 A few minutes' interval for light refreshments.
- 117 Three minutes' interval.
- 118 A pause of one minute to adjust the film.
- 119 Five minutes' interval.
- 120 Interval of ten minutes.
- 121 A pause of one minute.
- 122 We shall not keep you a minute; we are only changing the spool.
- 123 Interval of five minutes.
- 124 Interval of a few minutes.
- 125 Pause for change of picture reel.
- 126 Another picture will be shown in two minutes.
- 127 Interval. Refreshments may now be obtained at the same prices as outside.
- 128 Owing to the machine being fitted with fireproof spool boxes, we ask you to give the operator a little more time to thread the film.
- 129 Interval, during which light refreshments may be obtained from the attendants.
- 130 Interval of ten minutes. Light refreshments may be obtained at the bar or from the attendants.
- 131 Interval of ten minutes, light refreshments may be obtained at rear of hall.
- 132 Owing to the incompleteness of the building and decorations, the kind indulgence of the audience is requested.
- 133 Interval. Refreshments may be obtained in the buffet.
- 134 Interval of a few minutes. Light refreshments may be obtained from the attendants at popular prices.
- 135 Interval, during which light refreshments may be obtained from the attendants.
- 136 Interval of fifteen minutes.
- 137 Four minutes' interval.
- 138 Interval of two minutes.
- 139 The advert. slides are shown whilst the operator is preparing the next spool thereby ensuring no waste of time.

Performances

- 140 Two performances every day. Afternoon 3.15, evening 8.
- 141 Exhibition of animated pictures Monday, Wednesday and Friday, 6.45 and 9.
- 142 Whit Monday, a specially fine programme. Come early.

- 143 There will be another performance to-morrow at eight o'clock.
 144 Entertainment to-morrow, delightful and surprising.
 145 This theatre opens every evening at 6.30, Saturdays 3 p.m., always a continuous performance.
 146 Parties twice nightly—6 till 8, 8 till 10.
 147 Our evening performance is quite different to the one submitted in the afternoon.
 148 There is a continuous performance here daily from 2 till 11 p.m.
 149 Saturday twice nightly, 6.30 and 8.30.
 150 Two performances Saturday evening.
 151 Continuous performance every evening from 7 until 10.30. Sunday at 8.

Passing Out

- 160 To our visitors. By leaving this building in the usual orderly manner, it can be completely emptied in two minutes.
 161 In case of emergency, leave quietly, as control means safety; the palace can be cleared in less than two minutes.
 162 All those without tickets pass out please. The next programme is entirely different. Those who wish to remain please keep their seats and pay the attendant when he comes round.
 163 Kindly pass out at the lower exits, to avoid inconvenience and crowding, and to facilitate the seating of those who are waiting.
 165 This way out, please.

Satisfaction, Incivility, etc.

- 170 If you are satisfied, kindly tell your friends; if not, tell us.
 171 The management earnestly request that any case of incivility on the part of the staff be reported immediately to the resident manager.
 172 If anything does not please you, please complain to the manager.
 173 If you like the performance, tell your friends; if not, tell us.
 174 If you are satisfied, give us your applause and tell your friends; if not, tell us.
 175 Incivility on the part of the attendants kindly report to the manager.
 176 If you are satisfied, kindly tell your friends; if not, tell us.
 177 If you are satisfied with the exhibition, please tell your friends; if not, tell the manager.
 178 The management will be pleased to hear any suggestion our patrons can offer for improvement for their comfort.
 179 Can you suggest anything to improve our entertainment; let us have your opinion?
 180 Should our attendants by chance overlook you, please ask.
 181 If you are satisfied with the entertainment, kindly tell your friends; if not, tell us.
 182 The management will be pleased to receive suggestions and remedy complaints.
 183 If you are pleased, tell your friends; if not, tell the manager; we study our patrons.

Those who have seen the entire Programme

- 190 Visitors are requested to pass out after seeing the programme through.
 191 All those who have seen the pictures through are earnestly requested to pass out to make room for others.
 192 Will all those who have seen the whole programme through, kindly make room for others.
 193 Will patrons who have seen the entire programme kindly make room for others?
 194 Those visitors who have seen the full round of pictures are earnestly requested to make room for others waiting.
 195 A repetition of a picture signifies that the whole programme has been seen.

- 196 All visitors who have seen the series of pictures once through are requested to retire and make room for others who are waiting to come in.
 197 Those who have seen the programme through will kindly pass out, making room for those that are now waiting outside.
 198 Those visitors who have seen the round of pictures are earnestly requested to make room for others.
 199 Will our patrons who have seen the whole programme kindly make room for those waiting.
 200 All visitors who have seen this picture already this evening have witnessed the entire programme, and are earnestly requested to retire and make room for others who are waiting to come in.
 201 All visitors who have seen the pictures through once are earnestly requested to pass out and leave room for those waiting for seats.
 202 Those visitors who have seen the programme once are earnestly requested to pass out and make room for those who are waiting.
 203 Five minutes' interval. The next picture is No. 1 on the programme; those who have seen it have seen the whole programme, and are respectfully requested to pass out for others waiting for seats.
 204 All visitors who have seen the programme once through are requested to retire as others are waiting to come in.
 205 Would those who have seen the full programme kindly retire to make room for others.
 206 Ladies and gentlemen who have seen all the pictures will greatly oblige by making room for those standing.
 207 The management will esteem it a favour if ladies and gentlemen who have seen the entire programme will kindly pass out and make way for those who are standing.
 208 When the same picture is shown on the screen as when you came in, you will know that you have seen the complete programme.
 209 Will those who have seen the full programme kindly make room for others who are waiting for seats.
 210 Those who have seen the next picture have not necessarily seen the whole programme.
 211 Next picture will be No. 1 on programme. Those patrons who have seen same have seen the full programme.

The Next Picture, etc.

- 220 The next picture is a substitute for the one on the programme.
 221 Extra picture.
 222 Picture No. 1.
 223 " 2.
 224 " 3.
 225 " 4.
 226 " 5.
 227 " 6.
 228 " 7.
 229 " 8.
 230 " 9.
 231 " 10.
 232 " 11.
 233 The next picture will be No. 1.
 234 " 2.
 235 " 3.
 236 " 4.
 237 " 5.
 238 " 6.
 239 " 7.
 240 " 8.
 241 The next picture is shown by special request.
 242 Deputy.
 243 The next picture on the programme is No. 1.
 244 " " 2.

- 245 The next picture on the programme is No. 3.
 246 " " 4.
 247 " " 5.
 248 " " 6.
 249 " " 7.
 250 " " 8.
 251 " " 9.
 252 " " 10.
 253 " " 11.
 254 " " 12.
 255 The next picture is a substitute for No. 1 on programme.
 256 " " 2 "
 257 " " 3 "
 258 " " 4 "
 259 " " 5 "
 260 " " 6 "
 261 " " 7 "
 262 " " 8 "
 263 " " 9 "
 264 " " 10 "
 265 Special picture.
 266 The following picture is an addition to the programme.
 267 The next picture is being shown out of its turn.
 268 The next picture is in two parts.
 269 The next picture is in three parts.
 270 Following the next picture the orchestra will play a selection, during which the lights will remain up for the convenience of visitors taking tea.
 271 Next picture will be No. 1 on programme. Those patrons who have seen same have seen the full programme.

Matinees

- 280 Matinees on Monday, Wednesday and Saturday at 3 o'clock. Tea will be provided free of charge.
 281 Children's matinée 2.30.
 282 Afternoon performance Saturday next for school children. Admission 1d. Doors open 2 o'clock. Ordinary pictures.
 283 Children's performance every Saturday afternoon at 3 o'clock.
 284 Children's penny matinée every Saturday at 3 p.m.
 285 Bring or send your children to our matinée on Saturday. They will be well looked after, and will have comfortable seats. Special prices—1d., 2d. and 3d.
 286 Children's parties every Saturday at 2.45.
 287 Children's matinée on Saturday at 3 p.m. Price 1d. and 2d. A number of prizes given to children attending.
 288 Afternoon teas served to all visitors from 2.30 to 5.30 daily, free of charge.
 289 Matinees daily at 3. Afternoon tea served free of charge.
 290 Matinée for children Saturday. Juveniles half-price to all parts.
 291 Special matinée to-morrow.
 292 Matinée Wednesday and Saturday.
 293 Children's matinée Saturday next at 1.30 p.m. Prices 1d. and 2d. to all parts.
 294 Children's matinée every Saturday afternoon at 3.
 295 Special family matinée every Wednesday at 2.30.
 296 Afternoon performance to-morrow.
 297 Afternoon performance on Saturday at 3.15.
 298 Children's matinée every Saturday at 2 and 4. Admission one penny.
 299 Children's matinée every Saturday afternoon at 2 p.m. Admission 1d.
 300 Children's matinée every Saturday, 2 to 4. Charge 1d.
 301 Matinees daily at 2.30. Afternoon tea served free.
 302 Children's matinée Saturday afternoon at 1 o'clock. Admission 1d., 2d. and 3d.
 303 Children's parties every Saturday afternoon at 2.30.

- 304 Church parties at 4 o'clock. Admission 1d.
 305 Children's matinée every Saturday at 2.30. Admission 1d. and 2d.
 306 Children's matinée every Saturday 2 p.m. to 4 p.m. Children under 12, 1d.; children over 12, 2d.; and adults 3d.
 307 Special matinée for children on Saturdays at 3 o'clock. Admission 1d. and 2d.
 308 Matinée every Saturday afternoon at 2.30, and Wednesday at 3 o'clock.
 309 Matinees on Wednesday and Saturday at 3 o'clock.
 310 Children's matinée every Saturday afternoon at 3 p.m. Admission 1d.
 311 Children's parties every Saturday afternoon at 2.30.
 312 Grand illuminated matinée on Saturday at 2.30 p.m.
 313 Matinée on Mondays. Pictures only 2.30.
 314 Matinée to-morrow at 2.30.
 315 Matinees on Thursdays and Saturdays at 4 o'clock. Children only, 1d. each.
 316 Tea will be served every afternoon between 3 and 4.30 at a nominal charge of 2d. each.
 317 Matinee Saturday 2.30.
 318 Afternoon performance Saturday next for school children. Admission 1d., 3d. and 6d. Doors open at 2.30. All new pictures.
 319 Matinees on Thursday and Saturday at 3 o'clock.
 320 Children's matinée every Saturday at 2.30. Admission 1d., 2d. and 3d.
 321 Matinée Saturday next at 2.30. Children 1d., 2d. and 3d.
 322 Children's performance every Saturday afternoon, 2 and 4 o'clock.
 323 Special matinees Monday, Tuesday, Wednesday and Saturday at 3 p.m. Book your seats. No increase in prices.
 324 Matinees every Wednesday, Thursday and Saturday at 2 o'clock.
 325 Matinée every Wednesday and Saturday at 2.30.
 326 Matinees Monday, Thursday and Saturday only after this week until further notice.
 327 Matinée every Monday and Saturday at 2.30.
 328 Matinees Monday, Wednesday and Saturday.
 329 Matinees every Monday, Wednesday, Friday and Saturday at 3.30.
 330 Special matinée Tuesday and Saturday at 2.30.
 331 Special notice. Children's grand matinée every Saturday 11 o'clock, full programme. Admission 1d.
 332 Matinée on Saturdays at 3 o'clock.
 333 Children's matinée Saturday next at 11.30 a.m. Prices 1d. and 2d. to all parts.
 334 Matinees daily at 3.0.
 335 Send your children to the afternoon performance on Saturdays at 2.30.
 336 Special matinée every Monday.
 337 Children's matinée every Saturday at 11 a.m.
 338 Matinée every Wednesday.
 339 Afternoon performance to-morrow at 3 p.m.
 340 Special matinée every Wednesday at 3 p.m.
 341 Bring or send your children to our matinée on Saturday at 2.30. They will be well looked after and will have comfortable seats. Price 1d., etc.
 342 Bring and send your children to our matinée on Wednesday and Saturday at 2.30. They will be well looked after and will have comfortable seats. Special prices—1d., 2d., 3d. and 6d.
 343 Matinees Mondays, Thursdays and Saturdays, at 2.30.
 344 Special matinée for children, Saturday morning at 11 o'clock. Children under 12 years of age half-price to all matinees.
 345 Afternoon matinée every Thursday at 3 p.m. Full programme.
 346 Children's matinée every Saturday afternoon at 2.30.
 347 Special family matinée every Monday at 2.30.
 348 Matinée on Monday, Wednesday and Saturday, at 2.30.
 349 Matinée on Thursday at 3.30 and Saturday at 2.30.
 350 Matinée every Thursday at 3.0.
 351 Special family matinée every Thursday and Friday at 2.30.
 352 Matinée daily at 3 o'clock, equal in every respect to evening performance.
 353 Matinée on Monday at 3 o'clock.
 354 Matinée performance every Wednesday morning 10.30.
 355 Special family matinée every Saturday at 2.30.
 356 Matinée every Thursday at 3 p.m.
 357 Matinée Monday afternoon at 2.30.
 358 Matinée Thursday afternoon at 2.30.

- 359 Matinées daily.
 360 Matinée Tuesday morning, 11 a.m.
 361 Matinées Monday, Wednesday and Thursday.

Refreshments

- 380 A few minutes' interval for light refreshments.
 381 Interval, during which light refreshments may be obtained from the attendants.
 382 Interval. Refreshments may now be obtained at the same price as outside.
 383 Interval of 10 minutes. Light refreshments may be obtained at the bar or from the attendants.
 384 Light refreshments can be obtained from the attendants in the hall at moderate prices.
 385 Tea served from 4 to 6 daily.
 386 Chocolates, sweets, cigars and cigarettes can be obtained from the attendants at popular prices.
 387 Tea will be served free of charge to occupants of reserved seats between 4 and 6 p.m.
 388 Tea rooms may be entered from the front lounge.
 389 Chocolates and cigarettes obtainable from the attendants.
 390 Tea, coffee and light refreshments, can be obtained from the attendants at popular prices.
 391 Afternoon tea served free to all patrons of this Theatre, from 3.30 to 5.30.
 392 Tea, coffee and refreshments can be obtained from the attendants at popular prices.
 393 Afternoon tea will be served in this theatre to all visitors from 3 to 5 p.m. daily without extra charge.
 394 Afternoon tea from 3 to 5 free of charge.
 395 To avoid the evening crush, come comfortably in the afternoon. A delicious cup of Lyons' tea and biscuits served free to all patrons, 3.30 to 6.30 daily, Sundays included.
 396 Interval of 10 minutes. Light refreshments may be obtained at rear of hall.
 397 Tea and ices entirely free in private boxes, grand circle and stalls.
 398 Cigarettes, cigars, chocolates and confectionery can be obtained from the attendants at popular prices.
 399 Will you take a cup of tea with me, no charge?
 400 Tea will be served every afternoon between 3 and 4.30 at a nominal charge of 2d each.
 401 Refreshments supplied at the bars of this theatre. No budget glasses, imperial half-pints only.
 402 Tea, coffee and light refreshments, at popular prices, can now be obtained in our tea lounge.
 403 Tea, coffee and light refreshments, at popular prices, can now be obtained in our beautiful tea-rooms on the first floor.
 404 Refreshments may be obtained from the attendants at popular prices.
 405 Tea, coffee, and ices, served entirely free of charge and in private boxes, stalls and pit stalls.
 406 Tea, coffee and ices, served entirely free in dress circle, stalls, upper circle, pit stalls and balcony.
 407 Interval. Refreshments may be obtained in the buffet.
 408 Interval of a few minutes. Light refreshments may be obtained from the attendants at popular prices.
 409 Interval, during which light refreshments may be obtained from the attendants.
 410 Tea, coffee and ices, served free in circle and stalls.
 411 Teas and light refreshments are now served in the tea-rooms on the first floor, or can be obtained at strictly moderate prices from the attendants.
 412 Teas are now being served on the tea-rooms floor until 6 p.m.
 413 This hall is open on Sundays from 3 till 10.30. Teas are served to our patrons as usual.
 414 Afternoon teas served in the reserved seats daily, free of charge, between 3.30 and 5.30.
 415 Varied assortment of chocolates and cigarettes may be obtained of the attendants.
 416 A delicious cup of Lyons' tea and biscuits to every patron, free of charge, 4 to 6 daily.
 417 Afternoon tea is served daily to visitors from 3 to 6 p.m. without extra charge.

- 418 A varied assortment of chocolates and cigarettes can be obtained of the attendants. Dainty teas and light refreshments served upstairs, or in the theatre, if desired, between 3 and 6 p.m.
 419 Afternoon tea is served daily to visitors from 3 o'clock to 5 p.m. without extra charge.
 420 To avoid the evening crush, come comfortably in the afternoon. A delicious cup of Lyons' tea and biscuits served free to all patrons, 2.30 to 5.30 daily.
 421 Afternoon tea will be served in this theatre to all visitors, from 4 to 5 p.m. daily, without extra charge.
 422 Refreshments can now be obtained at the bar.
 423 A choice selection of chocolates to be obtained from the attendants.
 424 Afternoon tea from 3 to 5, free of charge.
 425 Light refreshments obtainable at the bar.
 426 Following the next picture the orchestra will play a selection during which the light will remain up for the convenience of visitors taking tea.
 427 Interval of two minutes. Chocolates may be obtained from the attendants.

Good-night, Seasonable Wishes, etc.

- 470 A hearty welcome to you all.
 472 Good-night.
 473 Thank you.
 474 Good-night and thank you.
 475 The proprietors and management wish all patrons a Happy New Year.
 476 The proprietors and management wish all patrons a Merry Christmas.
 477 Wishing you all a Happy New Year.
 479 Au revoir!
 480 The management thank their numerous patrons for their kind attendance, and hope for a continuance in the future.
 481 Thank you, we trust always to retain your goodwill.
 482 May we count you among our friends.
 483 Goodnight we shall be delighted to see you.
 484 The management thank you for your kind patronage and will esteem your recommendation to friends. The people's popular family entertainment.
 485 End of programme. Good-night and thank you.
 486 We wish you all good-night.
 487 I wish you all good-night.
 488 The management wish all patrons a Happy New Year.
 489 We take much pleasure in wishing you a Merry Xmas and a bright and prosperous New Year.
 490 We take much pleasure in wishing you a very Merry Xmas and bright and prosperous New Year, and to thank you for your past and future patronage.
 491 A Merry Christmas and a Happy New Year to all.
 492 The management wish all patrons a Merry Xmas and a Happy New Year.
 493 The management wish all patrons a Merry Xmas.
 494 The compliments of the season.
 495 We take much pleasure in wishing you a Merry Xmas and a Bright and Prosperous New Year.
 496 Welcome.
 497 We thank you for your attendance, don't forget to come again next week. We want to be close friends.
 498 We wish you all a Happy New Year.
 499 Many happy returns of the day.

Conduct, etc.

- 510 Whistlers are requested to cease: those with musical talent requiring employment, please apply to the management.
 511 Order, please.
 512 For comfort's sake do not stamp or whistle.
 513 Order, please, in the gallery.
 514 Notice.—The success of this picture depends on entire silence being kept.
 515 No shouting or whistling allowed, please.
 516 No whistling or stamping allowed.
 517 Please do not stamp, shout, or whistle. We can work all the effects necessary.
 518 Kindly keep your seats for the picture.

Smoking

- 520 Please do not smoke.
 521 Will smokers draw it mild. Result will be a clear picture.
 522 Smoking strictly prohibited in this building.
 523 Gentlemen are kindly requested not to smoke until after 7 p.m.
 524 Smoking is not prohibited, but the less you consume the brighter picture we can produce.
 525 Smokers are requested to draw it mild.
 526 Smoking strictly prohibited.
 527 Patrons are earnestly requested not to smoke.

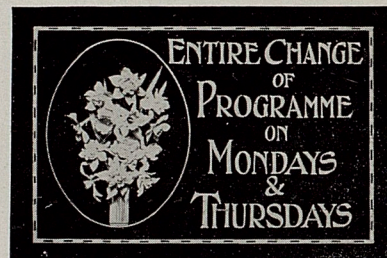
Sundries

- 530 We lead, others follow.
 531 To amuse is good, but to amuse and instruct is better.
 532 'Tis not in mortals to command success, but I'll do more, deserve it.
 533 A descriptive programme, giving a synopsis of each picture shown, can be obtained from the attendant, price one penny.
 534 No gratuities of any description allowed in this theatre.
 535 Kindly note that this hall is cooler than the street.
 536 Selection by the orchestra. Kindly retain your seats.
 537 Dancing in the ball-room after 10 minutes' interval.
 538 Transfer to 6d. seats can be obtained from ticket collector in the vestibule at 3d. each. Please be sure and get a ticket in exchange when paying attendant.
 539 Fifty free coupons given away every Saturday; look in your envelopes.
 540 Go-as-you-please competition every Friday, both houses, two prizes, entries invited.
 541 We do not run any business competition with local tradesmen. We are public entertainers only.
 542 To the world, the world we show, we make the world to laugh and teach each hemisphere to know how lives the other half.
 543 To avoid the evening crush, come comfortably in the afternoon. A delicious cup of Lyons' tea and biscuits served free to all patrons, 3.30 to 6.30 daily, Sundays included.

- 544 The world before your eyes.
 545 Sound which addresses the ear.
 546 Deputy.
 547 American Bioscope.
 548 A programme giving a synopsis of every picture can be obtained from the attendants.
 549 This concludes one performance. Those who have "Hold-over tickets" please remain seated and have them ready for collection. Those who have seen the entire programme will oblige by passing out.
 550 Let the children come, what is to you merely a pleasant hour, is to them a veritable wonder.
 551 What we do not give you:—Plush seats, pile carpets, hand-painted ceilings or tea, but we show the best pictures it is possible to produce at a popular price.
 552 Rule Britannia.
 553 It is by your applause that the management judge whether to book similar pictures in future.
 554 Illustrated song.
 555 Books containing 25 sixpenny tickets may now be obtained from the money takers at 6s. each (less than half-price). Save your money and avoid the crush.
 556 Ladies and gentlemen. Those possessing "Hold-over tickets" kindly remain seated. Will ladies and gentlemen who have not these tickets kindly make room for any who may be standing. Thanking you.
 557 Don't forget your umbrellas, furs, gloves, sticks, etc.
 558 Transfer to other seats can be obtained at the ticket office, please be sure and get a ticket in exchange when paying.



The following are a few specimens
of our
Own Artistic Designs



ADVERTISEMENT SLIDES

OF EVERY DESCRIPTION
MADE TO CUSTOMERS' REQUIREMENTS.

PRICES.

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