

All  
about  
the

# CINESCOPE

Cameras,  
Projectors  
and Ra-Light  
Specialities

Telegrams: Titles, Westrand, London.

Telephone: 4577 Regent.

**WILL DAY,**

(KINUTILITIES.)

**19, LISLE STREET, WARDOUR STREET,**

(Near Leicester Square.)

**LONDON, W.C.**



C 56 1967



## Business Terms.

**Cash with Order.**

### Accounts

Are only opened **with recognised trade houses**, subject to approved references and strict monthly settlements.

### Damage in transit

All goods are carefully packed and despatched at carrier's risk, and all claims should be made on them.

### Packing Cases

Are supplied free if full cash accompanies the order.

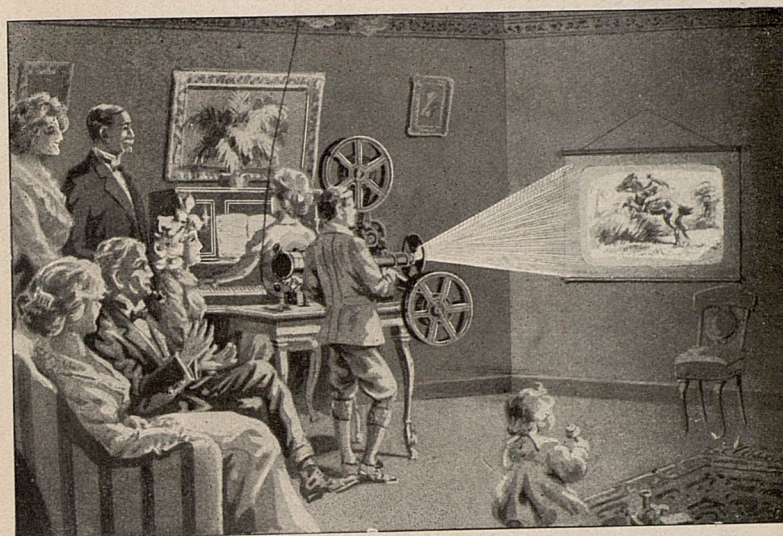
### Shipping Orders

Must in all cases be accompanied by full cash.  
All goods are very carefully packed, in strong cases, but if zinc lined cases are required, sufficient to cover cost of same should be remitted. When orders are sent through agents a copy should be sent to us to prevent mistakes.



## The Cinescope

Home, Educational and Professional  
Projectors.



Why Not! Have an Electric Theatre  
in your own Home.

**The CINESCOPE**  
**is SIMPLE, SAFE**  
**and SATISFACTORY**

A CHILD CAN USE IT WITHOUT DANGER.

W.D.  
80  
215  
BR



# The Cinescope.

## Particulars of the Mechanism

These Projectors take the same films that are used in any theatre, they are soundly and strongly built, and will stand years of continuous work. It is only necessary to keep them clean and oiled to obtain really first-class pictures, and no other machine can equal them at anything like the price.

These machines are all of the dog type, as it is the only movement that will give perfect results with old films, with immunity from breakdown.

## The Lens

Is of the finest quality and identical with those used in the best class theatres, and is fitted with Rack and Pinion for fine adjustment.

## The Gate

Is fitted with a good clean mask and has heavy steel runners and steel skates, with tension springs, which insures steady pictures.

## The Shutter

Is of the non-flicker type, which permits the maximum of light.

## Spare Parts (See page 12.)

Every part is interchangeable, and although spare parts are obtainable at a moment's notice, there is little likelihood of customers requiring replacements for a very long time.

## Rewinding Films

The machine being fitted with a special device for rapidly rewinding films after use, saves the expense of a separate apparatus.

## Spool Arms

Can be folded up or removed, which enables the machine to be covered in or to be packed up in a very small space.

## Picture Adjustment

The machine is of the fixed optical centre type, and the light is therefore always in perfect centre, ensuring even illumination of the screen.

**THE SPOOLS are of steel, standard size with brass core.** Every machine is nicely enamelled and highly finished.

## Warning!

There are many imitations of THE CINESCOPE—but no other machine will give anything like the results or the same power of light. If you wish to have the only machine of Professional quality at the price of a toy—insist on having THE CINESCOPE.

# The Cinescope.

## No. 1 Home Outfit.

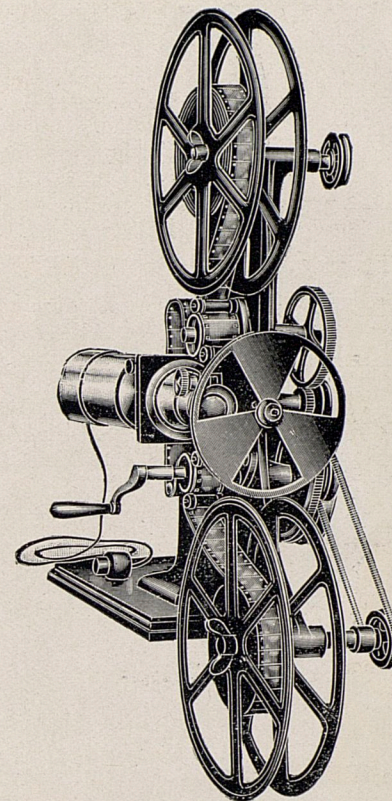
Where electric current is available, this outfit is unquestionably the simplest and most reliable machine for Home Amusement.

There is absolutely nothing that can get out of order, and with ordinary care it will last for years.

It is so simple that a child can work it after a few minutes' practice.

All that is necessary to obtain a perfectly illuminated picture up to 5 feet wide, is to place the plug in any ordinary electric lamp holder.

It is quite impossible to ignite the films, as the light is obtained from a special High Power Metal Filament Lamp enclosed in a Ventilated Casing attached to the gate of the machine.



## NOTE—No Extras are required.

but we recommend our double illumination screens.

**The Outfit is complete**—exactly as illustrated, including best quality Cinematograph Lens, Metal Filament Lamp, 2 spools (to carry 1,000 feet of film each), switch, 10 feet of wire, plug, film rewinding pulleys, and instructions.

The whole packed ready for delivery	...	...	...	£6 17 6
Handsome Enamelled Metal Cover for enclosing the entire apparatus if required	...	...	...	12 6

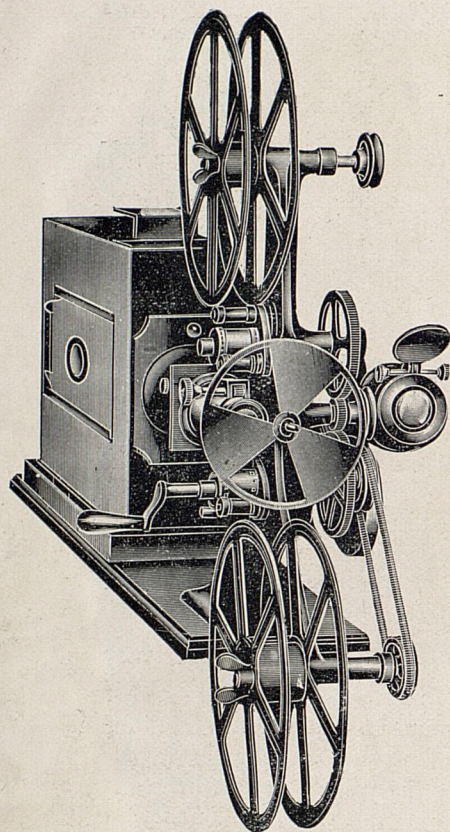
When ordering, please state the voltage of your Electric Supply.

Nett weight approximately 28lbs.

Shipping Measurements about 2½ cubic feet.



# The Cinescope.



## No. 2 Outfit.

—FOR—

**Home,  
Educational,  
or Small  
Professional  
Work.**

This machine is suitable for all classes of small work, having a lamp house that will take any kind of illuminant such as acetylene, spirit lamps, lime light, or electric light. It can also be used for exhibiting lantern slides.

The lamp house has side door and push over Body.

The whole is well finished and mounted on Oak Baseboard.

Exactly as illustrated.

Machine complete with lamp house fitted with best quality four inch Condensors, Cinematograph Lens, Two Spools and Rewinders, Pulleys, packed ready for delivery ... ..

£6 19 6

Extras if required:—

Lantern Lens and Attachment and Slide Carrier ...

18 6

Electric Home Arc Lamp and Tray, 10 feet of

Wire Plug ... ..

18 6

Resistances five Amps:— 100 to 120 volts ... ..

13 6

100 to 250 volts ... ..

18 6

Particulars of other suitable types of lighting on application.

Approximate nett weight 32 lbs. Shipping measurement 3 cubic ft.

# The Cinescope.

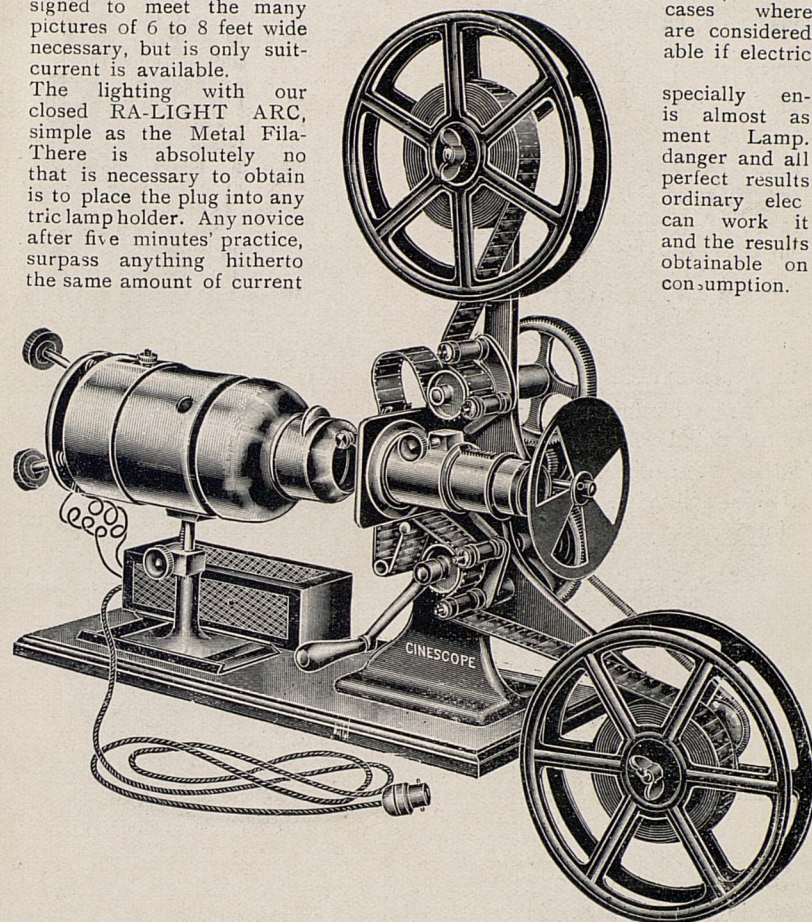
## Enclosed Ra-Light Arc Model.

This outfit (exactly as illustrated) to meet the many pictures of 6 to 8 feet wide necessary, but is only suit-current is available.

The lighting with our closed RA-LIGHT ARC, simple as the Metal Filament. There is absolutely no that is necessary to obtain is to place the plug into any tric lampholder. Any novice after five minutes' practice, surpass anything hitherto the same amount of current

trated) is de-  
cases where  
are considered  
able if electric

specially en-  
is almost as  
ment Lamp.  
danger and all  
perfect results  
ordinary elec  
can work it  
and the results  
obtainable on  
consumption.



It is cheap to run, and carbons costing about 1d. per pair last from two to three hours, whilst first class results are obtained on only 3 1/2 amperes of current.

No. 1 COMPLETE OUTFIT including machine with Enclosed

Ra-light Arc, best quality lens, Resistance, 10 feet of wire, plug, rewinding pulleys, 2 spools, and 25 pairs of carbons, PACKED READY FOR DELIVERY ... ..

£8 19 0

No. 2 FULL SIZE PROFESSIONAL machine (see page 7), fitted up exactly as described above ... ..

12 0 0

Handsome Enamelled Metal Covers for enclosing the entire apparatus

15 6

When ordering state the voltage of your electric supply.

Approximate nett weight—No. 1, 30 lbs; No. 2, 35 lbs.

Shipping measurements 3 cubic feet.



# The Improved Cinescope.

## No. 3 Home Model.

This Outfit is essentially an Home Outfit, and is designed to meet the requirements of those who wish to give an entertainment with the minimum of trouble, and to meet those cases where electric current is not available.

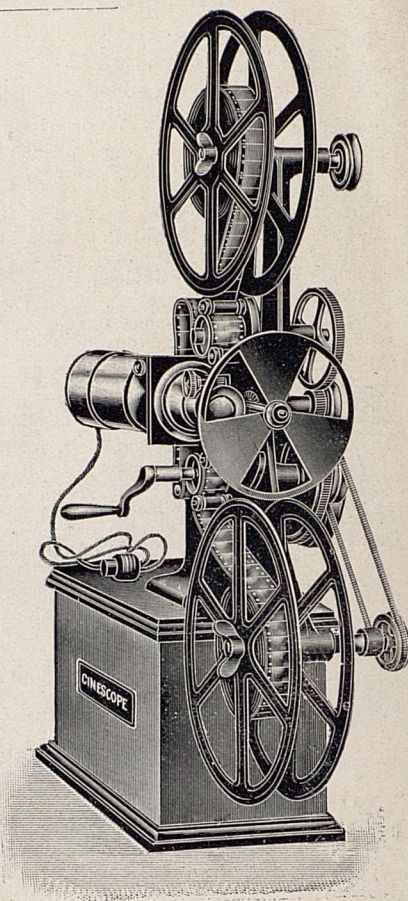
It consists of one of our Projectors mounted on a polished cabinet, containing specially constructed Electric Accumulators of high efficiency, and which will give a good clear picture, 4 to 5 feet wide.

These accumulators can be recharged as often as desired, at almost any motor garage, or electric light works—for a few pence—and will give a continuous light after each charging for 12 to 20 hours, and they can be switched off or on as desired.

This Projector can also be instantly fitted with our other types of lighting, which also enables it to be used where current is available.

### The Complete Outfit includes—

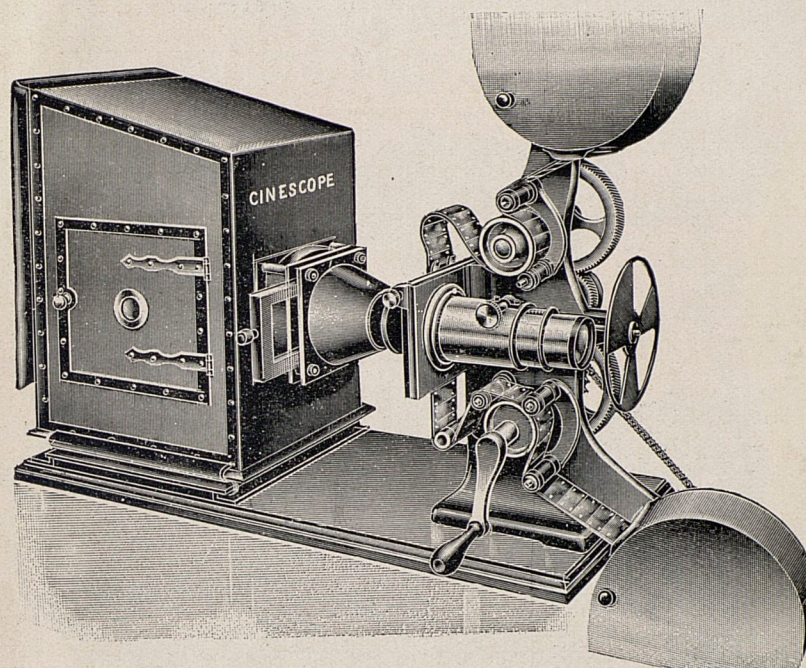
Projector—Cabinet—Special Set of Accumulators, 2 Electric Lamps, 2 Spools, Rewinding Attachment, Switch, Wires, Lamp Holder, and Packing Case ...	£9 10 0
Extra lamps ... ..	3 9
Special Double Illumination Screen on Rollers ...	15 0
Approximate nett weight, 45 lbs. Shipping measurement, 3½ cub. ft.	



# The Cinescope

## PROFESSIONAL PROJECTOR

For Touring Electric Theatre use  
or Business Advertising.



This machine is very heavily constructed, and although we have been able to bring the price within the reach of all it is quite as efficient as any other machine costing £25. It has full size 8 picture sprockets, steel gate runners, folding arms, interchangeable rack and pinion lens mount, **automatic clutch take-up** with **Coventry roller chain**. The gears are **cross cut** which ensures easy running, long life, and freedom from back lash. It is fitted with large Russian iron push-over lamp house and outside removable condensers with light cone. It has also a spring band and pulleys for rapidly rewinding films. It is the most extraordinary value ever offered in Projectors.

Complete as described with best quality Cinematograph

Lens ... ..	£10 10 0
Machine only with spool arms and take-up ... ..	8 10 0

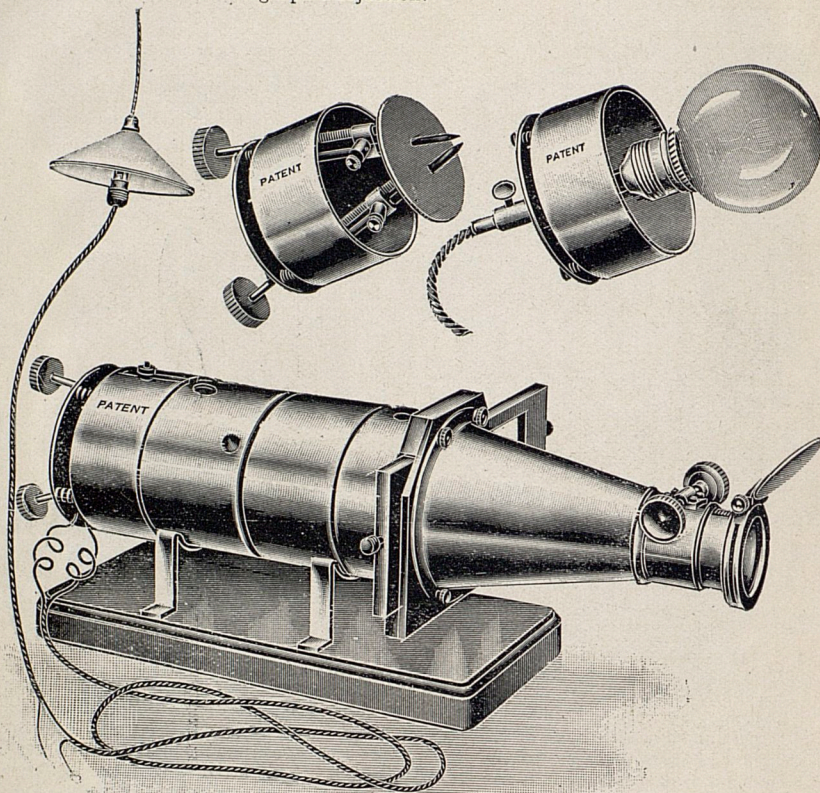
### Extras if required—

Lantern lens and attachment and slide carrier .. ..	18 6
Automatic light cut-off .. ..	15 0
Fire-proof spool boxes, per pair .. ..	1 10 0
Approximate nett weight, 35 lbs Shipping measurement, 3½ cubic feet.	



## Ra-Light Slide Lanterns & Enlargers.

The apparatus is very strong, compact, and smart in appearance, measuring only 16 in. x 7 in. x 6 in. It is very efficient, and a perfectly clear picture, even up to 12 feet wide, can be obtained by merely inserting the plug in any ordinary Electric Lamp Holder. It is efficiently ventilated and has a universal back movement which enables the light to be instantly centred with condensers, and once set remains in its proper position, and by the addition of lengthening tubes different focus lenses may be used. It is suitable for ordinary Slide Projection or as an Enlarging Lantern for all plates up to quarter plate size, and as an illuminant for Cinematograph Projection.



### PRICES.

Complete with either high power Metal Filament Lamp or Arc Lamp, 10 feet Wire, Plug, Plate Carrier, and Lens ... ..	£3 19 6
EXTRA—Interchangeable backs with Metal Filament or Arc Lamp as illustrated above .. ..	1 2 6
Resistances—all voltages up to 120 } for Arc Lamps .. ..	13 6
Resistances—all voltages up to 260 } .. ..	18 6

NOTE.—If required specially for enlarging we recommend No. 1, and when ordering please state if SLIDE or ENLARGING Lens is required, also please state voltage of your electric supply. Larger sizes made to order.

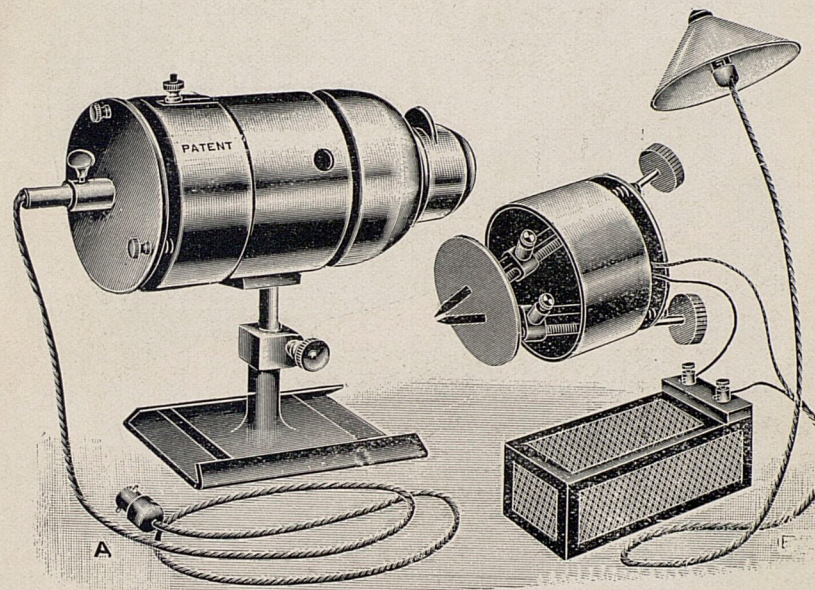
## - Ra - Light - Cinematograph Lamp.

Consists of Illuminant, Lamp House, and Condensors all in one mount, and is the ideal lighting for small Cinematograph Work (amateur or professional). It is designed to work **off any ordinary Electric Lamp Socket** and gives a greater power of light than any other system for the same amount of current consumption, owing to the fact that the light is entirely enclosed. It is very compact and smart in appearance, having every movement for instantly adjusting the light central to the Condensors and measures only 12 by 5 inches.

IT CAN BE FITTED TO ANY ORDINARY CINEMATOGRAPH MACHINE AND IS ABSOLUTELY SAFE AND RELIABLE.

A special Heat Extractor permits stationary Celluloid Films to be exhibited without the slightest fear of igniting them.

The Apparatus can also be used as a miniature Stage Arc or Searchlight.

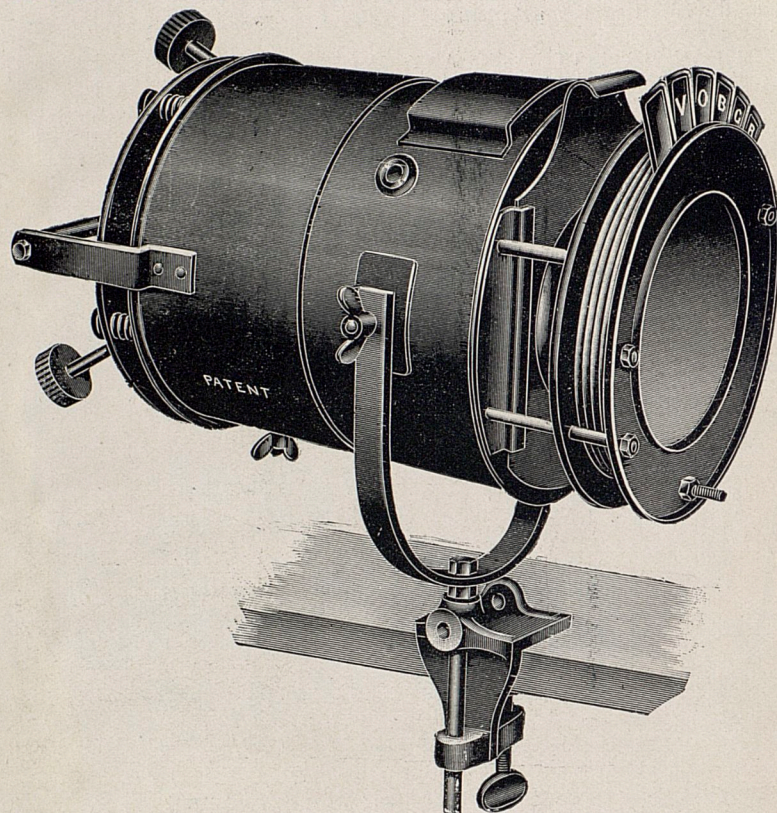


A—Complete with special high power Metal Filament Lamp (that will give a perfectly clear picture 5 ft. wide), 10 ft. of wire, Plug and Sliding Base .. ..	£2 15 0
B—Complete with Arc Lamp that will give a perfectly clear picture 6 to 8 ft. wide, 10 ft. of wire, Plug and Sliding Base .. ..	2 15 0
Resistance for Arc Lamp, all voltages up to 120 .. ..	13 6
Resistance for Arc Lamp, all voltages up to 260 .. ..	18 6
When ordering state voltage.	
EXTRA—Interchangeable backs with either Arc Lamp or Metal Filament Lamp, if required .. ..	1 2 6



## Ra-Light Enclosed Stage Arcs or Searchlights.

These are the most compact and efficient stage illuminants, having every possible adjustment. The light once set central to condensers remains so until the carbons are used up, yet the lamp can be moved backwards and forwards at will to give a wide or narrow beam of light. The condensor, which is 6 in. diameter and of 7 in. or 9 in. focus as desired, can be instantly removed. It is fitted with five colour discs and cut off, and has swing cradle pivot which enables



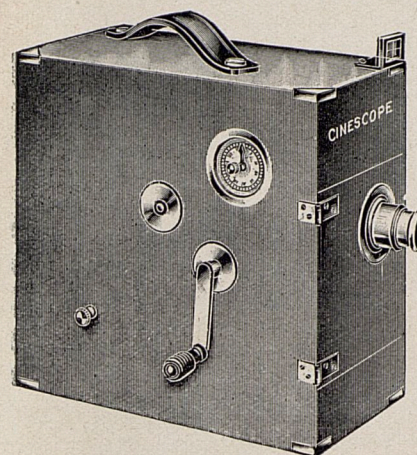
the beam of light to be thrown in any direction. The whole apparatus is so simple that a novice can manipulate it with the greatest ease.

**NOTE.**—The colour discs can be removed for replacement of breakages.

Complete as illustration, with Arc Lamp, cut off, Tinters, Condensor, and Swing Pivot ... ..	£4 10 0
Revolving Flicker or Rainbow Disc if required .. ..	15 0
Resistance for 5 amps. all voltages to 120 v. 13/6 to 250 volts	18 6
Resistance for 10-15 amps. all voltages to 120 v. 30/- to 250 volts	1 18 0
Resistance for 20-25 amps. all voltages to 120 v. 40/- to 250 volts	2 15 0

**NOTE.**—The 5 amps. size can be used off any ordinary Lamp Holder.

## The Cinescope Camera.

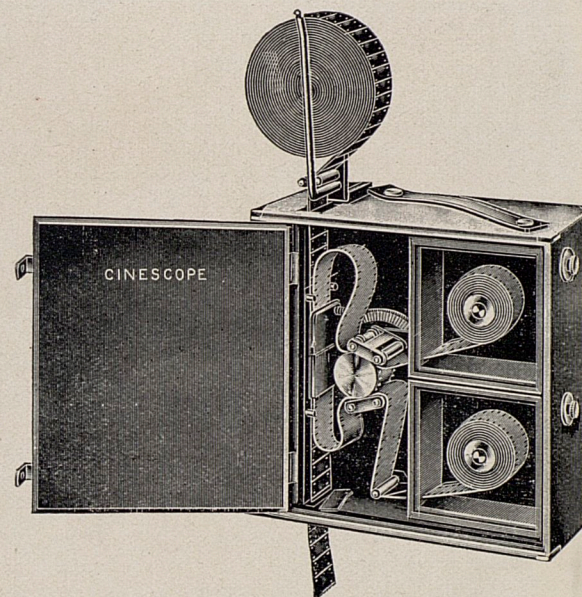


**E**MBODIES all refinements so essential to high class production of Moving Pictures, yet is the cheapest efficient Camera ever put on the market. It is fitted with a light-proof hinged panel front and shutter which allows of varying widths of opening, enabling fine adjustment to be made for taking quick moving objects at the ordinary and correct speed necessary for after Projection. The Mechanism is of extreme accuracy and practically fool-proof, the whole is solidly and substantially constructed and bears comparison with the best class cameras. Owing to its compactness it is the ideal Camera for travelling and topical work.

Price of Camera with two 100-ft. dark film boxes  
and view finder ... £5 15 0

## The Duplex

Is of similar construction to the above, but is also fitted with special attachments which enables the Camera to be also used as a Printer, and it will be widely understood that no better form of registration could be conceived than printing with the same machine by which the pictures were taken.



Price of Camera and Printer combined ... £7 15 0

### Extra if required—

Best quality Lens, in focussing mount with Iris .. ..	£1 7 6
Registering Dial and Brass Bound Corners .. ..	1 7 6
Canvas Carrying Cases, with sling .. ..	17 6
Spare Film Boxes .. ..	8 6
Special Folding Tripod, with Revolving Head .. ..	3 5 0



# The Cinescope.

## Films.

All kinds of films can be purchased outright, from 3/6 per subject, according to length. The average is 7/6 per subject of about 400 feet long. (1,000 feet gives approximately 25 minutes entertainment). Arrangements can also be made for the hire of films on reasonable terms.

## Accessories.

High power Metal-filament Lamps	..	..	each	50 c.p.	5/9,	100 c.p.	10/6
Battery Lamps	..	..	..	..	..	each	3/9
Electric Lamp Holders with Condensers for No. 1 or 3	..	..	..	..	..	each	15/6
Lantern Bodies with Condensers No. 2, 27/-, Professional	..	..	..	..	..	..	39/-
Baseboards, Ordinary 3/6, Professional Model	..	..	..	..	..	..	5/6
Accumulators for No. 3 Cinescope, 80 ampere hours, 6 volts	..	..	..	..	..	..	55/-
Cabinets for Accumulators	..	..	..	..	..	..	13/6
Film Menders, for making neat joins in films	..	..	..	..	..	..	9/6
Spools with Brass Core 2/6, Special Split Spools	..	..	..	..	..	..	4/-
Condensers of all kinds up to 4 1/2 inches.	..	..	..	..	..	..	2/6
Condensers for STAGE ARCS up to 6 inches diameter	..	..	..	..	..	..	9/6
Cinematograph Lenses, every focus 2 to 6 inches	..	..	..	..	..	..	10/6
Lantern Lenses in rack and pinion mounts, 15/6, lenses only	..	..	..	..	..	..	8/6
Enlarging Lenses, with Iris and Cap	..	..	..	..	..	..	18/6
Slide Carriers for holding 2 Slides, solid brass 15/-, wood	..	..	..	..	..	..	2/-
Machine Oil, special light oil for machines	..	..	..	..	..	..	6d.
Oil Can	..	..	..	..	..	..	6d.
Switches or Adaptors	..	..	..	..	..	..	1/3
Carbons for RALIGHT or Home Arc Lamps (25 pairs)	..	..	..	..	..	..	2/-
Cement for joining ordinary or non-flam films	..	..	..	..	..	..	9d.
Asbestos curtains for keeping in the light on lamp bodies	..	..	..	..	..	..	4/6
Film Storage Boxes to hold 5,000 feet of film	..	..	..	..	..	..	7/6
Combined spool and film rewinders	..	..	..	..	..	..	25/-
Electric Motors with starter and regulator for driving machines	..	..	..	..	..	..	75/-

## Spare Parts

Large Gear Wheels, straight cut, 8/6; cross cut	..	..	..	..	..	..	10/6
Medium do. do. 6/6; cross cut or bevel	..	..	..	..	..	..	8/6
Small wheels do. 3/6; do. do.	..	..	..	..	..	..	5/6
Clutch Take-up with Top Chain Wheel	..	..	..	..	..	..	11/6
Chain Wheels for Take-up, top or bottom	..	..	..	..	..	..	6/-
Film Sprocket Wheels, 24 teeth 9/6, 32 teeth	..	..	..	..	..	..	14/6
Pulley Wheels	..	..	..	..	..	..	2/-
Rollers	..	..	..	..	..	..	1/9
Shutters, 1, 2 or 3 blades, Metal, 5/9; Fibre	..	..	..	..	..	..	2/6
Spindles for Sprocket, 6/6; others	..	..	..	..	..	2/- and	3/-
Fly Wheels	..	..	..	..	..	..	5/-
Gate Runners or Skates, per pair	..	..	..	..	..	..	2/6
Handles	..	..	..	..	..	..	3/-
Spring Belts for Take-up or Rewinding	..	..	..	..	..	..	1/6
Roller Chains	..	..	..	..	..	..	8/6
Dog Beater, complete with cheek, 7/6; Beater only	..	..	..	..	..	..	3/9
Rack and Pinion Lense mount	..	..	..	..	..	..	10/6
Fly Nuts	..	..	..	..	..	..	3d.
Spool Arms, top or bottom	..	..	..	..	..	..	6/6
Masking Lever, with Roller Nuts and Springs	..	..	..	..	..	..	7/6
Spirals for Gate, 6d. Other Springs 3d. each.							



We strongly advise  
the use of

## Ra-Light

## Silver

## Screens.

They give more  
than double illumination.

### PRICES.

50 inches wide on rollers	...	15/6.
60 " " "	...	18/6.
72 " " "	...	25/-.





