



PICCADILLY CIRCUS,

LONDON, W.

ENGLAND.

## THE "TAK-KOS-KOPE."



INCE THE INTRODUCTION of Cinematography some ten or fifteen years ago, the great possibility that lay before the advancing strides of this mechanical and animated form of photography has gradually increased until, to-day, there seems to be no limit to the bright future that lies in the path of this form of recreation and amusement.

Hitherto the expense of a Cinematograph apparatus, etc., has prevented anyone but Cinematographic professionals from going in for this art. Cinematographic cameras have hitherto been costly, large and unwieldy, etc., which has placed

them quite out of the reach of the ordinary man in the street, but with the introduction of the "TÁK-KOS-KOPE," these difficulties have been completely removed.

The "TAK-KOS-KOPE" is a camera that meets the numerous needs of the photographing community; not alone is it a camera that will take ordinary snap-shot photographs, but it will also take either 100 feet of film of standard size or 350 feet of film of standard size, while either of these cameras are light and handy, easy to work, and so simple that a schoolboy of 12 can work one. The result is that travellers, professional men, merchants, and, in fact, men in pretty nearly all classes of life will find the "TAK-KOS-KOPE" an instrument that will afford them never-ending amusement and recreation, and the following illustrations will give perhaps a better idea of the use and advantages to which the "TAK-KOS-KOPE" camera can be put.

There are many scenes of great interest occurring every day in all and every part of the world, which, with a light, handy and quick cinematograph camera, an animated and everlasting record may be made of them.

Then, again, there is the home life. It may be the marriage of the eldest daughter or the son; it may be incidents in connection with the parents of the family, garden parties or departing relatives and friends, or any interesting domestic incident that the inexpensive but reliable "TAK-KOS-KOPE" would make an everlasting record of to be used for the amusement and possible instruction of a family years afterwards, while travellers and others on the ocean and in foreign lands with a "TAK-KOS-KOPE" can send home incidents of their travels recorded upon a "TAK-KOS-KOPE" cinematograph film, which become educational, inspiring and profitable to the community.

The "TAK-KOS-KOPE" is divided into two parts, viz.:-

- (I) The camera for taking cinematograph films or snapshots on ordinary photographic plates or films, for which a film pack is provided, and
- (2) The lantern and standard for projecting the cinematograph films taken by the camera.

The camera also contains a printing device for cinematograph films, and attached to the outfit is a developing tray, thus enabling the photographer to take

At the end of this little booklet are the prices and illustrations of the "TÁK-KOS-KOPE" and its parts.

Another item in favour of being in possession of such an instrument as a "TÁK-KOS-KOPE" is, that as the camera takes standard sized films, any interesting subject that a man may have the opportunity of taking becomes at once a valuable asset in his possession, in view of the fact that any of the well-known cinematographic firms will purchase the film from him at a fairly good profit to himself, according to the interesting extent of the subject taken, consequently the "TÁK-KOS-KOPE" becomes an absolute necessity to the family or business man, to the medical profession, to the traveller, to the Naval Officer, to the Army Officer, to the missionary, &c., &c.

For schools, the "TAK-KOS-KOPE" is particularly indispensable and as an educational factor for use in the class rooms is without parallel.

# THE No. 1 "TAK-KOS-KOPE"

#### CAMERA

To take roo feet of standard size Cinematograph film,

LOADED AND READY FOR USE.

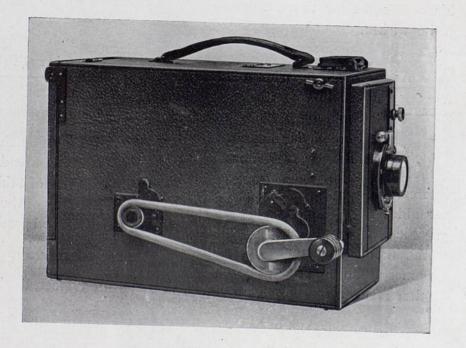
#### SIZE :-

9% inches long by 6% inches high by 4% inches wide.

#### TOTAL WEIGHT OF CAMERA

When loaded with 100 feet of Cinematograph film and all ready for use, 6 lbs. 7 ounces.

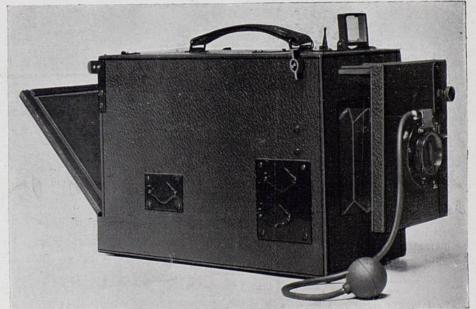
See Price List end of Book.



THE SAME CAMERA
PREPARED FOR
SNAP-SHOT
AND TIME EXPOSURE
PHOTOGRAPHS.

Takes Pictures quarter plate size.

See Price List end of Book.



# THE No. 2 "TÁK-KOS-KOPE"

CAMERA

To take 350 feet of standard size Cinematograph film,

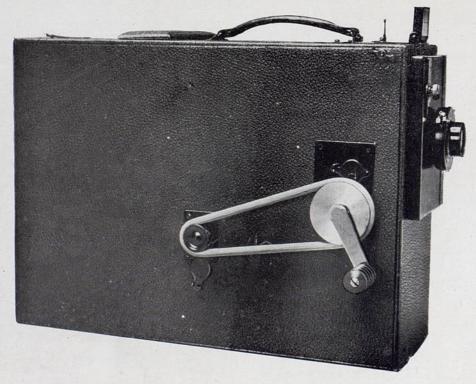
LOADED AND READY FOR USE.

SIZE :-

13\frac{3}{4} inches long by 9\frac{7}{8} inches high by 4\frac{5}{8} inches wide.

Total Weight of Camera when loaded with 350 feet of Cinematograph film, and all ready for use, 10 lbs.

See Price List end of Book.



In connection with the above Camera, it may be mentioned that any one buying the smaller Camera with the "TAK-KOS-KOPE" outfit, shown on the preceding page, and afterwards desiring the larger Camera, need not go to the expense of the large "TAK-KOS-KOPE" Camera complete, but need simply buy the Camera box without the mechanism, as the mechanism of the small Camera fits the large Camera, and vice versa.

THE No. 2 "TÁK-KOS-KOPE"

CAMERA

PREPARED FOR

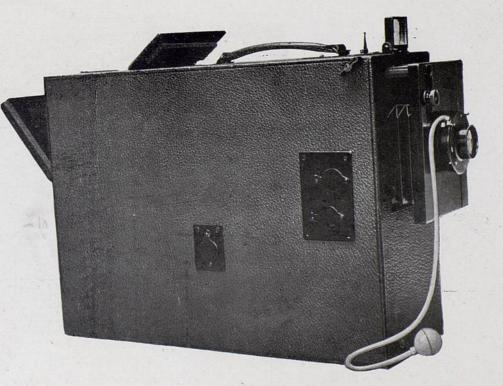
SNAP-SHOT

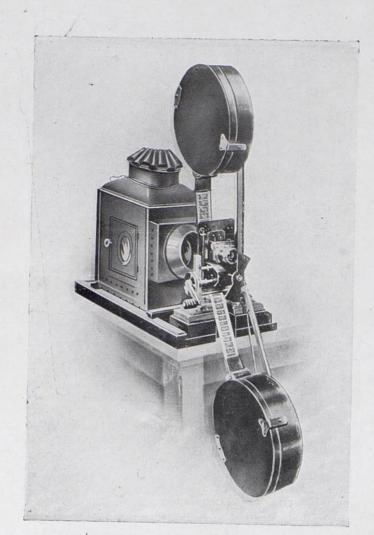
AND TIME EXPOSURE

PHOTOGRAPHS,

Quarter-plate size.

See Price List end of Book.



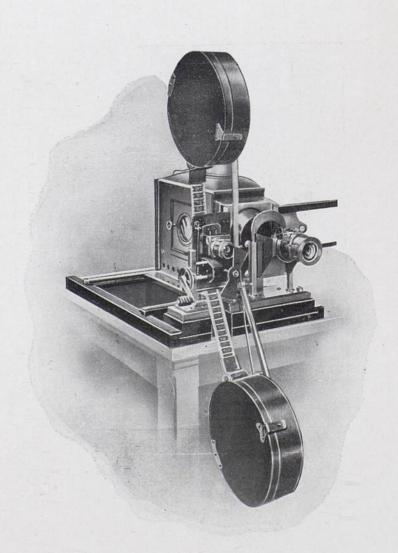


IO

II

SINGLE TAK-KOS-KOPE PROJECTING MACHINE.

See Price List end of Book.



Double TAK-KOS-KOPE Projecting Machine, containing Magic Lantern Lens attachment, in addition to Cinematograph Projecting Lens, &c.

See Price List end of Book.

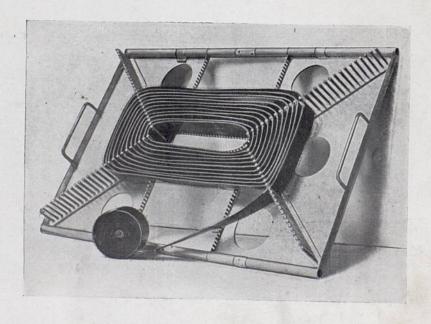
The
"TĀK-KOS-KOPE"

Patent

CINEMATOGRAPH

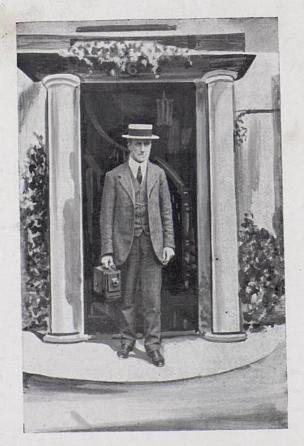
FILM DEVELOPING TRAY.

See Price List end of Book



This Developing Tray will develope lengths of 100 feet of Cinematograph film at the cost of a few pence, and when not in use folds up into a small handy parcel of 14 inches by 9 inches by 2 inches, and stows in its own box.





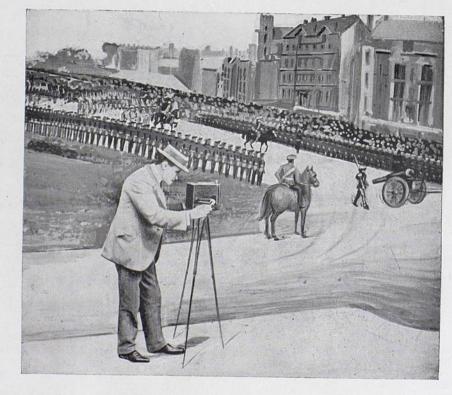
THE BUSINESS MAN LEAVING HOME WITH HIS

TAK-KOS-KOPE CAMERA

IN HAND.

OBSERVE LIGHT, HANDY SIZE.

HE SUDDENLY
OBSERVES A MILITARY
PROCESSION
WHICH HE DECIDES
TO TAKE.



HE IS A

NATURE STUDENT, AND

FINDS MUCH IN

ANIMAL LIFE TO PROVIDE

INTERESTING USES

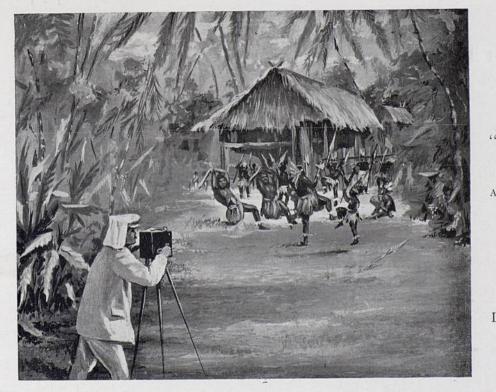
FOR THE

"TAK-KOS-KOPE."



THE TOURIST AND
TRAVELLER ON THE OCEAN
FINDS THE
"TAK-KOS-KOPE"
INDISPENSABLE
FOR TAKING ANIMATED
INTERESTING RECORDS
OF SCENES AND
EVENTS DURING THE
VOYAGE.





THE MISSIONARY AND

EXPLORER, TOO,

FINDS THE

"TAK-KOS-KOPE"

A NECESSARY

AND IMPORTANT ADDITION

TO HIS OUTFIT, FOR

TAKING

ANIMATED PICTURES

OF

LIFE IN THE UNKNOWN.

Likewise,

THE INDIAN OFFICER AND

EASTERN TRAVELLER

FINDS THE

"TÁK-KOS-KOPE"

A BOON COMPANION

FOR

RECORDING EVENTS OF HIS

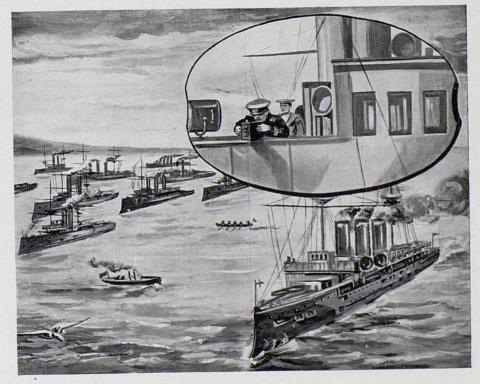
TRAVELS AND INDIAN

Life.



In connection with the above illustration it may be suggested that gentlemen abroad could take films of incidents connected with their travels, and send them home for the entertainment of their friends and families; while their friends or families could take similar films of home life and exchange them with their friends abroad, thus keeping distant relatives in constant familiar touch with things happening at home, and vice versa, these films in both cases being projected on a screen by the "TAK-KOS-KOPE" projection part of the apparatus.

THE NAVAL OFFICER, T00, MUST HAVE HIS "TÁK-KOS-KOPE" FOR RECORDING FLEET AND SHIP EVOLUTIONS AND INCIDENTS WHEN ABROAD, IN ADDITION TO FURNISHING A SOURCE OF AMUSEMENT TO THE SHIP'S COMPANY WHEN PROJECTING.



THE FAMILY MAN SEES

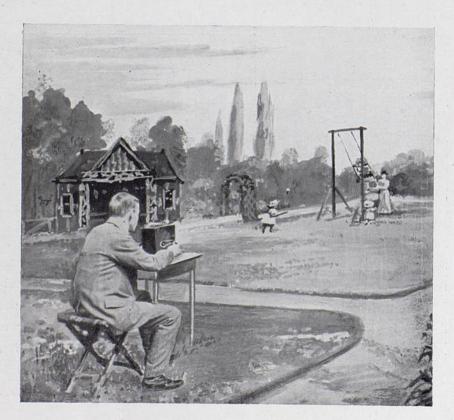
MUCH IN

DOMESTIC LIFE TO MAKE

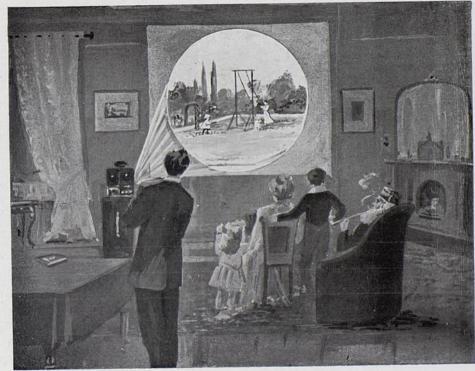
AN

INTERESTING RECORD OF
WITH HIS

"TAK-KOS-KOPE."



ENTERTAINING FRIENDS AND FAMILY WITH Animated Pictures TAKEN BY THE "TÁK-KOS-KOPE." LIKEWISE FOR SCHOOLS THIS IS MOST USEFUL AND EDUCATIONAL.



### PRICE LIST Wo

OF

## Ták-Kos-Kope Outfits, Cameras, &c.



#### 20 GUINEA OUTFIT.

20 Guinea TÁK-KOS-KOPE Outfit contains No. I Ták-Kos-Kope Camera, to take 100 feet of standard-size Cinematograph film, covered with best Morocco leather, and fitted with patent Cinematograph film printing device, "taking" mechanism, spool box, film pack attachment for snap-shot photographs and combination rectilinear "Eclipse" lens, adapted to take Cinematograph or time exposure negatives (plates or films), with ball and tube, brass driving handle, belt and wheel for Cinematograph work, including four best olivewood film boxes (one in camera and three spare) to hold 100 feet of Cinematograph film each, and strong black leather carrier case for spare film boxes fitted with shoulder strap, also one

Ták-Kos-Kope projection apparatus fitted complete with Russian iron lantern, handsomely mounted with burnished brass fittings, oxidised brass standard for holding projection mechanism, highly finished brass-mounted projection lens, with adjusting rack and pinion, blue enamelled and burnished brass mounted, fire-proof spool boxes, all fitted to highly polished mahogany base board, covered underneath with green baize. The whole packed in strong box.

20 Guineas nett.

#### 23 GUINEA OUTFIT.

23 Guinea TAK-KOS-KOPE Outfit contains same as above, but with Magic Lantern lens attachment, and carrier fitted to projection standard for showing Magic Lantern slides in addition to Cinematograph films, as on page 10.

23 Guineas nett.

#### 25 GUINEA OUTFIT.

25 Guinea TAK-KOS-KOPE Outfit contains same as 23 Guineas Outfit, but with best Morocco covered camera to take 350 feet of film fitted same as smaller camera mentioned in 20 Guinea Outfit.

25 Guineas nett.

### No. 1 TAK-KOS-KOPE CAMERA.

No. I TAK-KOS-KOPE Camera, to take 100 feet of standard-sized Cinematograph film, covered with best Morocco leather, and fitted with patent Cinematograph film printing device, "taking" mechanism, spool box, film pack attachment for snap-shot photographs, and rectilinear combination "Eclipse" lens with ball and tube, adapted to take Cinematograph, or time exposure negatives, (plates or films), including four best olivewood film boxes (one in camera and three spare) to hold 100 feet of Cinematograph film each, and strong solid black leather carrier case with shoulder strap, to carry spare film boxes.

Price complete, £15 15 0

Carriage paid to any part of United Kingdom.

### No. 2 TAK-KOS-KOPE CAMERA.

No 2 TAK-KOS-KOPE Camera, in every way similar to above, but to take 350 feet of standard-sized Cinematograph film, equipped with three film boxes to hold 350 feet of film each (one in camera and two spare) and strong solid black leather film box carrier case fitted with shoulder strap.

Price complete, £20 0 0

Carriage paid to any part of United Kingdom.

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## TAK-KOS-KOPE PATENT CINEMATOGRAPH

#### FILM DEVELOPING TRAY. . . . .

This developing tray is an absolute necessity to every one possessed of a TAK-KOS-KOPE Camera who wishes to develope his own films. It is light and handy and when open will hold 100 feet of film, which can be developed by its use at the cost of a few pence. When closed it packs away into a small box, size 14 inches × 9 inches × 2 inches. See page 12.

Price in Aluminium, £2 2 0, or in Zinc, £1 5 0.

Carriage paid to any part of the United Kingdom.

#### PROJECTION LAMPS, ETC.

See special Price List at end of book.

### ORDER FORM.

To Messrs. The TAK=KOS=KOPE CO., LTD.,
4, Denman Street,
Piccadilly Circus,
LONDON, W.

Please forward	to me at once the j	following, viz:—
×		
for which I enclose	Cheque in payment	herewith.
NAME		
ADDRESS		

