"DAYNISH" Price List Issued September 1918. utiliti WILL DAY OFFICE & SHOWROOM 19 Liste Street. Leicester Souare WC2 61×015×0 WORKS: 6, Clark's Mews? Shaftesbury Avenue W.C.2. & at Wickford, Essex. Telephone - Regent, 4577. Telegrams Titles Westrand.



THE "DAYNISH" ALL STEEL PROJECTOR.



Sole Agent for Great Britain and Ireland : WILL DAY, 19, LISLE STREET, W.C. 2.

Terms of Business.

Orders for single articles of any goods must be accompanied by cash.

Clients ordering goods and not having a ledger account must either accompany the order with cash, or, if it is desired to open a monthly account, furnish two satisfactory trade references and banker's reference. Monthly accounts due for payment on 20th day of month following invoice.

Claims for shortage of goods, or errors in order, should be made immediately.

Damage.—Clients are advised to sign for all goods as "received unexamined." All goods are sent at carriers' risk, and all claims for breakages should be made immediately on the carriers; every care is taken to ensure perfect packing.

Returned Goods or Repairs.—Customers returning goods or sending goods for repairs should see that same are carefully packed, and letter of advice with full instructions should be sent to us prior to dispatch.

We cannot hold ourselves responsible for goods sent for inspection or repairs if sent without letter of advice, or if left unclaimed at our establishment longer than three months.

Shipping or Export Orders.—For greater security, copies of orders forwarded through shippers should also be posted direct to us, and in shippers' instructions specify "WILL DAY'S make." All export orders delivered free at London Docks or F.O.R. at any London Station.

PACKING AND SPECIAL CASES EXTRA.

EXPORT ORDERS should be accompanied by cash, or cash arranged for against documents in London. CODE: A.B.C. 5th Edition.

Bankers—London and South Western Bank Ltd. (Frith Street, Soho, Branch.)

Kinutilities.

WILL DAY, 19, Lisle Street, W.C.2

The "Daynish" Kinematograph Projector.

THIS Projector is of all steel manufacture throughout, and is made by the finest precision tools obtainable. The accuracy of all working parts is perfect, all shafts are made of toughened steel, ground true by an external grinder, whilst the bearings to receive same are of phospher bronze, and ground out by an internal grinder; thus a perfect and accurate fit for all working parts is guaranteed. The movement is actuated by a steel Maltese cross of large diameter and the shaft which carries both the Maltese cross and intermittent sprocket is fitted in eccentric bearings to allow of ample adjustment to take up any wear which may take place. The first motion shaft is fitted with extension bracket bearing, thus giving support almost to the extremity, whilst the main bearing in casting is fitted with ball collar bearings to ensure perfect ease of running. The driving handle is readily detachable and is fitted with a steel locking screw tapped into the shaft. The optical axis is constant, and the whole mechanism is fitted between two vertical steel parallel guides. The film is readily masked by turning the large knurled steel handle, the weight of the mechanism

THE DAYNISH ALL STEEL PROJECTOR

being balanced by a steel spring, thus requiring the minimum of effort in operating. The lens jacket support is extremely rigid and no amount of vibration can affect same; it is carried on two steel rods firmly fixed into the main casting. The Maltese cross movement is enclosed in an accurately machined oil-tight bath, the oil being fed to same by a long vertical duct, thus obviating the danger of fouling the movement with the spout of an oil can. The intermittent sprocket is glass hard and ground to a fine degree of accuracy after hardening, thus ensuring long life to that; which is undoubtedly the hardest worked part of the whole Projector. The automatic light cut off is of the friction clutch pattern with a sensitive steel spiral spring inside the collar to give the necessary pull off, whilst the flap is easily raised to centre picture from a spindle and handle fitted at end of light tunnel. A novel innovation is introduced in the gate by fitting a readily detachable skate plate and two sets of skates on frames are supplied with each mechanism, one being fitted with velvet runners, and one with steel. This should prove a boon to operators running new films as the ready means of inserting a new skate plate reduces the liability of emulsion marking to a minimum. It will be noted by the accompanying photo block of the mechanism that the whole carriage of the film through the Projector is in one plane, thereby

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reducing the friction on film to a very minute quantity. When this Projector is required to be motor driven a jockey pulley is supplied to attach to the base to take up slack in belt through the rise or fall in masking the mechanism. The front shutter is fitted with slots which allow of adjustment by slackening the screws in boss and setting to any desired position, and afterwards tightening screws to ensure a rigid fixing. The take-up or re-wind is fitted with an adjustable friction clutch and the movement is imparted to same by a steel rod fitted in a loose collar and is driven from a bevel gear, fitted on the first motion shaft. The whole machine is designed on the best possible lines to ensure simplicity and ease of running, whilst dead accuracy is the keynote of the whole construction. It is a Projector which can be safely installed in the best Motion Picture Theatres without the least fear of a troublesome breakdown occurring. It is made in Denmark throughout, and its manufacture is guaranteed both by the Danish Government and the British Consul. All spare parts are readily obtainable in London, and a numbered list is included in this booklet.

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Spare Parts for "Daynish" Projector.

No.

- 1 Maltese Cross
- 2 Adjustable Bearing for Intermittent Sprocket Shaft
- Intermittent Sprocket Shaft 3
- 4 Intermittent Sprocket
- Washer to Intermittent Sprocket 5
- 6 Attaching Screw
- 7 Locking Ring and Shaft for Maltese Cross
- 8 Striking Pin
- 9 Roller for Striking Pin
- 10 Lock Nut for Striking Pin
- 11 Bush for Second Motion Shaft
- 12
- 13 Helical Pinion for Cam Shaft
- 14 Balance Wheel
- 15 Lock Nut to Main Frame
- 16 One Pair Shutter Bevel Pinions
- 17 Crown Bevel Gear for Rewind
- 18 ,, ,, ,, ,, Sprocket Shaft 19 Pinion ,, ,, ,, Rewind 20 Elevating Rack for Mechanism

- 21 Pinon and Spindle for Elevating Mechanism
- 21AWasher for Elevating Shaft 22 Shaft for Elevating and Masking Mechanism
- 23 Collar for Elevating and Masking Mechanism
- 24 Knurled Handle for Elevating Mechanism
- 25 Sleeve to Thrust Plate to Contain Spring
- 26 Thrust Plate and Pin for Automatic Light Cut off
- 27 Under Plate and Pin for Automatic Light Cut off
- 28 Lip and Guide for Automatic Light Cut off
- 29 Automatic Light Shutter with Spindle and Pin
- 30 Sleeve to carry Shaft for Automatic Shutter
- 31 Screw to Slide of Lip and Guide for Automatic Shutter
- 32 Front Shutter Shaft
- 33 Front Shutter Shaft Bracket and
- 34 Top or Bottom Sprocket Bearing
- 35 Gate Frame

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- 36 Steel Front Skates
- 37 Presser Roll Frame for Base of Gate
- 38 Latch to Gate
- 39 Screw for Bottom Gate Tension Frame
- 40 Screw for Gate Latch
- 41 Back Gate Plate and Skates (Steel)
- 42 (Velvet)
- 42 ,, ,, ,, ,, ,, (Velvet) 43 Top Sprocket Roller Plate and Frame 44 Bottom ,,
- 45 Spindle and Bearing for Base Roller
- 46 Top Sprocket Shaft

No.

- 47 First Motion Shaft and Pin for Handle
- 48 Vertical Shaft for Motion to Sprockets
- 49 Short Shaft for Take-up
- 50 Grooved Roller for Top Sprocket
- 51 Shaft for 52 Flanged Roller for Top of Gate
- 53 Shaft for
- 54 Grooved Roller for Base of Gate
- 55 Shaft for
- 56 Grooved Roller for Bottom Sprocket
- Shaft for 57
- 58 Plain and Recessed Roller on Bottom Sprocket
- 59 Flanged Roller for Base
- Top Collar for re-wind Extension Shaft 60 61 Bottom Collar for re-wind Extension Shaft
- 62 Extension Shaft for Take up
- 63 Gate Mask
- 64 Bracket for Carrying Lens Mount
- 65 Ring and Arm for Carrying Lens Mount
- 66 Collar to Lens Mount
- 67 Spring for Mechanism Suspension
- 68 for Gate Skate Tension
- 68 ,, for Gate Skate Tension 69 Top Spring for Presser Rolls to Sprockets
- 70 Bottom Spring for Presser Rolls to Sprockets
- 71 Spring for Cradle to Intermittent Sprocket
- 72 Spring for Gate Hinge 73 Spring for Lip and Frame to Automatic Shutter
- 74 Spring for Automatic Shutter inside Sleeve
- 75 Spring for Tension on Top Spool Box Spindle
- 76 Spring for Tension on Bottom Box Spindle
- Helical Main Crown Drive 77
- 78 Spindle for Top Spool Arm
- 79 Spindle for Bottom Spool Arm
- 80 Steel Collar for Shaft on Bottom Spool Arm
- S1 Steel Collar and Set Screw for ditto
- 82 Bearing and Thrust Plate for Rewind Gear
- 83 Collar for ditto
- 84 Collar for Friction Plate ditto
- 85 Bevel Gear for Rewind Crown Drive
- Pinion 86
- 87 Handle for operating Mechanism
- 88 Locking Screw for ditto
- 89 Steel Cap for Oil Bath Feed Duct
- 90 Fibre Washers for Top Spool Box Spindle
- 91 Fibre Washers for Bottom Spool Box Spindle
- 92 Steel Shutter Boss

Prices.

Mechanism complete, top and bottom arms, automatic shutter, 2 back gate plates, 2 spool boxes, 2 spools, lens rack jacket - - **£100 0 0**

Complete Projector mounted on stand, with lamp house, condenser, light cut off, and jockey pulley for running by motor - - - **£130 0 0**

Complete as above, but with lamp house fitted on slide over base, pillar and tube for optical fitting, lens rack mount, slide carrier - **£140 0 0**

Extra heavy all steel arc lamp, with long shafts to movement handles, six movements fitted with all latest improvements - **\$12 10 0**

E.M.I. Motors $\frac{1}{8}$ h.p. for direct current, 60, 70, 80, 100 and 200 volts - - - each, $\pounds 6 = 0 = 0$

Celectan starters and regulators for same, each, \$\$1 15 0

Geared film and spool rewinders, 2 vertical arms, mounted on base board with film plate, &c., each, £3 10 0

Carbons, screens, rheostats, and every requisite for the full equipment of Picture Theatres in stock.

