



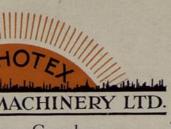
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47, Hatton Garden LONDON E.C.1

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16.1.34.

MR. F.T. CORKETT.

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Historical Associations of **Ro.** 47



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After a life of 14 years Pictorial Machinery Itd. has changed its home to 47 Batton Garden -from the costers, fruit and book stalls and marketing folk of Farringdon Road to the diamond merchants of Hatton Garden with their Jewel parcels and magnifying glasses. Every foot of Farringdon Road, indeed of all the City of London, has history largely written upon it, and Hatton Garden also, no less than any part of our ancient city. It was here on the site of the shops of Hatton Garden, and in Ely Place adjoining, that Sir Christopher Hatton had his residence and grounds. Christopher Hatton was one of the "bright young people" of the brabe days of Queen Elizabeth, and so took Her Majesty's eye when he appeared in a play before her that she quickly made him (in 1572) Captain of her Bodyguard. Queen Bess was then 39 and he 32. He received astonishingly quick promotion, was knighted 6 years thereafter, and then Elizabeth made him, much to everyone's astonishment, Lord Chancellor of All England. Sir Christopher Hatton was always a great man with Queen Elizabeth. Be died in 1591, was buried in St. Paul's Cathedral, and folks did say, so says the Old Chronicler, "that Sir Christopher had at last discovered her

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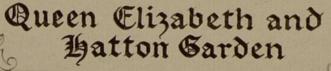
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tickleness and her avarice." "The Queen did endeabour to recover him bringing (as some say) cordial broth unto him with her own hand, but all would not do," and so he passed away.

Of course folks talked about Elizabeth and her affection for Sir Christopher, but they dared not say too much as the Queen had a very rough way of handling folks who did not mind their own business. Whilst Sir Christopher was on the high road to prosperity he took a fancy to a portion of Elp Place adjoining Hatton Garden, and induced the Queen to act as negotiator with Bishop Cox, Bishop of Ely; for here in Ely Place was a Palace and grounds of the Bishop of Elv, but the Bishop most strongly objected. The Bishop said he was left in charge and most certainly could not be a "scatterer" of matters entrusted to his care. It was difficult to oppose Elizabeth, and so at last Sir Christopher's heart was gladdened by a grant of the major portion of the palace and ground, 14 acres in all, for which he was required to pay at Midsummer's Day each year a red rose, 10 loads of good hay, and £10 in gold, the Bishop reserving to himself and his successors the right to walk in the grounds and to gather 20 bushels of roses yearly.

As soon as the good Bishop Cox had departed this life, however, the Lord Chancellor continued to press for freehold with the Bishop's successor, but was met with strongest opposition. Again the Queen was asked to intervene, and she wrote the following striking letter to the new Bishop. Dr. Martin Deton :--











"Proud Prelate,

Pou know what you was before I made you what you are now. If you do not immediately comply with my request by God I will unfrock pou."-Elizabeth.

The answer we do not know.

In Hatton Garden we therefore stand on historical ground. If there are ghosts here we may surely expect to meet "Good Queen Bess" in her frills and wide-spread skirts, her golden hair and freckled face, whilst with her would doubtless be Sir Christopher in the artistic dress of the period, just as the Old Chronicler says, "as gallant and handsome gentleman as eber stepped in shoe leather."

Batton House was visited by most of the celebrities of the time of Queen Elizabeth. Here came both Bacon and Coke "a-courting Lady Elizabeth Hatton," widow of the nephew of Queen Bess's favourite. Records exist that show that the garden and house of Sir Christopher Hatton was visited by Lord Burghley and his Lady, Sir Thomas Howard, and in fact most of the notables of Elizabeth's Court, including Raleigh, Drake, and many others.

F.T.C.

